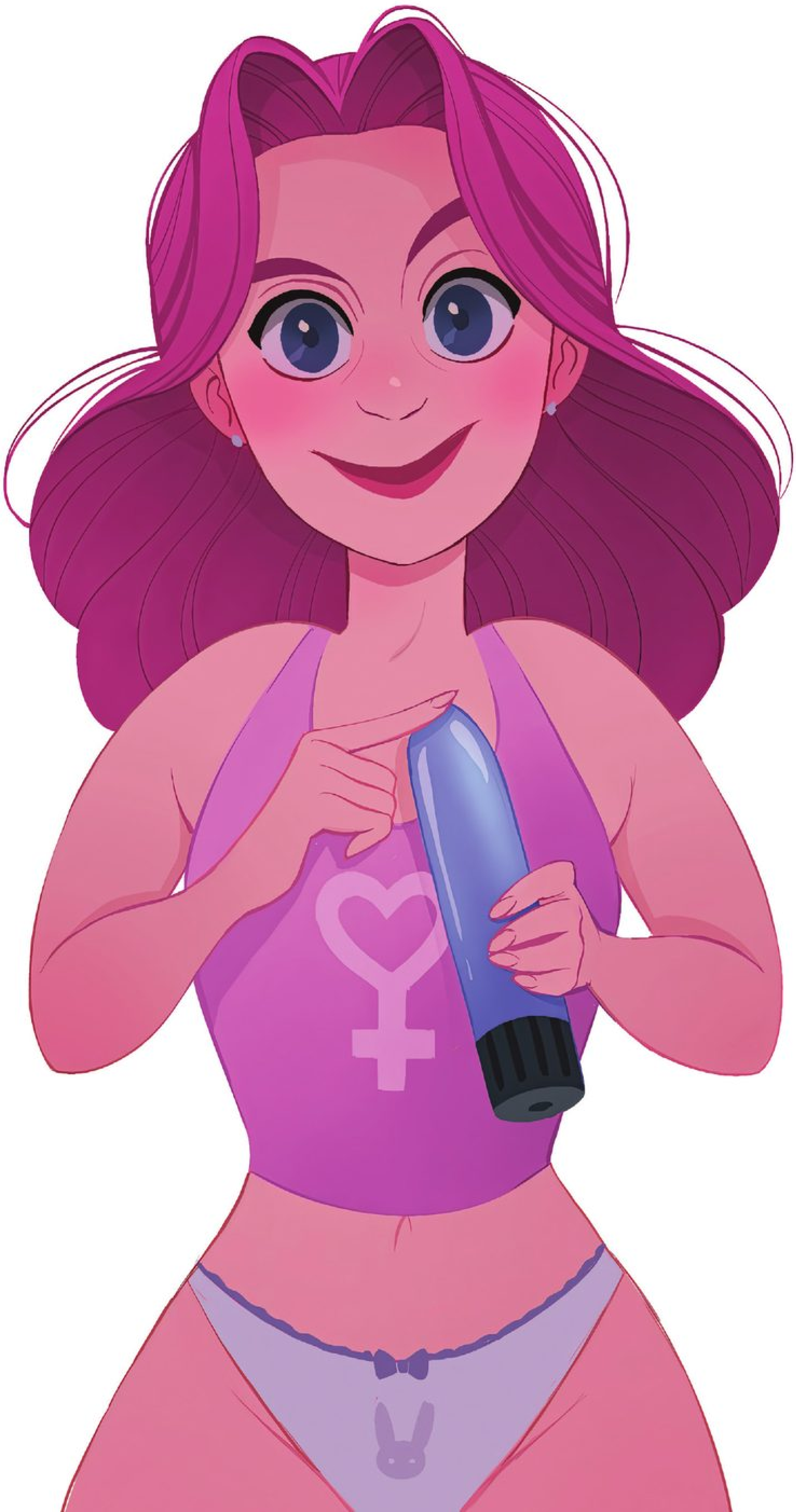
KINKY KARROT PRESENTS

Off the Beaten Path

MARIE **SANN**
YANN **KREHL**

ABLAZE

KINKY KARROT



Off the Beaten Path

BY MARIE **SANN** & YANN **KREHL**

FOR ABLAZE

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This edition of *Kinky Karrot Presents: Off the Beaten Path* was brought to life with assistance via crowdfunding efforts on behalf of fans of the work. These efforts included the opportunity for backers to dedicate their contributions:

To ALL people.
–Humbie M.

To Mathieu.
–Matt00

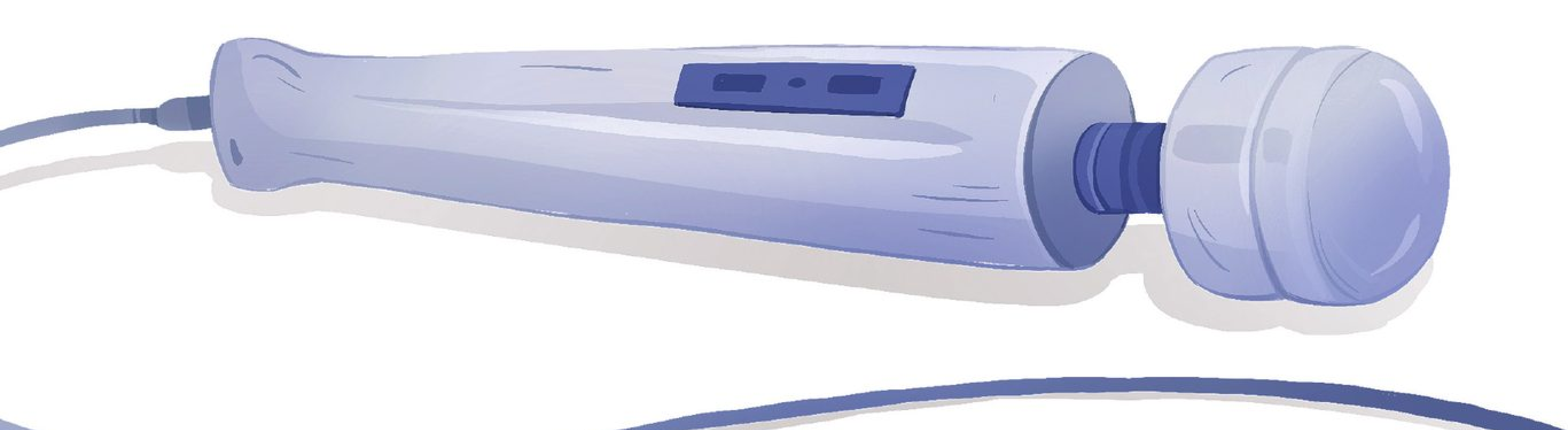
Dedicated to everyone that is chasing their own dream and fights for what they love.
–Robert

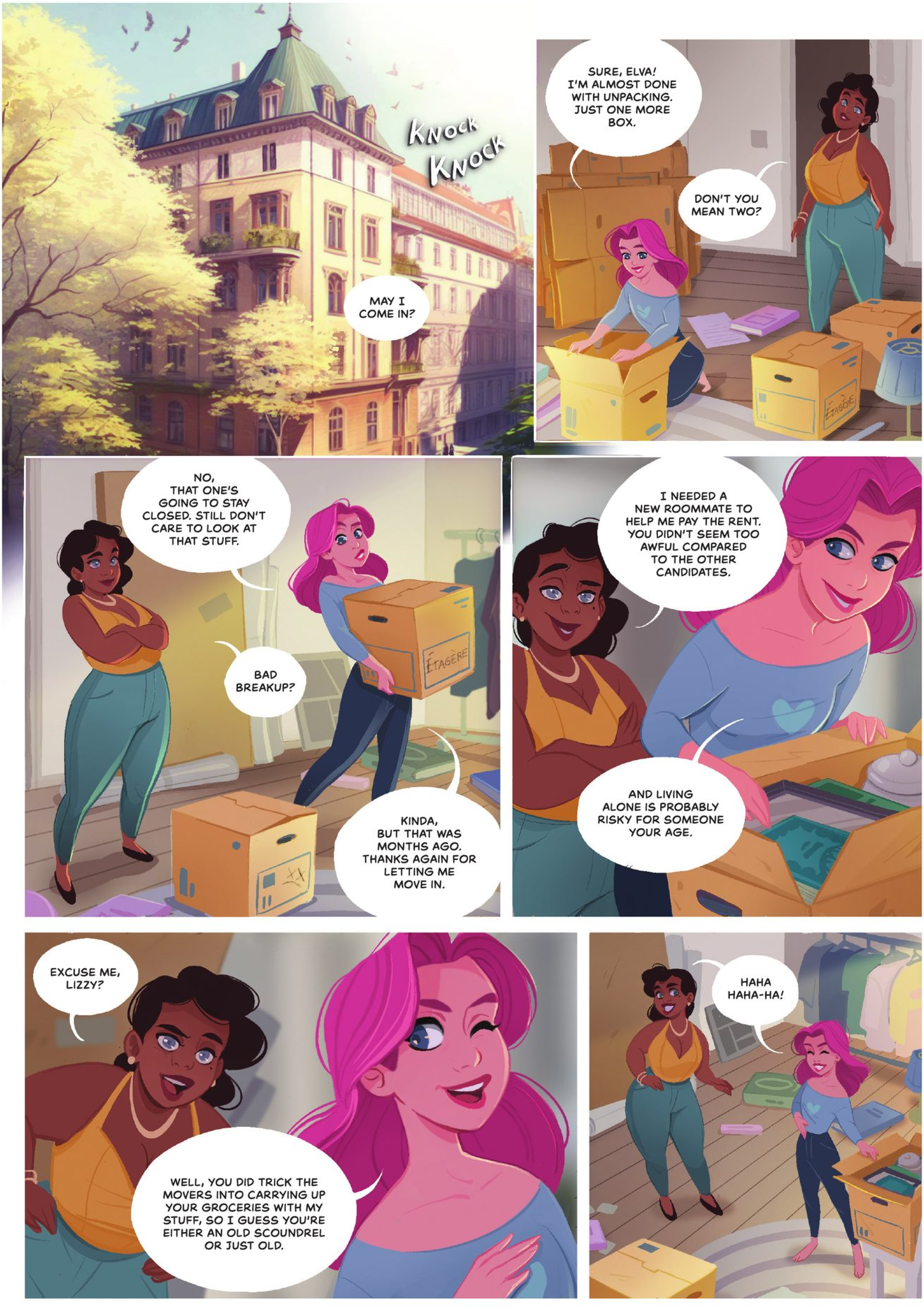
To those who taught me how to have a healthy relationship with sex. I would not be where I am without you.
–Skie

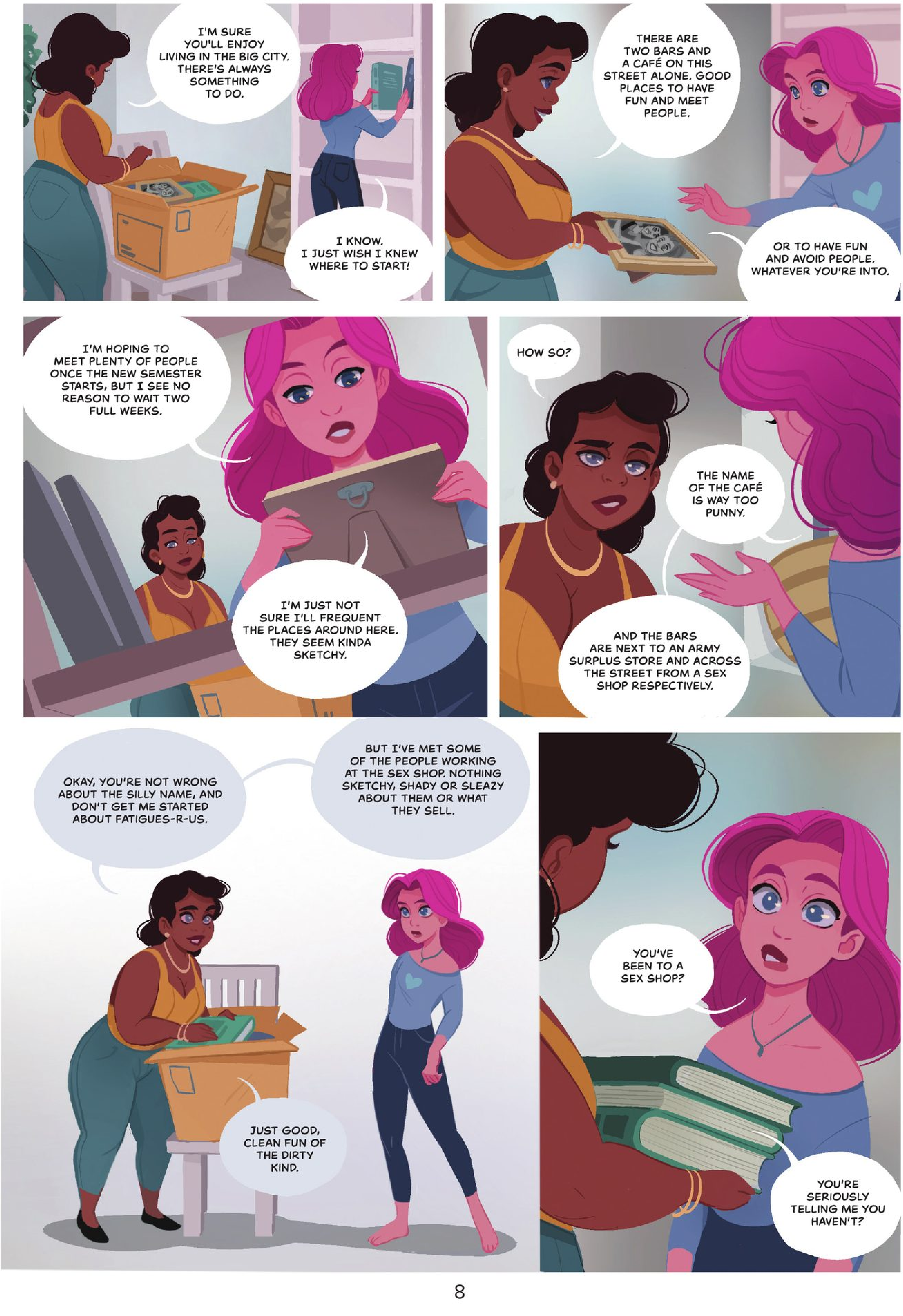
To Sandra Thomas.
–Tre'

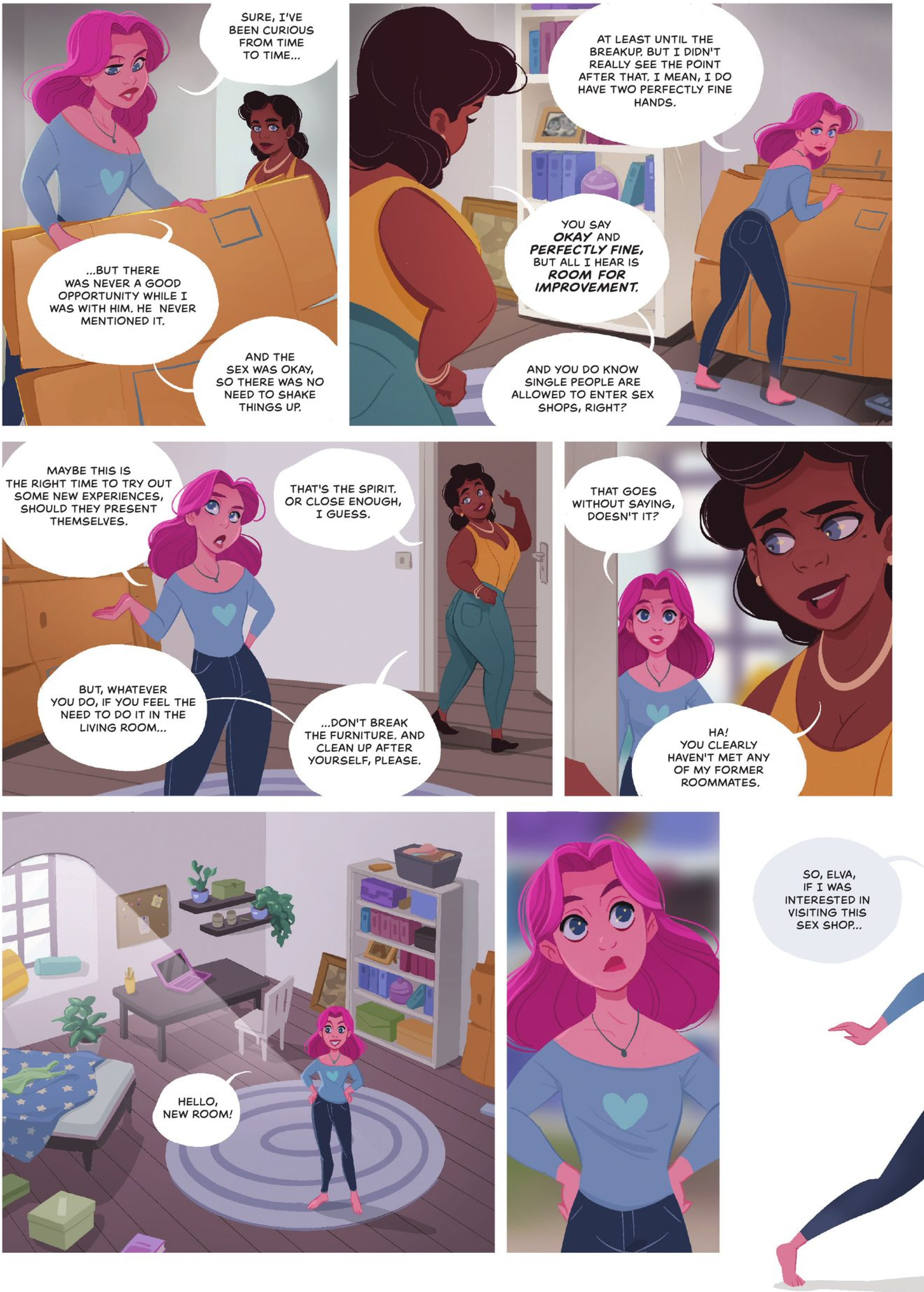
CHAPTER 1

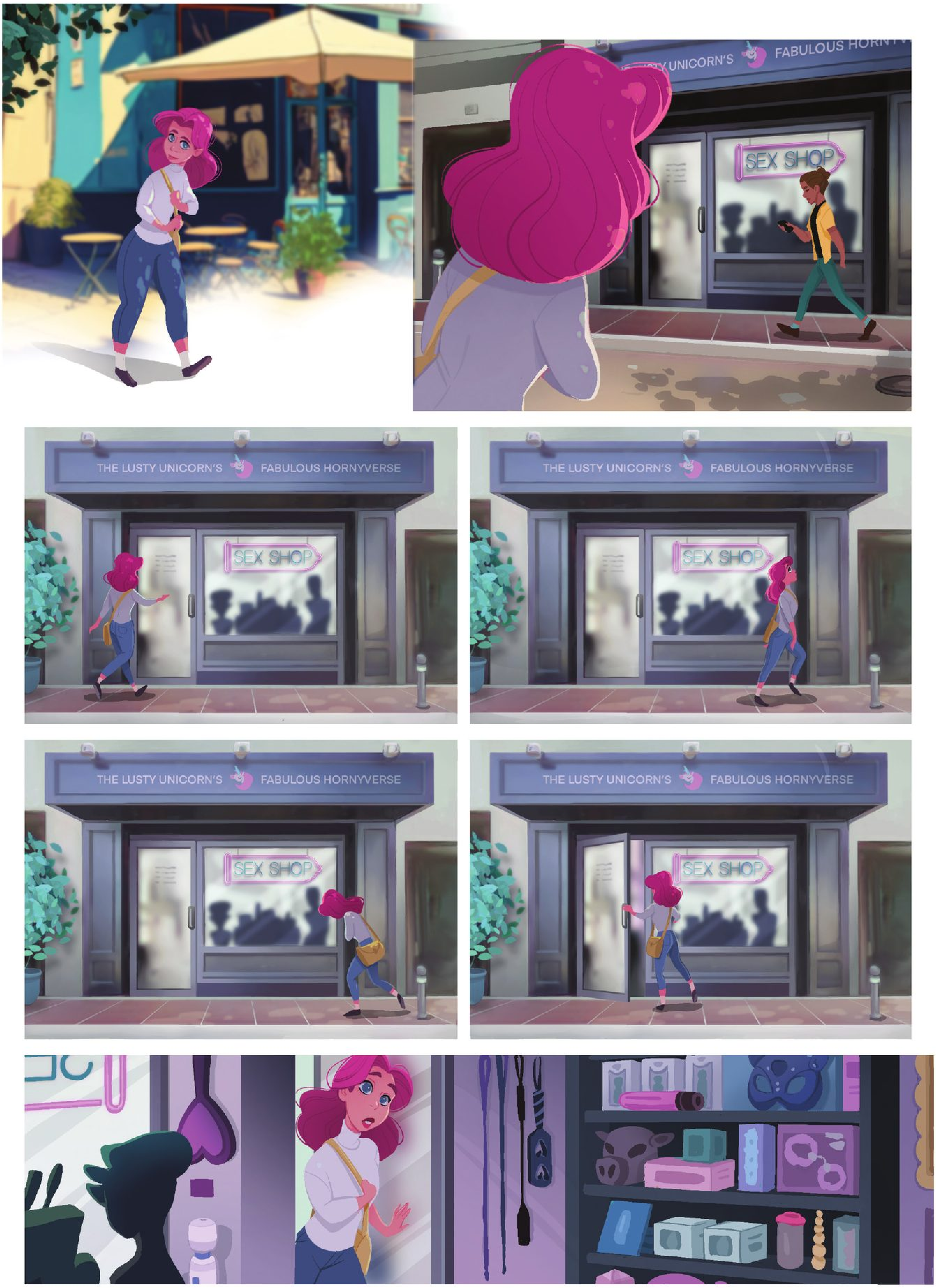
Sex Things

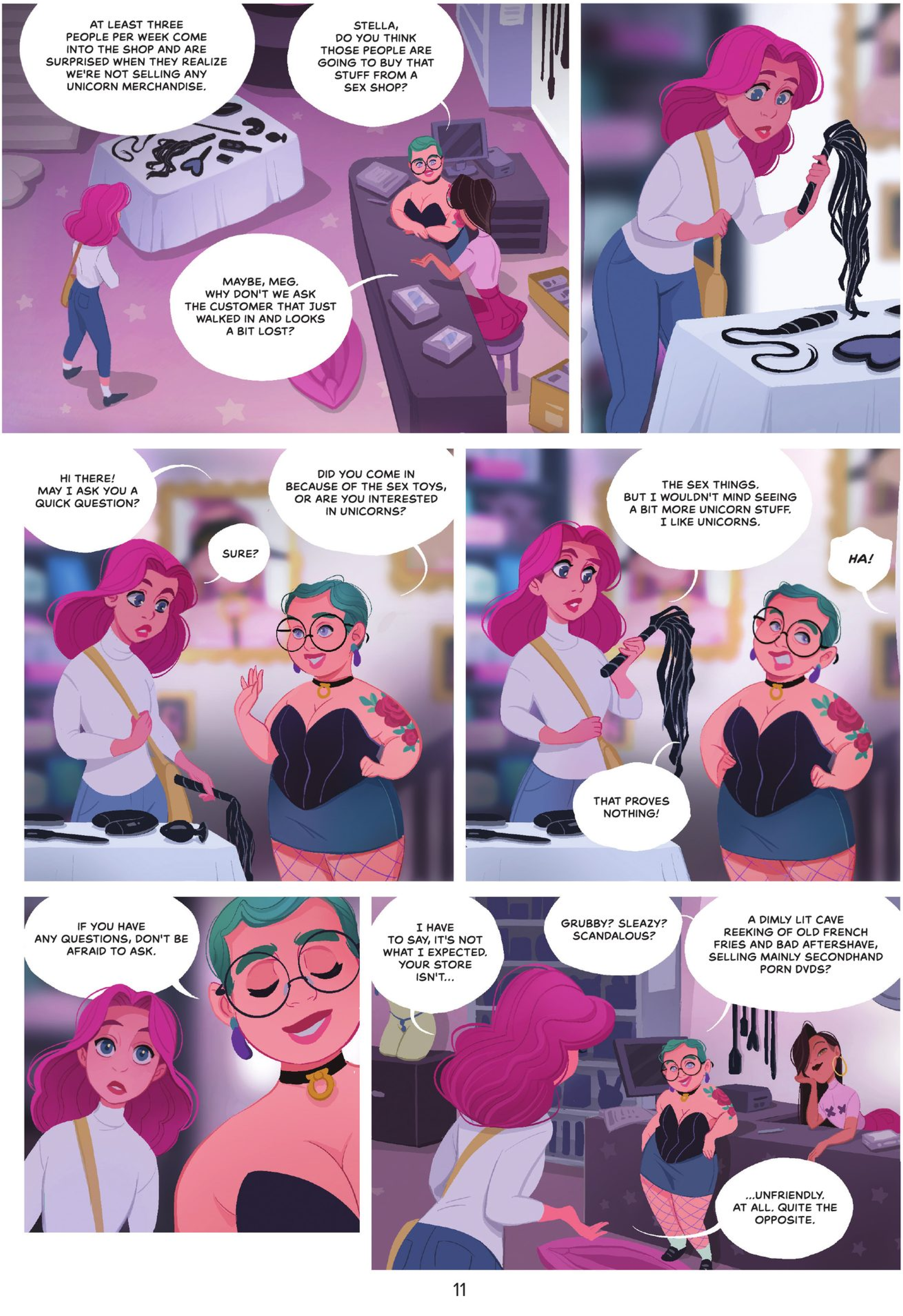


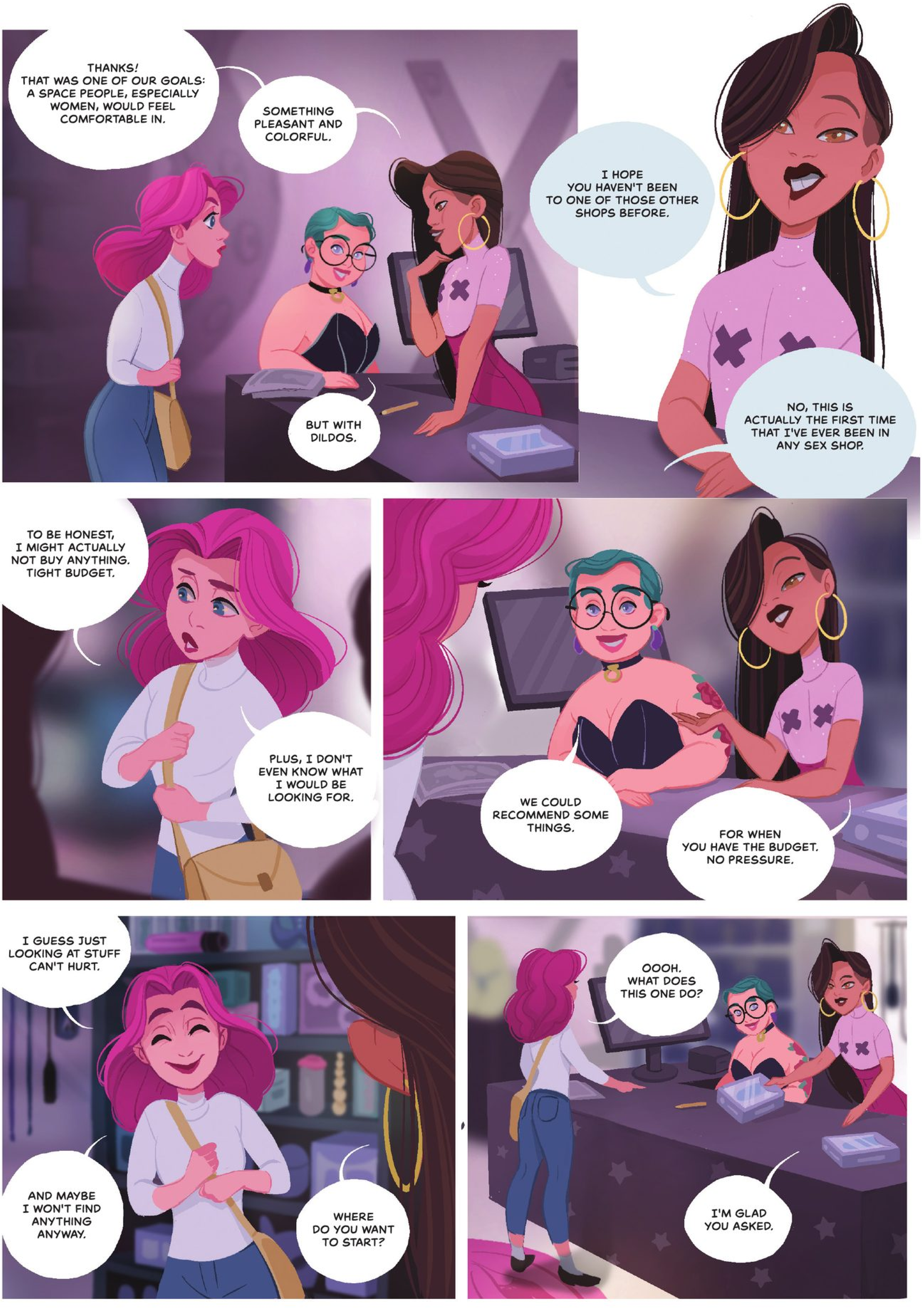

KNOCK KNOCK
MAY I COME IN?
SURE, ELVA! I'M ALMOST DONE WITH UNPACKING. JUST ONE MORE BOX.
DON'T YOU MEAN TWO?
ÉTAGÈRE
NO, THAT ONE'S GOING TO STAY CLOSED. STILL DON'T CARE TO LOOK AT THAT STUFF.
BAD BREAKUP?
ÉTAGÈRE
KINDA, BUT THAT WAS MONTHS AGO. THANKS AGAIN FOR LETTING ME MOVE IN.
I NEEDED A NEW ROOMMATE TO HELP ME PAY THE RENT. YOU DIDN'T SEEM TOO AWFUL COMPARED TO THE OTHER CANDIDATES.
AND LIVING ALONE IS PROBABLY RISKY FOR SOMEONE YOUR AGE.
EXCUSE ME, LIZZY?
WELL, YOU DID TRICK THE MOVERS INTO CARRYING UP YOUR GROCERIES WITH MY STUFF, SO I GUESS YOU'RE EITHER AN OLD SCOUNDREL OR JUST OLD.
HAHA HAHA-HA!

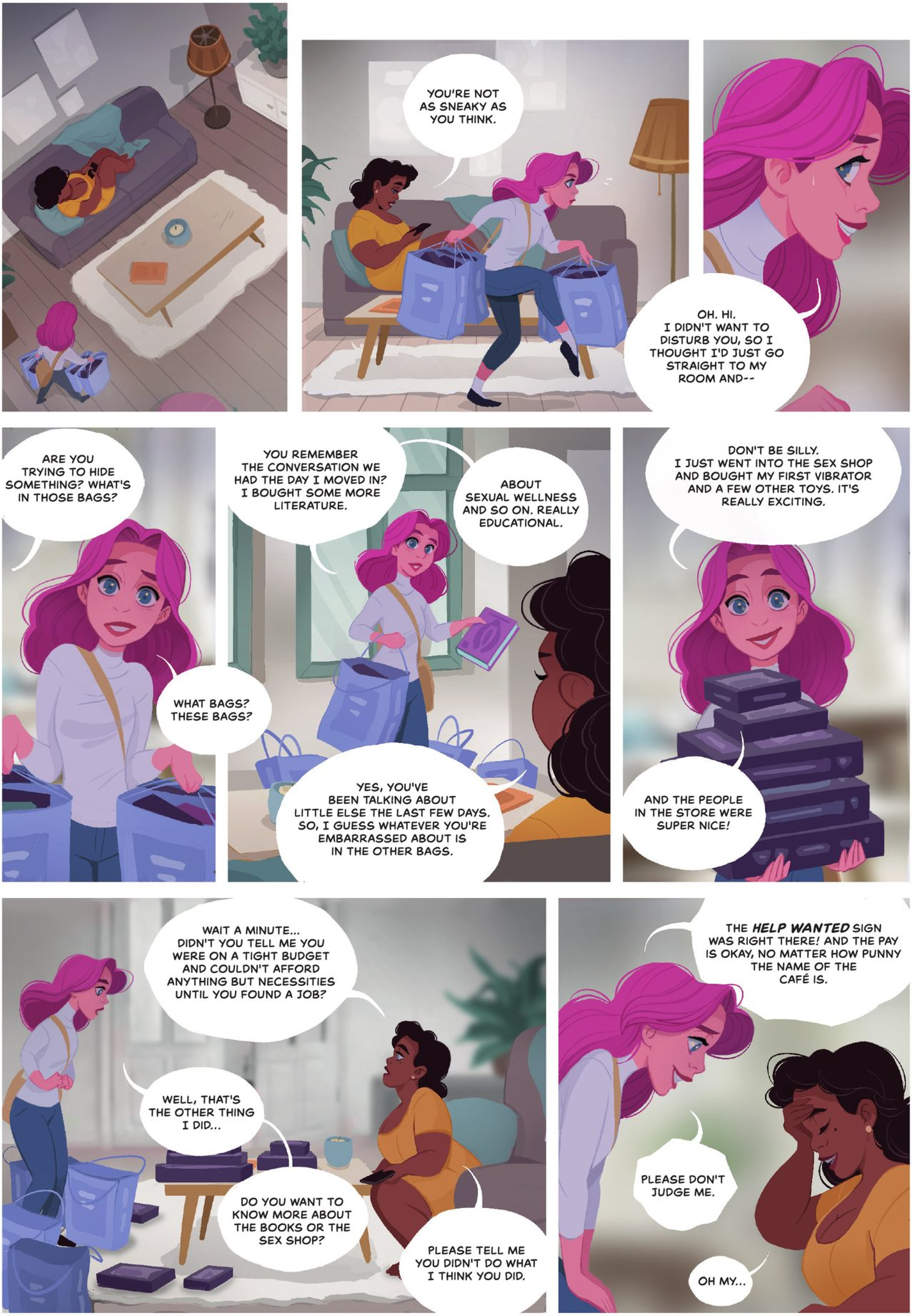

I'M SURE YOU'LL ENJOY LIVING IN THE BIG CITY. THERE'S ALWAYS SOMETHING TO DO.
I KNOW. I JUST WISH I KNEW WHERE TO START!
THERE ARE TWO BARS AND A CAFÉ ON THIS STREET ALONE. GOOD PLACES TO HAVE FUN AND MEET PEOPLE.
OR TO HAVE FUN AND AVOID PEOPLE. WHATEVER YOU'RE INTO.
I'M HOPING TO MEET PLENTY OF PEOPLE ONCE THE NEW SEMESTER STARTS, BUT I SEE NO REASON TO WAIT TWO FULL WEEKS.
I'M JUST NOT SURE I'LL FREQUENT THE PLACES AROUND HERE. THEY SEEM KINDA SKETCHY.
HOW SO?
THE NAME OF THE CAFÉ IS WAY TOO PUNNY.
AND THE BARS ARE NEXT TO AN ARMY SURPLUS STORE AND ACROSS THE STREET FROM A SEX SHOP RESPECTIVELY.
OKAY, YOU'RE NOT WRONG ABOUT THE SILLY NAME, AND DON'T GET ME STARTED ABOUT FATIGUES-R-US.
BUT I'VE MET SOME OF THE PEOPLE WORKING AT THE SEX SHOP. NOTHING SKETCHY, SHADY OR SLEAZY ABOUT THEM OR WHAT THEY SELL.
JUST GOOD, CLEAN FUN OF THE DIRTY KIND.
YOU'VE BEEN TO A SEX SHOP?
YOU'RE SERIOUSLY TELLING ME YOU HAVEN'T?

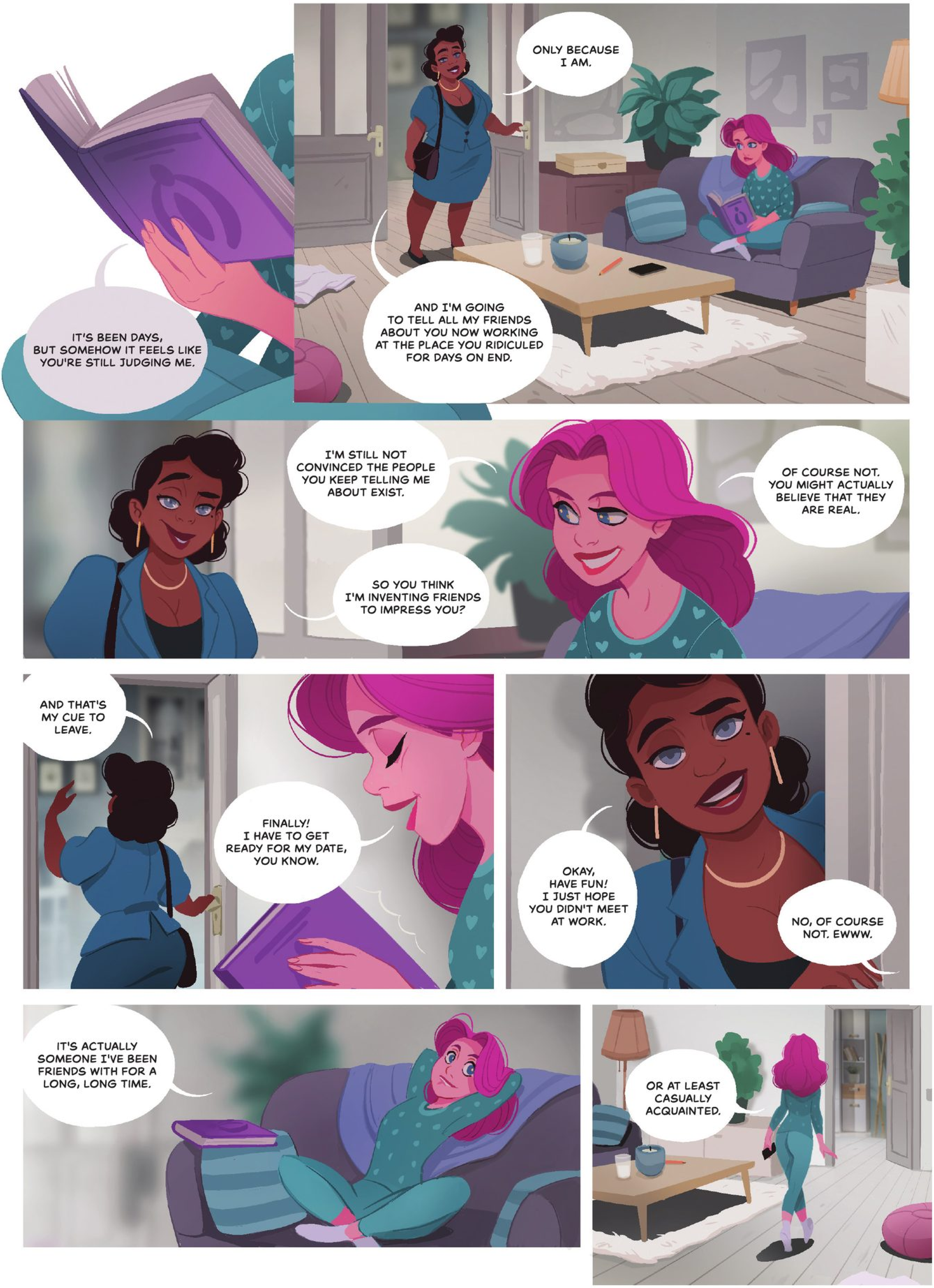

SURE, I'VE BEEN CURIOUS FROM TIME TO TIME...
...BUT THERE WAS NEVER A GOOD OPPORTUNITY WHILE I WAS WITH HIM. HE NEVER MENTIONED IT.
AND THE SEX WAS OKAY, SO THERE WAS NO NEED TO SHAKE THINGS UP.
AT LEAST UNTIL THE BREAKUP, BUT I DIDN'T REALLY SEE THE POINT AFTER THAT. I MEAN, I DO HAVE TWO PERFECTLY FINE HANDS.
YOU SAY ***OKAY*** AND ***PERFECTLY FINE,*** BUT ALL I HEAR IS ***ROOM FOR IMPROVEMENT.***
AND YOU DO KNOW SINGLE PEOPLE ARE ALLOWED TO ENTER SEX SHOPS, RIGHT?
MAYBE THIS IS THE RIGHT TIME TO TRY OUT SOME NEW EXPERIENCES, SHOULD THEY PRESENT THEMSELVES.
THAT'S THE SPIRIT. OR CLOSE ENOUGH, I GUESS.
BUT, WHATEVER YOU DO, IF YOU FEEL THE NEED TO DO IT IN THE LIVING ROOM...
...DON'T BREAK THE FURNITURE, AND CLEAN UP AFTER YOURSELF, PLEASE.
THAT GOES WITHOUT SAYING, DOESN'T IT?
HA! YOU CLEARLY HAVEN'T MET ANY OF MY FORMER ROOMMATES.
HELLO, NEW ROOM!
SO, ELVA, IF I WAS INTERESTED IN VISITING THIS SEX SHOP...

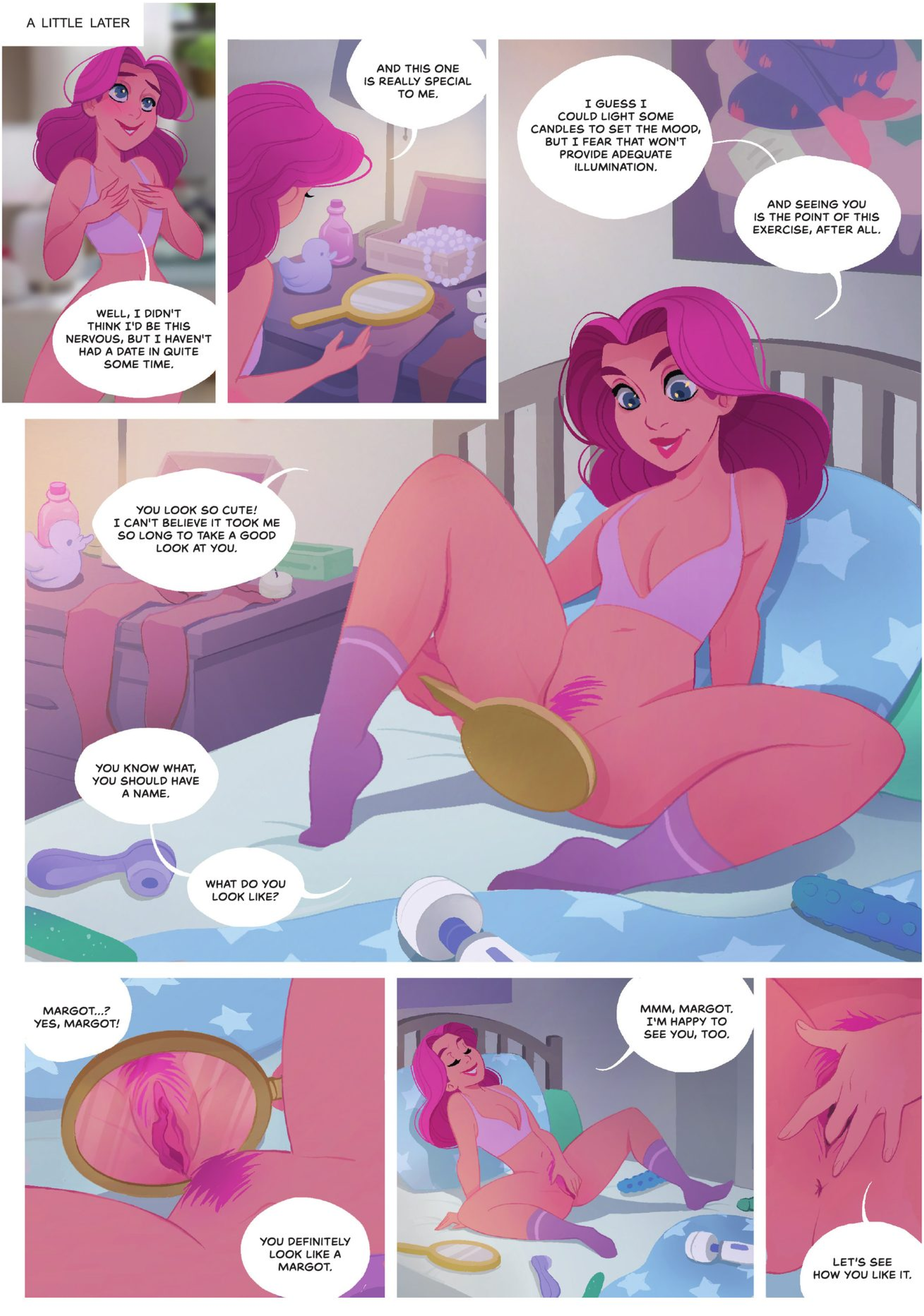

UNICORN'S
FABULOUS HORN
SEX SHOP
THE LUSTY UNICORN'S
FABULOUS HORNYVERSE
SEX SHOP
THE LUSTY UNICORN'S
FABULOUS HORNYVERSE
SEX SHOP
THE LUSTY UNICORN'S
FABULOUS HORNYVERSE
SEX SHOP
THE LUSTY UNICORN'S
FABULOUS HORNYVERSE
SEX SHOP

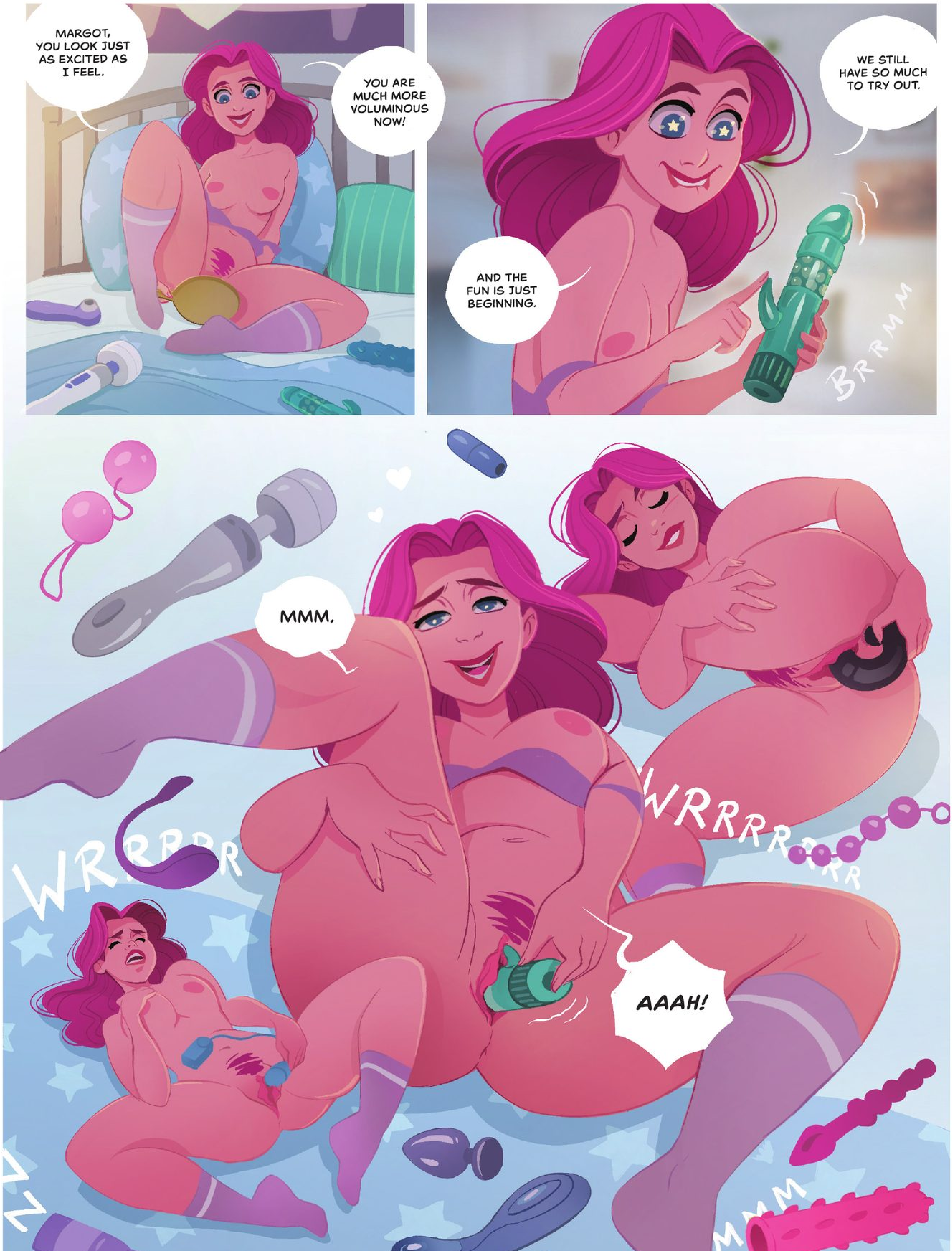

AT LEAST THREE PEOPLE PER WEEK COME INTO THE SHOP AND ARE SURPRISED WHEN THEY REALIZE WE'RE NOT SELLING ANY UNICORN MERCHANDISE.
STELLA, DO YOU THINK THOSE PEOPLE ARE GOING TO BUY THAT STUFF FROM A SEX SHOP?
MAYBE, MEG. WHY DON'T WE ASK THE CUSTOMER THAT JUST WALKED IN AND LOOKS A BIT LOST?
HI THERE! MAY I ASK YOU A QUICK QUESTION?
SURE?
DID YOU COME IN BECAUSE OF THE SEX TOYS, OR ARE YOU INTERESTED IN UNICORNS?
THE SEX THINGS. BUT I WOULDN'T MIND SEEING A BIT MORE UNICORN STUFF. I LIKE UNICORNS.
HA!
THAT PROVES NOTHING!
IF YOU HAVE ANY QUESTIONS, DON'T BE AFRAID TO ASK.
I HAVE TO SAY, IT'S NOT WHAT I EXPECTED. YOUR STORE ISN'T...
GRUBBY? SLEAZY? SCANDALOUS?
A DIMLY LIT CAVE REEKING OF OLD FRENCH FRIES AND BAD AFTERSHAVE, SELLING MAINLY SECONDHAND PORN DVDS?
...UNFRIENDLY. AT ALL. QUITE THE OPPOSITE.

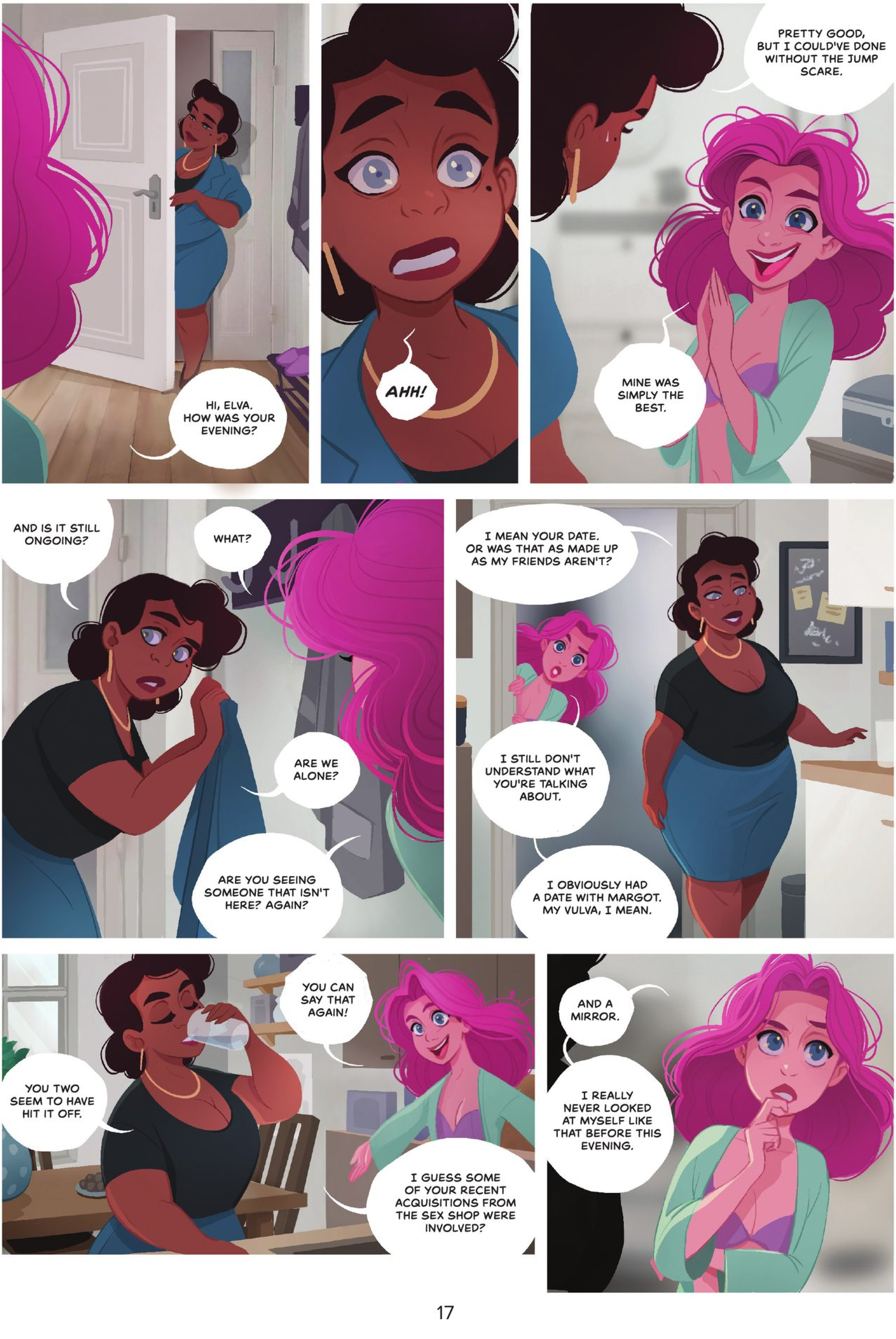

THANKS! THAT WAS ONE OF OUR GOALS: A SPACE PEOPLE, ESPECIALLY WOMEN, WOULD FEEL COMFORTABLE IN.
SOMETHING PLEASANT AND COLORFUL.
BUT WITH DILDOS.
I HOPE YOU HAVEN'T BEEN TO ONE OF THOSE OTHER SHOPS BEFORE.
NO, THIS IS ACTUALLY THE FIRST TIME THAT I'VE EVER BEEN IN ANY SEX SHOP.
TO BE HONEST, I MIGHT ACTUALLY NOT BUY ANYTHING. TIGHT BUDGET.
PLUS, I DON'T EVEN KNOW WHAT I WOULD BE LOOKING FOR.
WE COULD RECOMMEND SOME THINGS.
FOR WHEN YOU HAVE THE BUDGET. NO PRESSURE.
I GUESS JUST LOOKING AT STUFF CAN'T HURT.
AND MAYBE I WON'T FIND ANYTHING ANYWAY.
WHERE DO YOU WANT TO START?
OOOH. WHAT DOES THIS ONE DO?
I'M GLAD YOU ASKED.

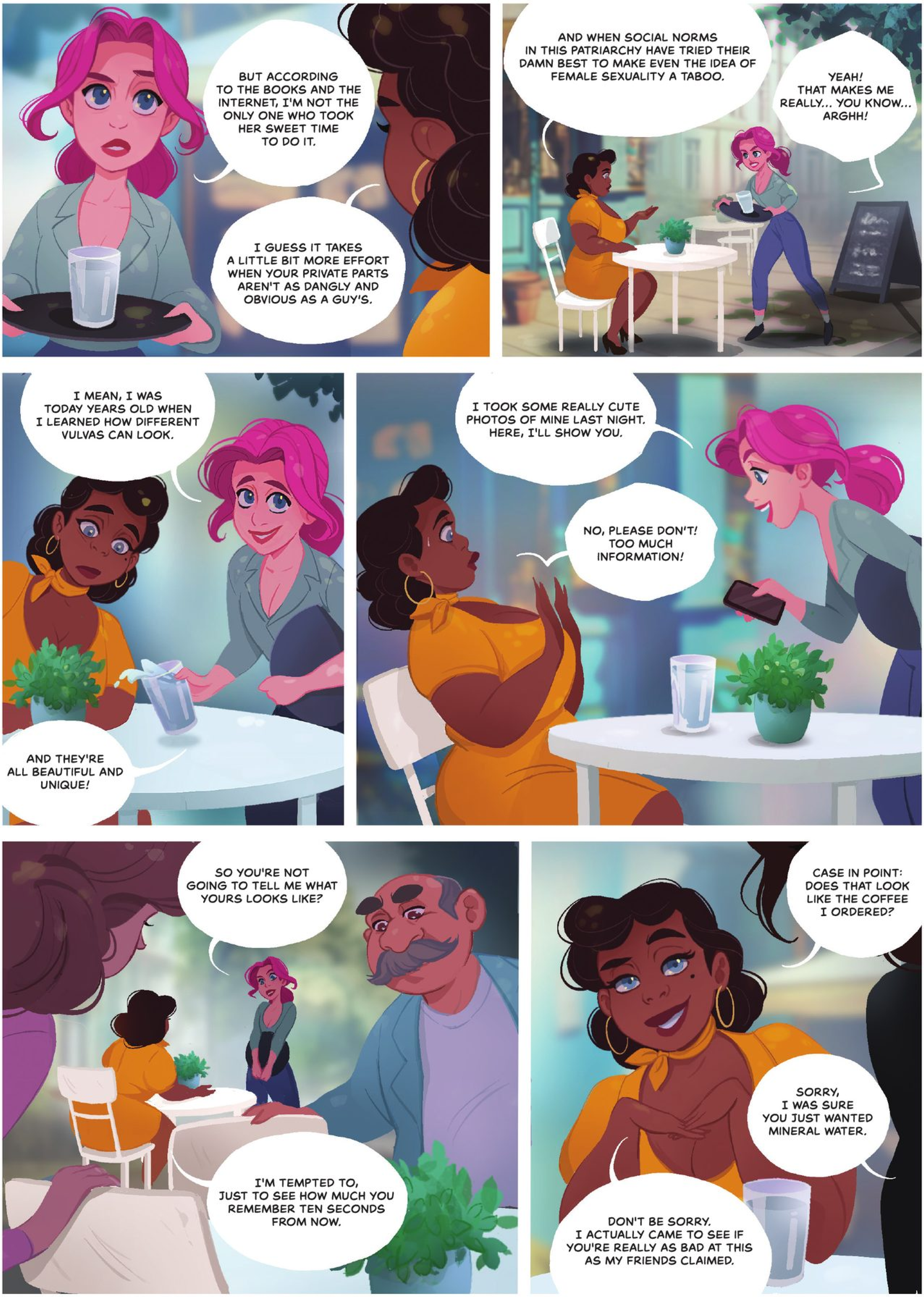

YOU'RE NOT AS SNEAKY AS YOU THINK.
OH. HI. I DIDN'T WANT TO DISTURB YOU, SO I THOUGHT I'D JUST GO STRAIGHT TO MY ROOM AND--
ARE YOU TRYING TO HIDE SOMETHING? WHAT'S IN THOSE BAGS?
WHAT BAGS? THESE BAGS?
YOU REMEMBER THE CONVERSATION WE HAD THE DAY I MOVED IN? I BOUGHT SOME MORE LITERATURE.
ABOUT SEXUAL WELLNESS AND SO ON. REALLY EDUCATIONAL.
YES, YOU'VE BEEN TALKING ABOUT LITTLE ELSE THE LAST FEW DAYS. SO, I GUESS WHATEVER YOU'RE EMBARRASSED ABOUT IS IN THE OTHER BAGS.
DON'T BE SILLY. I JUST WENT INTO THE SEX SHOP AND BOUGHT MY FIRST VIBRATOR AND A FEW OTHER TOYS. IT'S REALLY EXCITING.
AND THE PEOPLE IN THE STORE WERE SUPER NICE!
WAIT A MINUTE... DIDN'T YOU TELL ME YOU WERE ON A TIGHT BUDGET AND COULDN'T AFFORD ANYTHING BUT NECESSITIES UNTIL YOU FOUND A JOB?
WELL, THAT'S THE OTHER THING I DID...
DO YOU WANT TO KNOW MORE ABOUT THE BOOKS OR THE SEX SHOP?
PLEASE TELL ME YOU DIDN'T DO WHAT I THINK YOU DID.
THE ***HELP WANTED*** SIGN WAS RIGHT THERE! AND THE PAY IS OKAY, NO MATTER HOW PUNNY THE NAME OF THE CAFÉ IS.
PLEASE DON'T JUDGE ME.
OH MY...

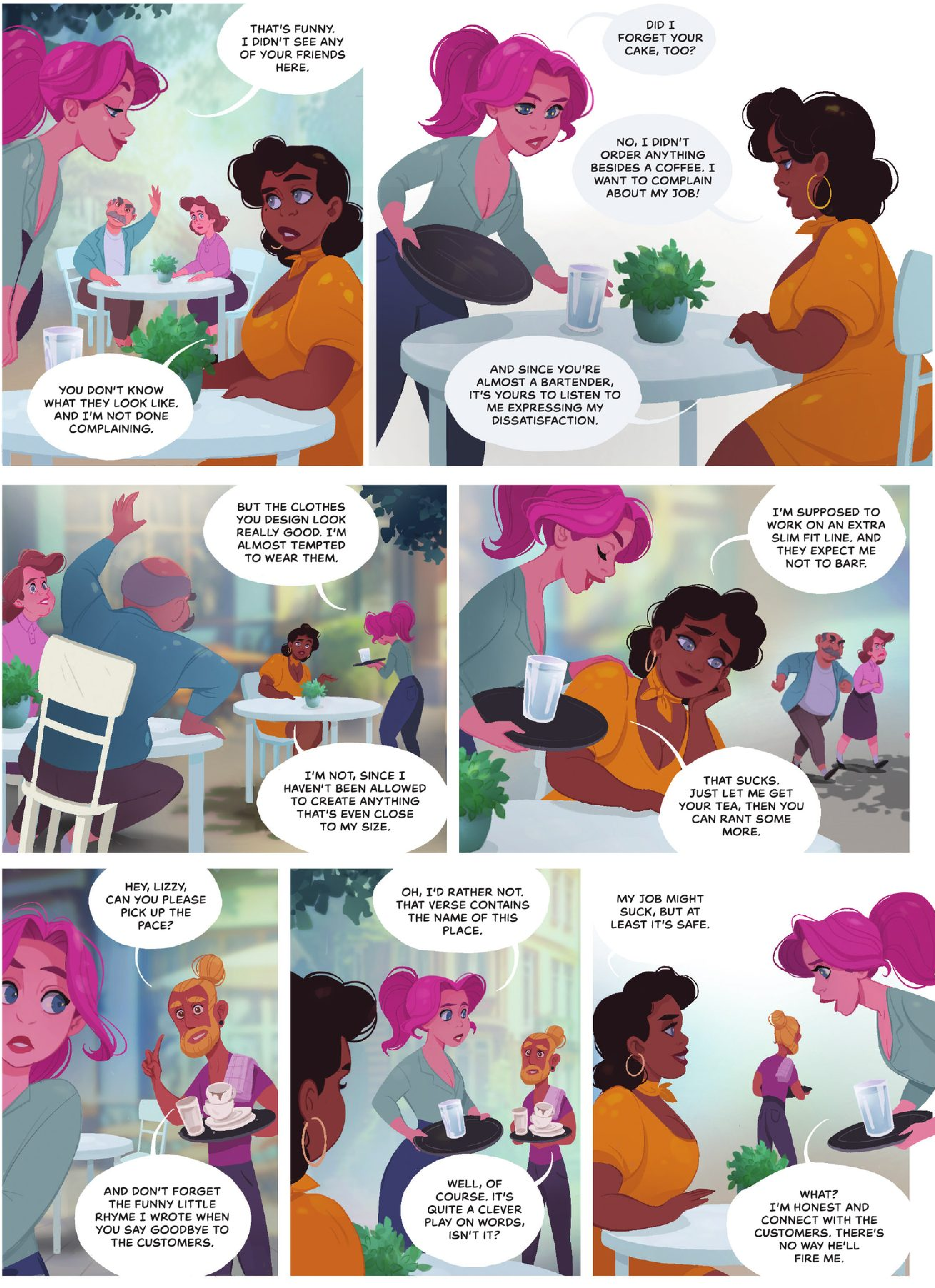

IT'S BEEN DAYS, BUT SOMEHOW IT FEELS LIKE YOU'RE STILL JUDGING ME.
ONLY BECAUSE I AM.
AND I'M GOING TO TELL ALL MY FRIENDS ABOUT YOU NOW WORKING AT THE PLACE YOU RIDICULED FOR DAYS ON END.
I'M STILL NOT CONVINCED THE PEOPLE YOU KEEP TELLING ME ABOUT EXIST.
SO YOU THINK I'M INVENTING FRIENDS TO IMPRESS YOU?
OF COURSE NOT. YOU MIGHT ACTUALLY BELIEVE THAT THEY ARE REAL.
AND THAT'S MY CUE TO LEAVE.
FINALLY! I HAVE TO GET READY FOR MY DATE, YOU KNOW.
OKAY, HAVE FUN! I JUST HOPE YOU DIDN'T MEET AT WORK.
NO, OF COURSE NOT. EWWW.
IT'S ACTUALLY SOMEONE I'VE BEEN FRIENDS WITH FOR A LONG, LONG TIME.
OR AT LEAST CASUALLY ACQUAINTED.

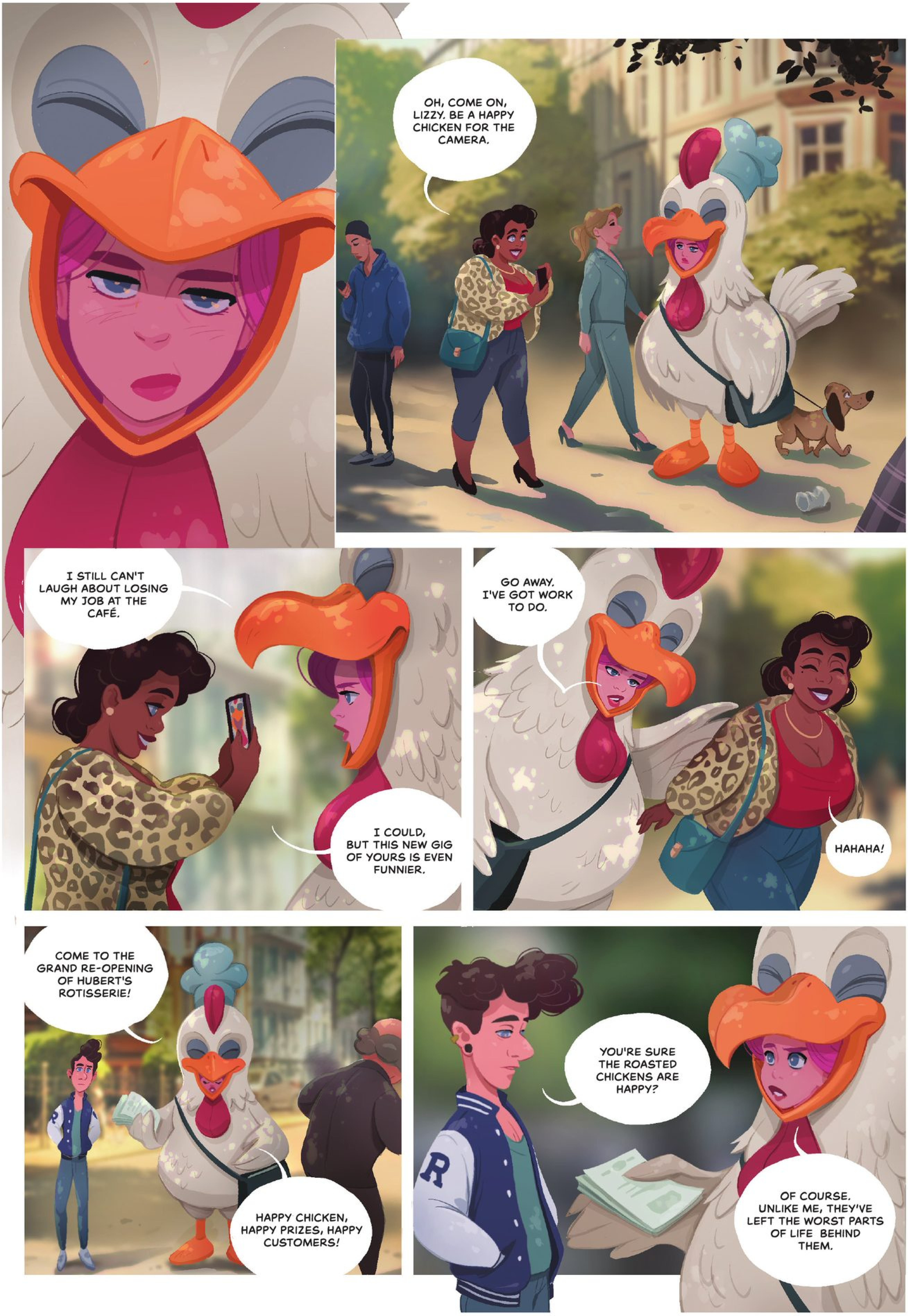

A LITTLE LATER
WELL, I DIDN'T THINK I'D BE THIS NERVOUS, BUT I HAVEN'T HAD A DATE IN QUITE SOME TIME.
AND THIS ONE IS REALLY SPECIAL TO ME.
I GUESS I COULD LIGHT SOME CANDLES TO SET THE MOOD, BUT I FEAR THAT WON'T PROVIDE ADEQUATE ILLUMINATION.
AND SEEING YOU IS THE POINT OF THIS EXERCISE, AFTER ALL.
YOU LOOK SO CUTE! I CAN'T BELIEVE IT TOOK ME SO LONG TO TAKE A GOOD LOOK AT YOU.
YOU KNOW WHAT, YOU SHOULD HAVE A NAME.
WHAT DO YOU LOOK LIKE?
MARGOT...? YES, MARGOT!
YOU DEFINITELY LOOK LIKE A MARGOT.
MMM, MARGOT. I'M HAPPY TO SEE YOU, TOO.
LET'S SEE HOW YOU LIKE IT.

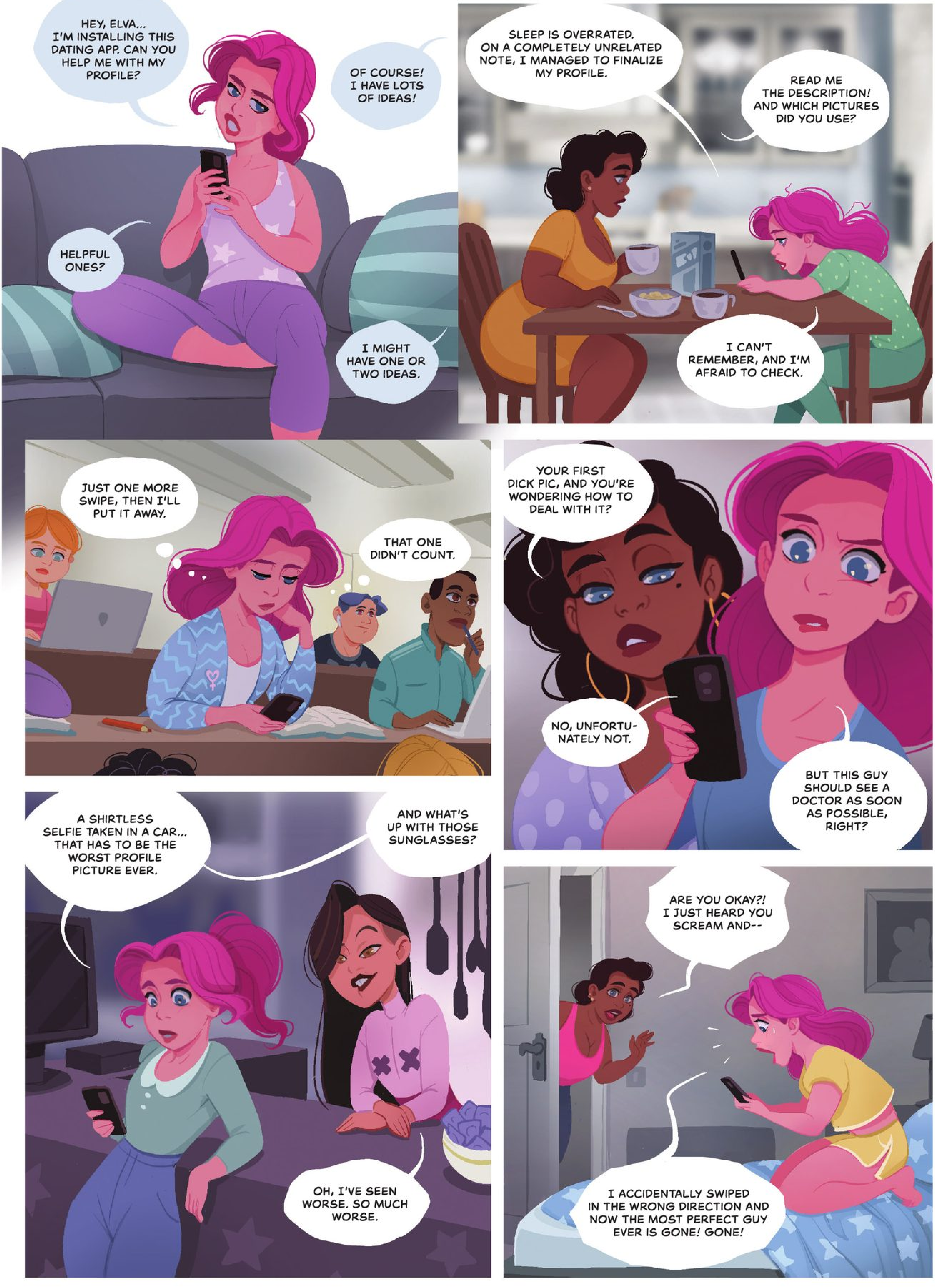

MARGOT, YOU LOOK JUST AS EXCITED AS I FEEL.
YOU ARE MUCH MORE VOLUMINOUS NOW!
WE STILL HAVE SO MUCH TO TRY OUT.
AND THE FUN IS JUST BEGINNING.
BRRMM
MMM.
WRRRRR
WRRRRRRRR
AAAH!
ZZ
RMM
BRR
MMM

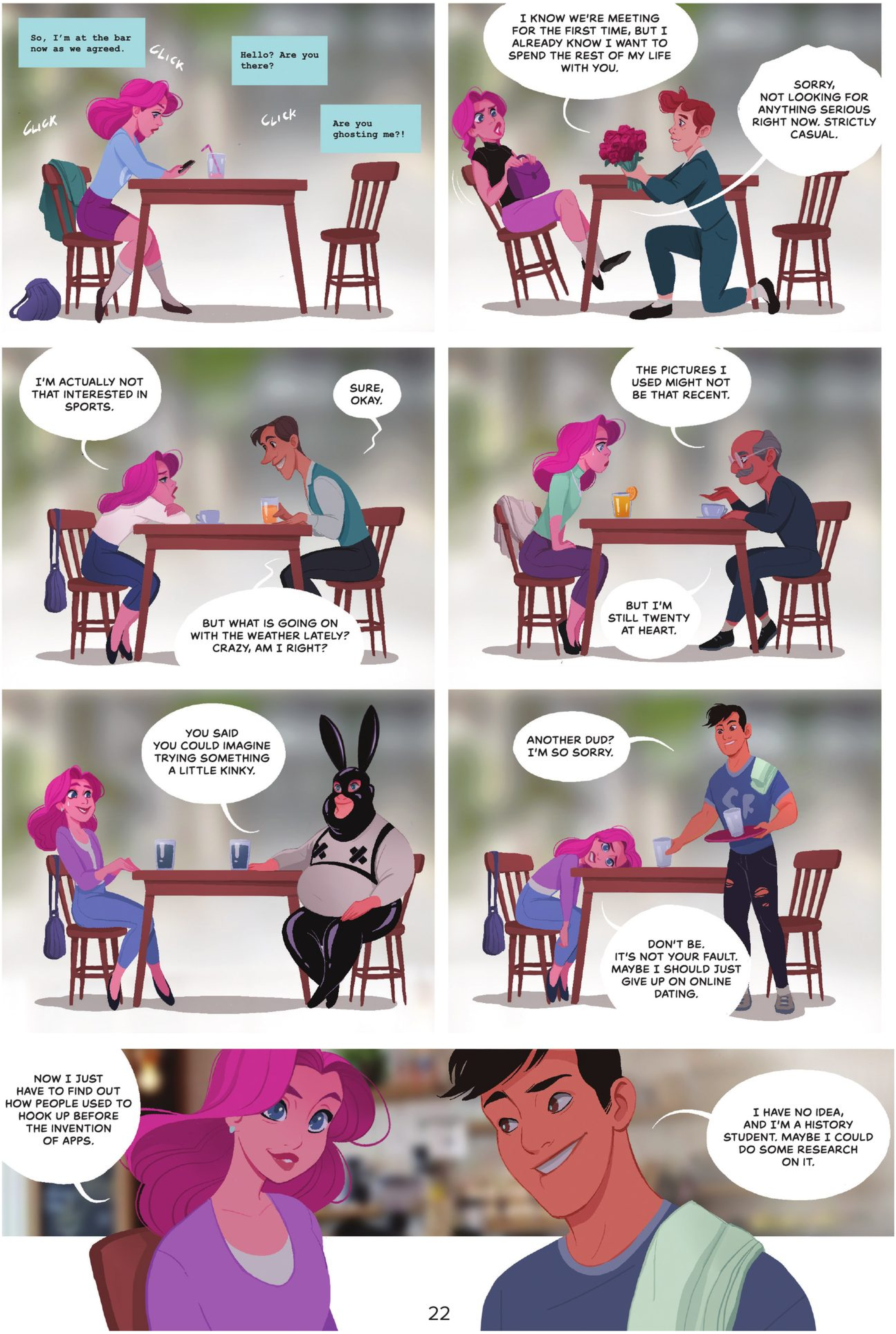

HI, ELVA. HOW WAS YOUR EVENING?
AHH!
PRETTY GOOD, BUT I COULD'VE DONE WITHOUT THE JUMP SCARE.
MINE WAS SIMPLY THE BEST.
AND IS IT STILL ONGOING?
WHAT?
ARE WE ALONE?
ARE YOU SEEING SOMEONE THAT ISN'T HERE? AGAIN?
I MEAN YOUR DATE. OR WAS THAT AS MADE UP AS MY FRIENDS AREN'T?
I STILL DON'T UNDERSTAND WHAT YOU'RE TALKING ABOUT.
I OBVIOUSLY HAD A DATE WITH MARGOT. MY VULVA, I MEAN.
YOU TWO SEEM TO HAVE HIT IT OFF.
YOU CAN SAY THAT AGAIN!
I GUESS SOME OF YOUR RECENT ACQUISITIONS FROM THE SEX SHOP WERE INVOLVED?
AND A MIRROR.
I REALLY NEVER LOOKED AT MYSELF LIKE THAT BEFORE THIS EVENING.

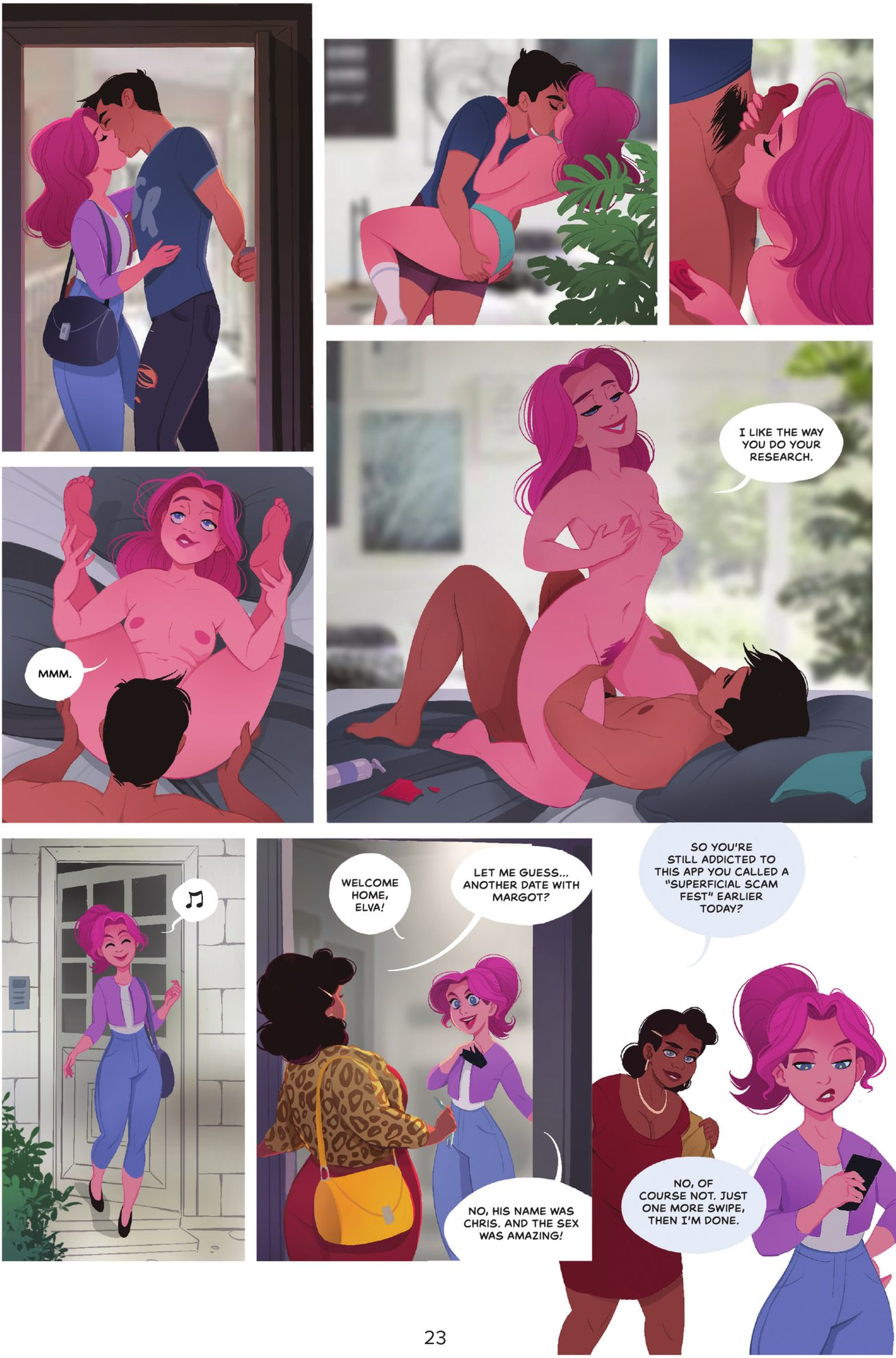

BUT ACCORDING TO THE BOOKS AND THE INTERNET, I'M NOT THE ONLY ONE WHO TOOK HER SWEET TIME TO DO IT.
I GUESS IT TAKES A LITTLE BIT MORE EFFORT WHEN YOUR PRIVATE PARTS AREN'T AS DANGLY AND OBVIOUS AS A GUY'S.
AND WHEN SOCIAL NORMS IN THIS PATRIARCHY HAVE TRIED THEIR DAMN BEST TO MAKE EVEN THE IDEA OF FEMALE SEXUALITY A TABOO.
YEAH! THAT MAKES ME REALLY... YOU KNOW... ARGHH!
I MEAN, I WAS TODAY YEARS OLD WHEN I LEARNED HOW DIFFERENT VULVAS CAN LOOK.
AND THEY'RE ALL BEAUTIFUL AND UNIQUE!
I TOOK SOME REALLY CUTE PHOTOS OF MINE LAST NIGHT. HERE, I'LL SHOW YOU.
NO, PLEASE DON'T! TOO MUCH INFORMATION!
SO YOU'RE NOT GOING TO TELL ME WHAT YOURS LOOKS LIKE?
I'M TEMPTED TO, JUST TO SEE HOW MUCH YOU REMEMBER TEN SECONDS FROM NOW.
CASE IN POINT: DOES THAT LOOK LIKE THE COFFEE I ORDERED?
SORRY, I WAS SURE YOU JUST WANTED MINERAL WATER.
DON'T BE SORRY. I ACTUALLY CAME TO SEE IF YOU'RE REALLY AS BAD AT THIS AS MY FRIENDS CLAIMED.


THAT'S FUNNY. I DIDN'T SEE ANY OF YOUR FRIENDS HERE.
YOU DON'T KNOW WHAT THEY LOOK LIKE. AND I'M NOT DONE COMPLAINING.
DID I FORGET YOUR CAKE, TOO?
NO, I DIDN'T ORDER ANYTHING BESIDES A COFFEE. I WANT TO COMPLAIN ABOUT MY JOB!
AND SINCE YOU'RE ALMOST A BARTENDER, IT'S YOURS TO LISTEN TO ME EXPRESSING MY DISSATISFACTION.
BUT THE CLOTHES YOU DESIGN LOOK REALLY GOOD. I'M ALMOST TEMPTED TO WEAR THEM.
I'M NOT, SINCE I HAVEN'T BEEN ALLOWED TO CREATE ANYTHING THAT'S EVEN CLOSE TO MY SIZE.
I'M SUPPOSED TO WORK ON AN EXTRA SLIM FIT LINE, AND THEY EXPECT ME NOT TO BARF.
THAT SUCKS. JUST LET ME GET YOUR TEA, THEN YOU CAN RANT SOME MORE.
HEY, LIZZY, CAN YOU PLEASE PICK UP THE PACE?
AND DON'T FORGET THE FUNNY LITTLE RHYME I WROTE WHEN YOU SAY GOODBYE TO THE CUSTOMERS.
OH, I'D RATHER NOT. THAT VERSE CONTAINS THE NAME OF THIS PLACE.
WELL, OF COURSE. IT'S QUITE A CLEVER PLAY ON WORDS, ISN'T IT?
MY JOB MIGHT SUCK, BUT AT LEAST IT'S SAFE.
WHAT? I'M HONEST AND CONNECT WITH THE CUSTOMERS. THERE'S NO WAY HE'LL FIRE ME.


OH, COME ON, LIZZY. BE A HAPPY CHICKEN FOR THE CAMERA.
I STILL CAN'T LAUGH ABOUT LOSING MY JOB AT THE CAFÉ.
I COULD, BUT THIS NEW GIG OF YOURS IS EVEN FUNNIER.
GO AWAY. I'VE GOT WORK TO DO.
HAHAHA!
COME TO THE GRAND RE-OPENING OF HUBERT'S ROTISSERIE!
HAPPY CHICKEN, HAPPY PRIZES, HAPPY CUSTOMERS!
YOU'RE SURE THE ROASTED CHICKENS ARE HAPPY?
OF COURSE. UNLIKE ME, THEY'VE LEFT THE WORST PARTS OF LIFE BEHIND THEM.

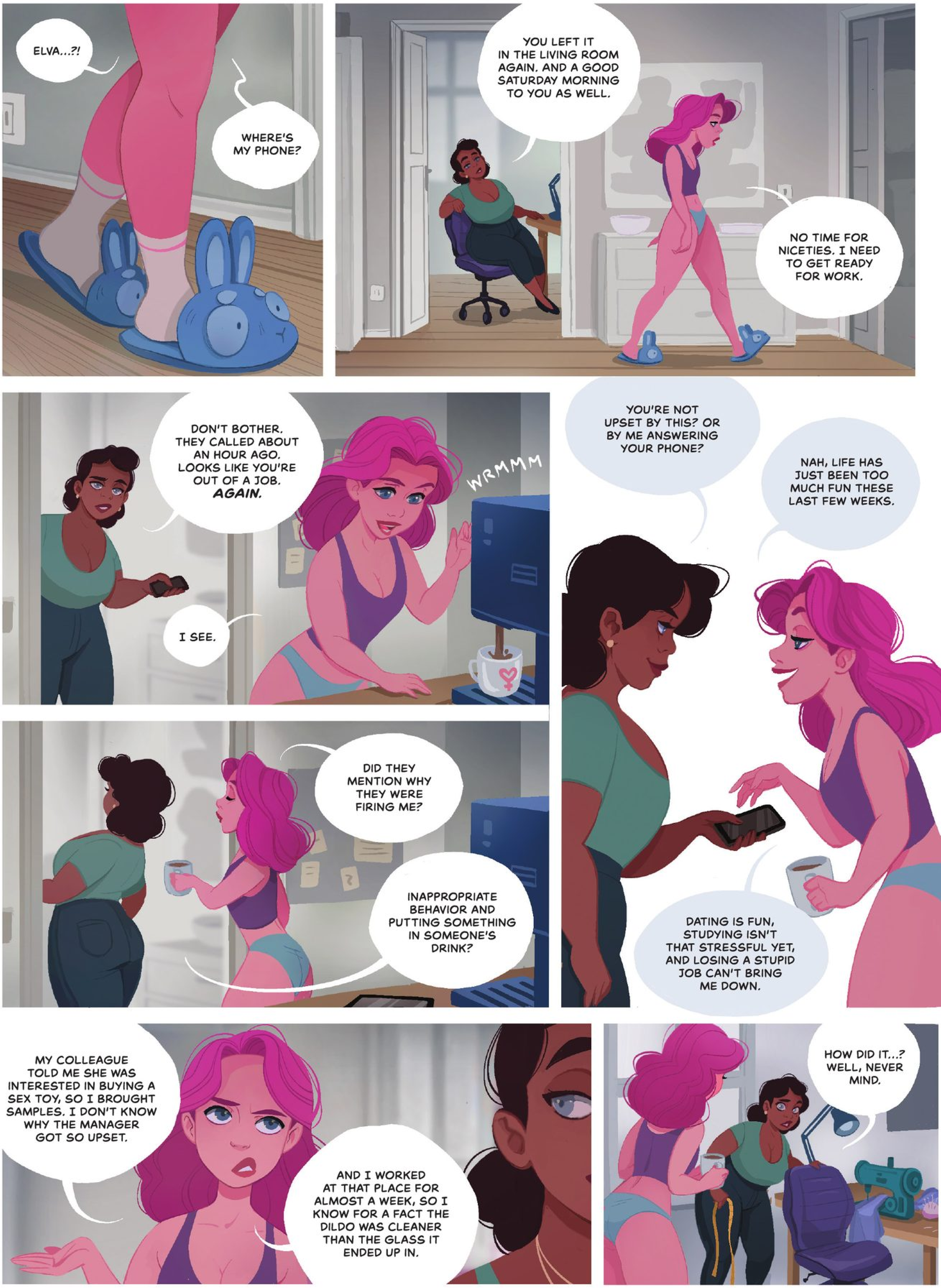

HEY, ELVA... I'M INSTALLING THIS DATING APP. CAN YOU HELP ME WITH MY PROFILE?
OF COURSE! I HAVE LOTS OF IDEAS!
HELPFUL ONES?
I MIGHT HAVE ONE OR TWO IDEAS.
SLEEP IS OVERRATED. ON A COMPLETELY UNRELATED NOTE, I MANAGED TO FINALIZE MY PROFILE.
READ ME THE DESCRIPTION! AND WHICH PICTURES DID YOU USE?
I CAN'T REMEMBER, AND I'M AFRAID TO CHECK.
JUST ONE MORE SWIPE, THEN I'LL PUT IT AWAY.
THAT ONE DIDN'T COUNT.
YOUR FIRST DICK PIC, AND YOU'RE WONDERING HOW TO DEAL WITH IT?
NO, UNFORTUNATELY NOT.
BUT THIS GUY SHOULD SEE A DOCTOR AS SOON AS POSSIBLE, RIGHT?
A SHIRTLESS SELFIE TAKEN IN A CAR... THAT HAS TO BE THE WORST PROFILE PICTURE EVER.
AND WHAT'S UP WITH THOSE SUNGLASSES?
OH, I'VE SEEN WORSE. SO MUCH WORSE.
ARE YOU OKAY?! I JUST HEARD YOU SCREAM AND--
I ACCIDENTALLY SWIPED IN THE WRONG DIRECTION AND NOW THE MOST PERFECT GUY EVER IS GONE! GONE!

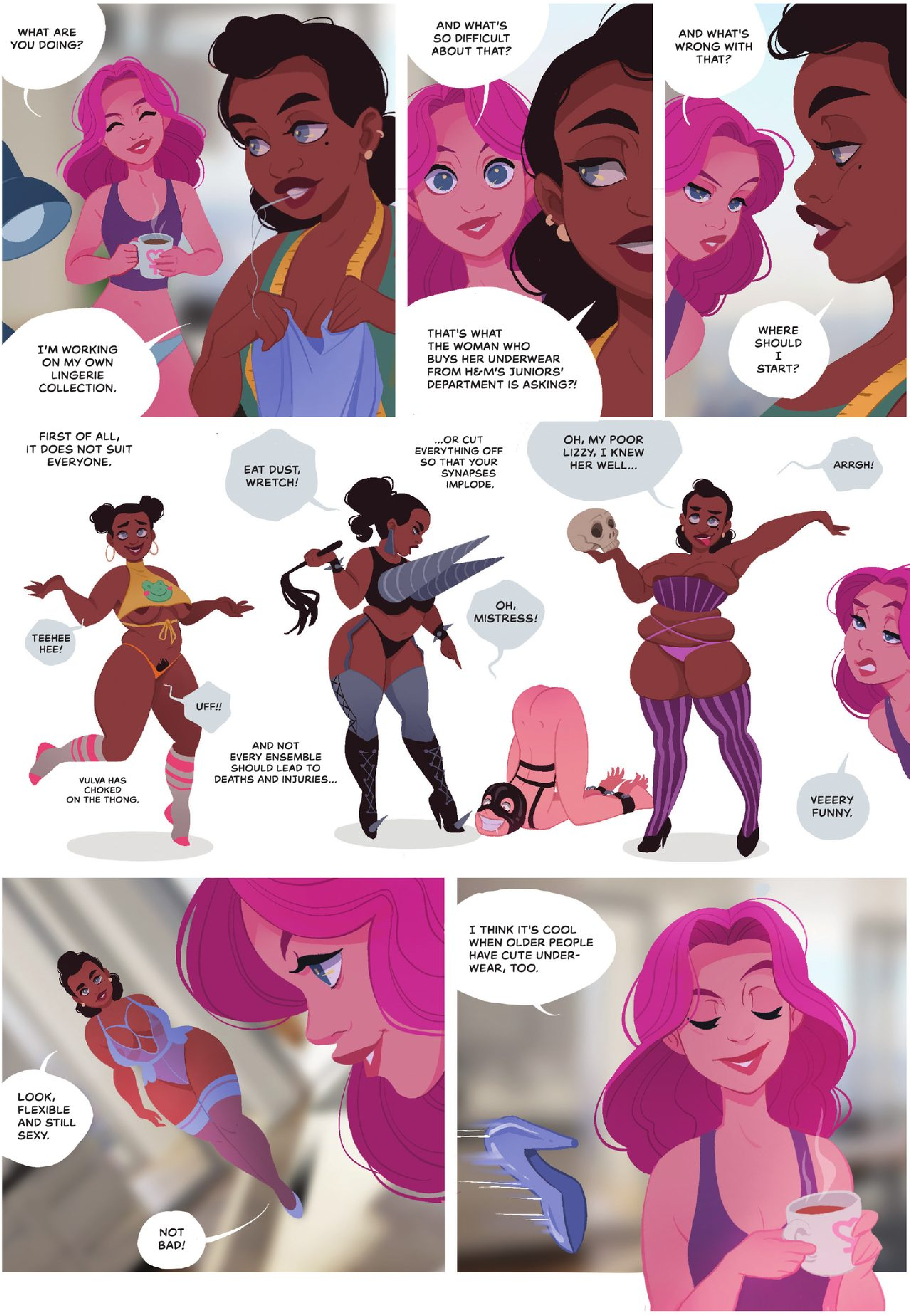

So, I'm at the bar now as we agreed.
CLICK
Hello? Are you there?
CLICK
CLICK
Are you ghosting me?!
I KNOW WE'RE MEETING FOR THE FIRST TIME, BUT I ALREADY KNOW I WANT TO SPEND THE REST OF MY LIFE WITH YOU.
SORRY, NOT LOOKING FOR ANYTHING SERIOUS RIGHT NOW. STRICTLY CASUAL.
I'M ACTUALLY NOT THAT INTERESTED IN SPORTS.
SURE, OKAY.
BUT WHAT IS GOING ON WITH THE WEATHER LATELY? CRAZY, AM I RIGHT?
THE PICTURES I USED MIGHT NOT BE THAT RECENT.
BUT I'M STILL TWENTY AT HEART.
YOU SAID YOU COULD IMAGINE TRYING SOMETHING A LITTLE KINKY.
ANOTHER DUD? I'M SO SORRY.
DON'T BE. IT'S NOT YOUR FAULT. MAYBE I SHOULD JUST GIVE UP ON ONLINE DATING.
NOW I JUST HAVE TO FIND OUT HOW PEOPLE USED TO HOOK UP BEFORE THE INVENTION OF APPS.
I HAVE NO IDEA, AND I'M A HISTORY STUDENT. MAYBE I COULD DO SOME RESEARCH ON IT.

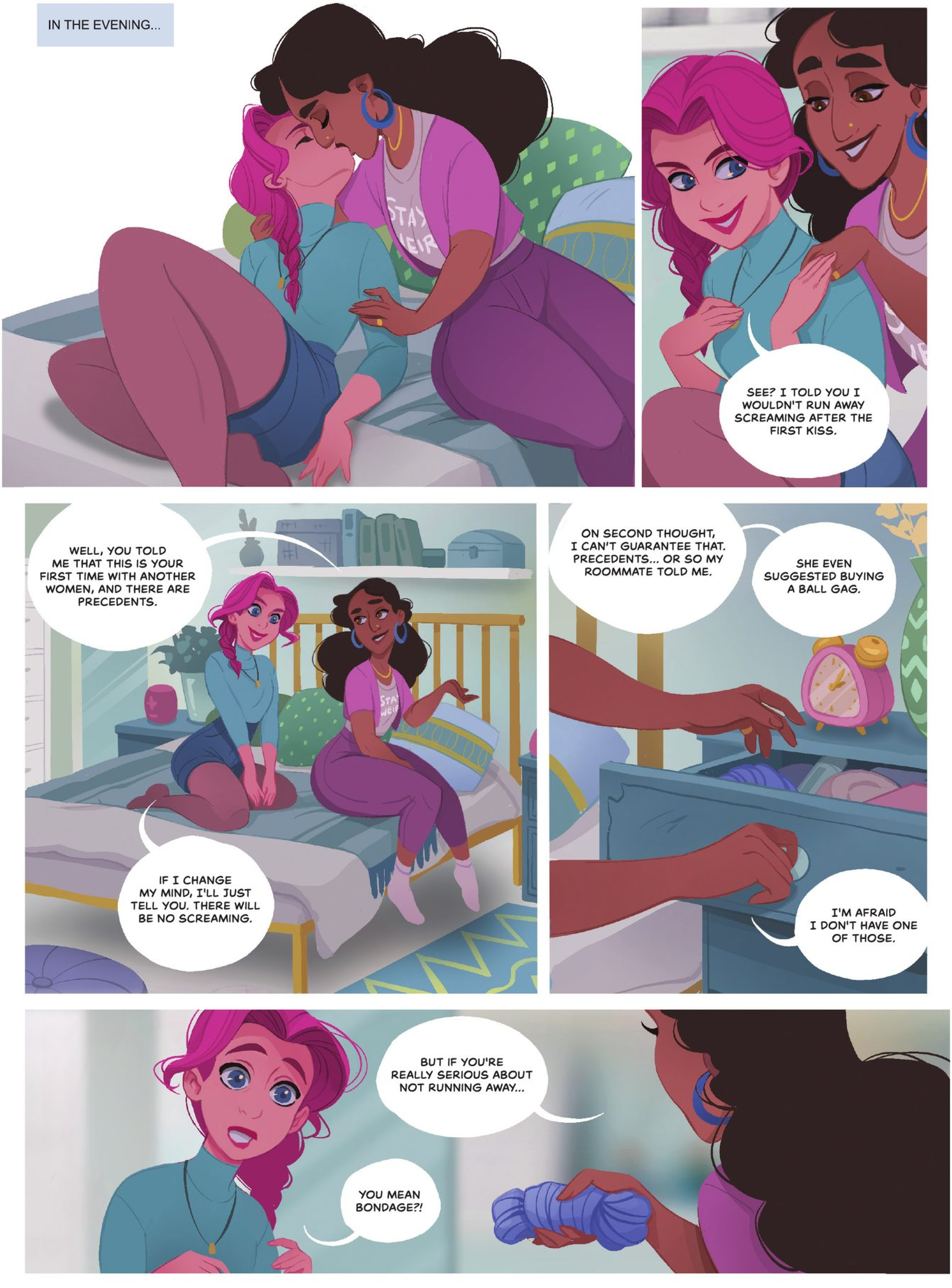

MMM.
I LIKE THE WAY YOU DO YOUR RESEARCH.
♫
WELCOME HOME, ELVA!
LET ME GUESS... ANOTHER DATE WITH MARGOT?
NO, HIS NAME WAS CHRIS. AND THE SEX WAS AMAZING!
SO YOU'RE STILL ADDICTED TO THIS APP YOU CALLED A "SUPERFICIAL SCAM FEST" EARLIER TODAY?
NO, OF COURSE NOT. JUST ONE MORE SWIPE, THEN I'M DONE.

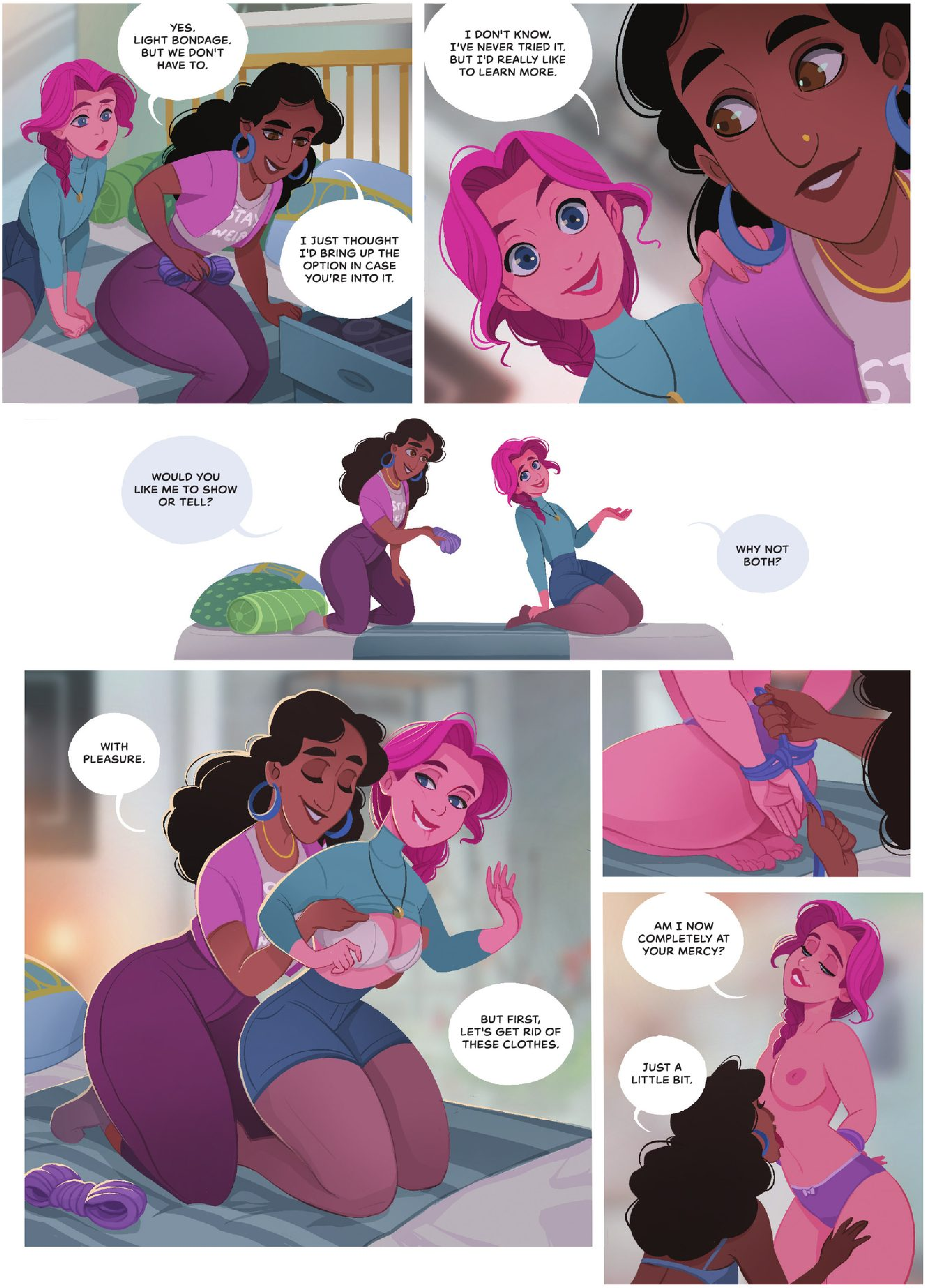
CHAPTER 2

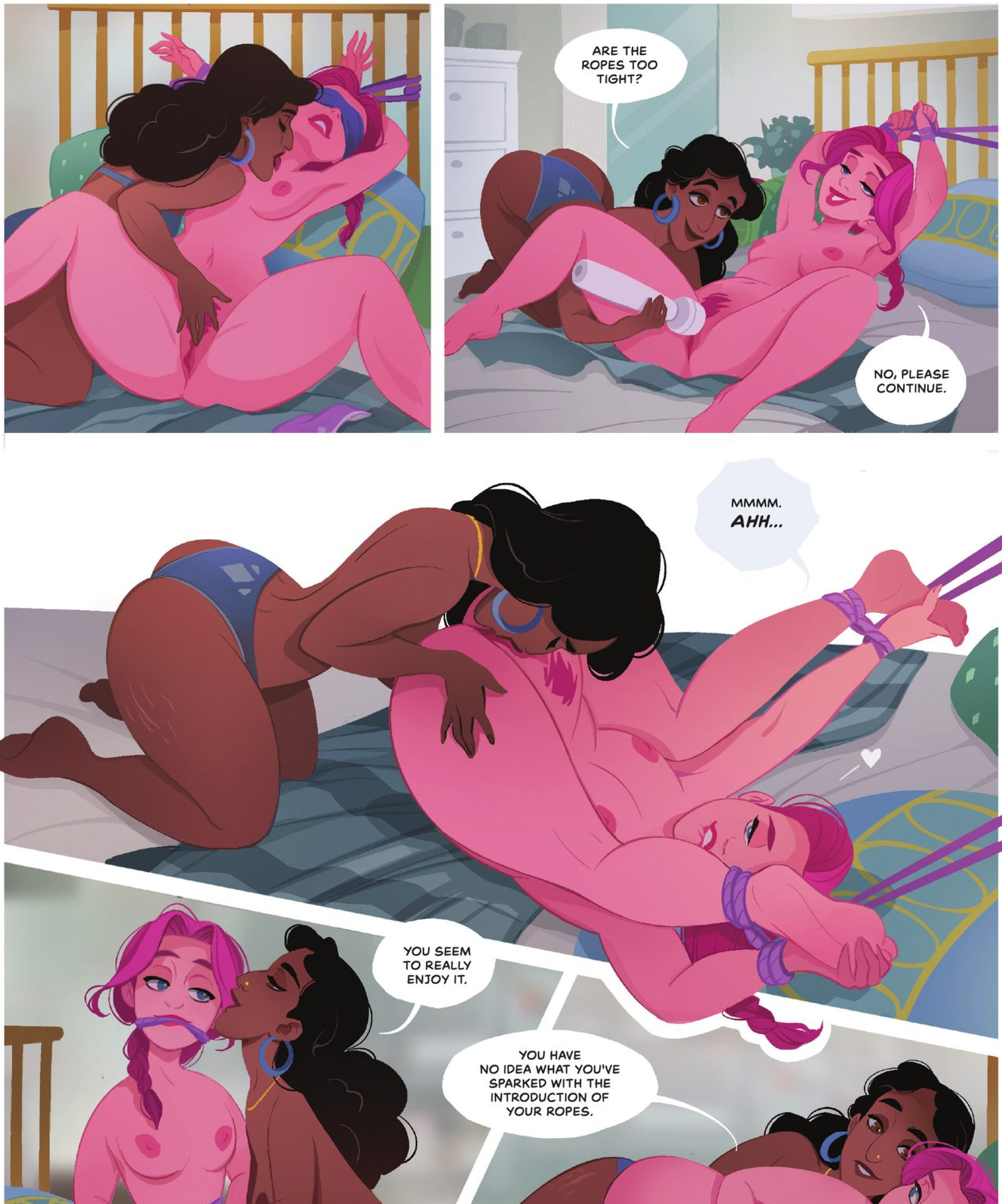
Just Curiosity

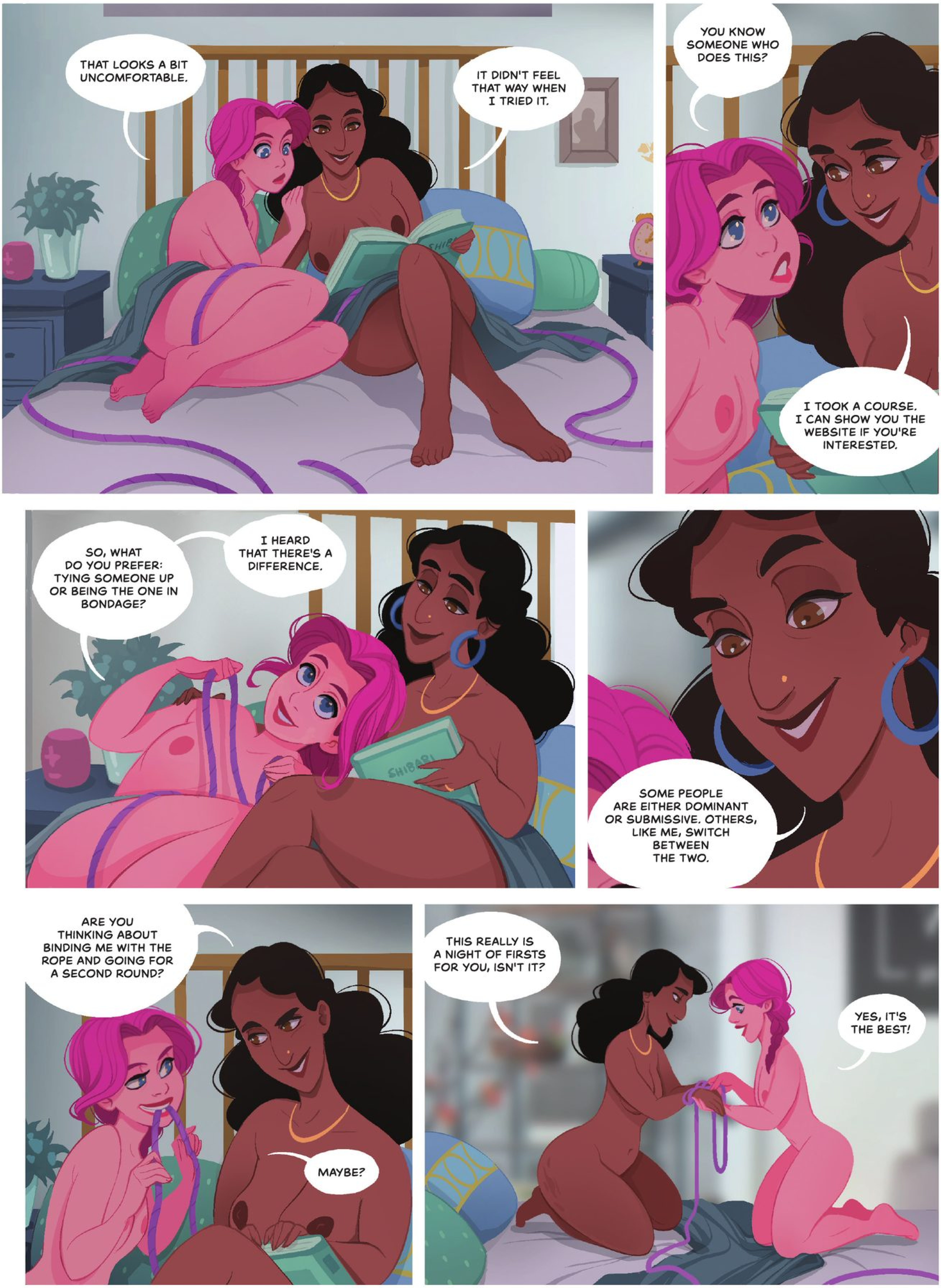

ELVA...?!
WHERE'S MY PHONE?
YOU LEFT IT IN THE LIVING ROOM AGAIN. AND A GOOD SATURDAY MORNING TO YOU AS WELL.
NO TIME FOR NICETIES. I NEED TO GET READY FOR WORK.
DON'T BOTHER. THEY CALLED ABOUT AN HOUR AGO. LOOKS LIKE YOU'RE OUT OF A JOB. *AGAIN.*
WRMMM
I SEE.
DID THEY MENTION WHY THEY WERE FIRING ME?
INAPPROPRIATE BEHAVIOR AND PUTTING SOMETHING IN SOMEONE'S DRINK?
YOU'RE NOT UPSET BY THIS? OR BY ME ANSWERING YOUR PHONE?
NAH, LIFE HAS JUST BEEN TOO MUCH FUN THESE LAST FEW WEEKS.
DATING IS FUN, STUDYING ISN'T THAT STRESSFUL YET, AND LOSING A STUPID JOB CAN'T BRING ME DOWN.
MY COLLEAGUE TOLD ME SHE WAS INTERESTED IN BUYING A SEX TOY, SO I BROUGHT SAMPLES. I DON'T KNOW WHY THE MANAGER GOT SO UPSET.
AND I WORKED AT THAT PLACE FOR ALMOST A WEEK, SO I KNOW FOR A FACT THE DILDO WAS CLEANER THAN THE GLASS IT ENDED UP IN.
HOW DID IT...? WELL, NEVER MIND.

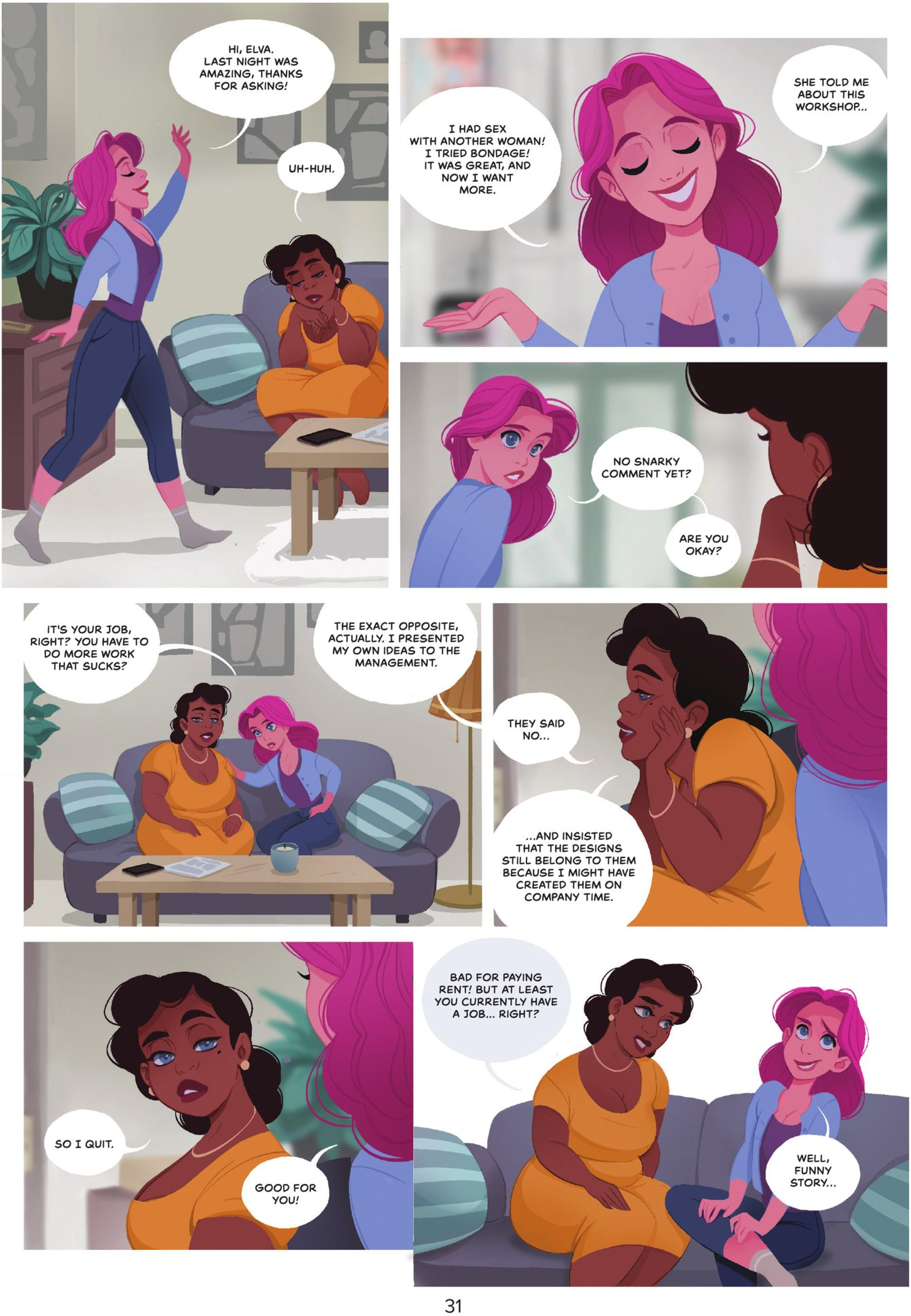

WHAT ARE YOU DOING?
I'M WORKING ON MY OWN LINGERIE COLLECTION.
AND WHAT'S SO DIFFICULT ABOUT THAT?
THAT'S WHAT THE WOMAN WHO BUYS HER UNDERWEAR FROM H&M'S JUNIORS' DEPARTMENT IS ASKING?!
AND WHAT'S WRONG WITH THAT?
WHERE SHOULD I START?
FIRST OF ALL, IT DOES NOT SUIT EVERYONE.
TEEHEE HEE!
UFF!!
VULVA HAS CHOKED ON THE THONG.
EAT DUST, WRETCH!
...OR CUT EVERYTHING OFF SO THAT YOUR SYNAPSES IMPLODE.
OH, MISTRESS!
AND NOT EVERY ENSEMBLE SHOULD LEAD TO DEATHS AND INJURIES...
OH, MY POOR LIZZY, I KNEW HER WELL...
ARRGH!
VEEERY FUNNY.
LOOK, FLEXIBLE AND STILL SEXY.
NOT BAD!
I THINK IT'S COOL WHEN OLDER PEOPLE HAVE CUTE UNDERWEAR, TOO.

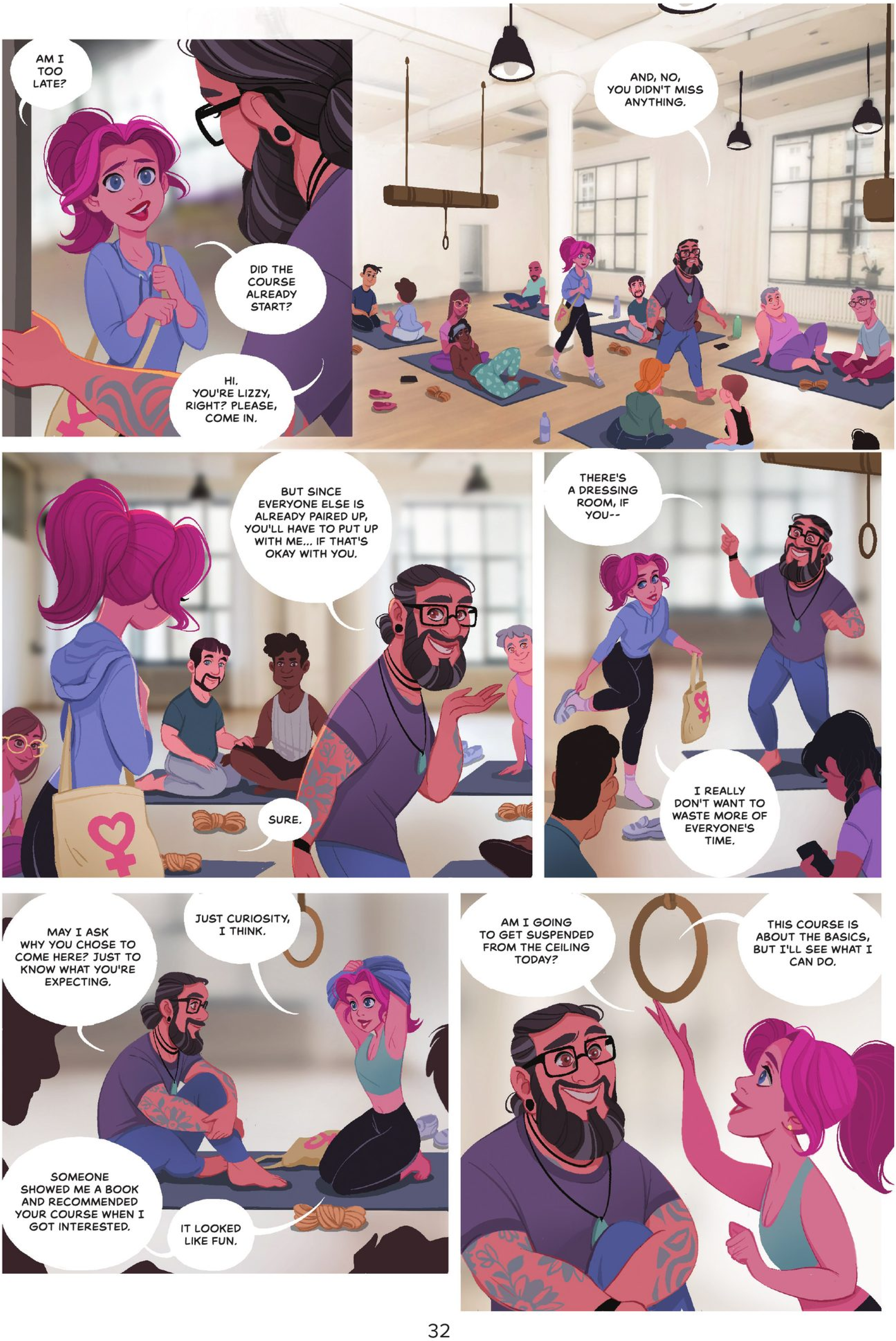

IN THE EVENING...
SEE? I TOLD YOU I WOULDN'T RUN AWAY SCREAMING AFTER THE FIRST KISS.
WELL, YOU TOLD ME THAT THIS IS YOUR FIRST TIME WITH ANOTHER WOMEN, AND THERE ARE PRECEDENTS.
IF I CHANGE MY MIND, I'LL JUST TELL YOU. THERE WILL BE NO SCREAMING.
ON SECOND THOUGHT, I CAN'T GUARANTEE THAT. PRECEDENTS... OR SO MY ROOMMATE TOLD ME.
SHE EVEN SUGGESTED BUYING A BALL GAG.
I'M AFRAID I DON'T HAVE ONE OF THOSE.
BUT IF YOU'RE REALLY SERIOUS ABOUT NOT RUNNING AWAY...
YOU MEAN BONDAGE?!

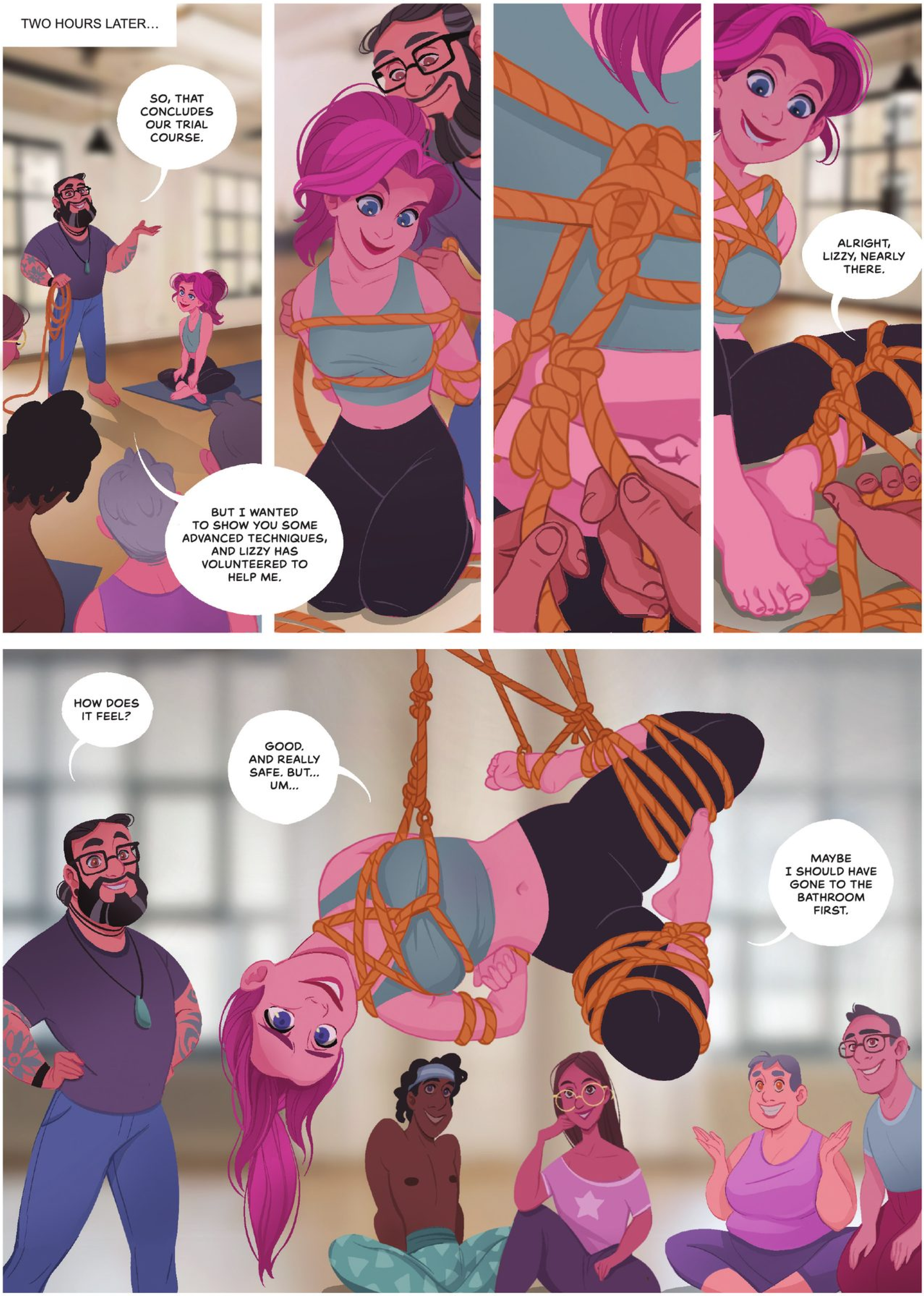

YES. LIGHT BONDAGE. BUT WE DON'T HAVE TO.
I JUST THOUGHT I'D BRING UP THE OPTION IN CASE YOU'RE INTO IT.
I DON'T KNOW. I'VE NEVER TRIED IT. BUT I'D REALLY LIKE TO LEARN MORE.
WOULD YOU LIKE ME TO SHOW OR TELL?
WHY NOT BOTH?
WITH PLEASURE.
BUT FIRST, LET'S GET RID OF THESE CLOTHES.
AM I NOW COMPLETELY AT YOUR MERCY?
JUST A LITTLE BIT.

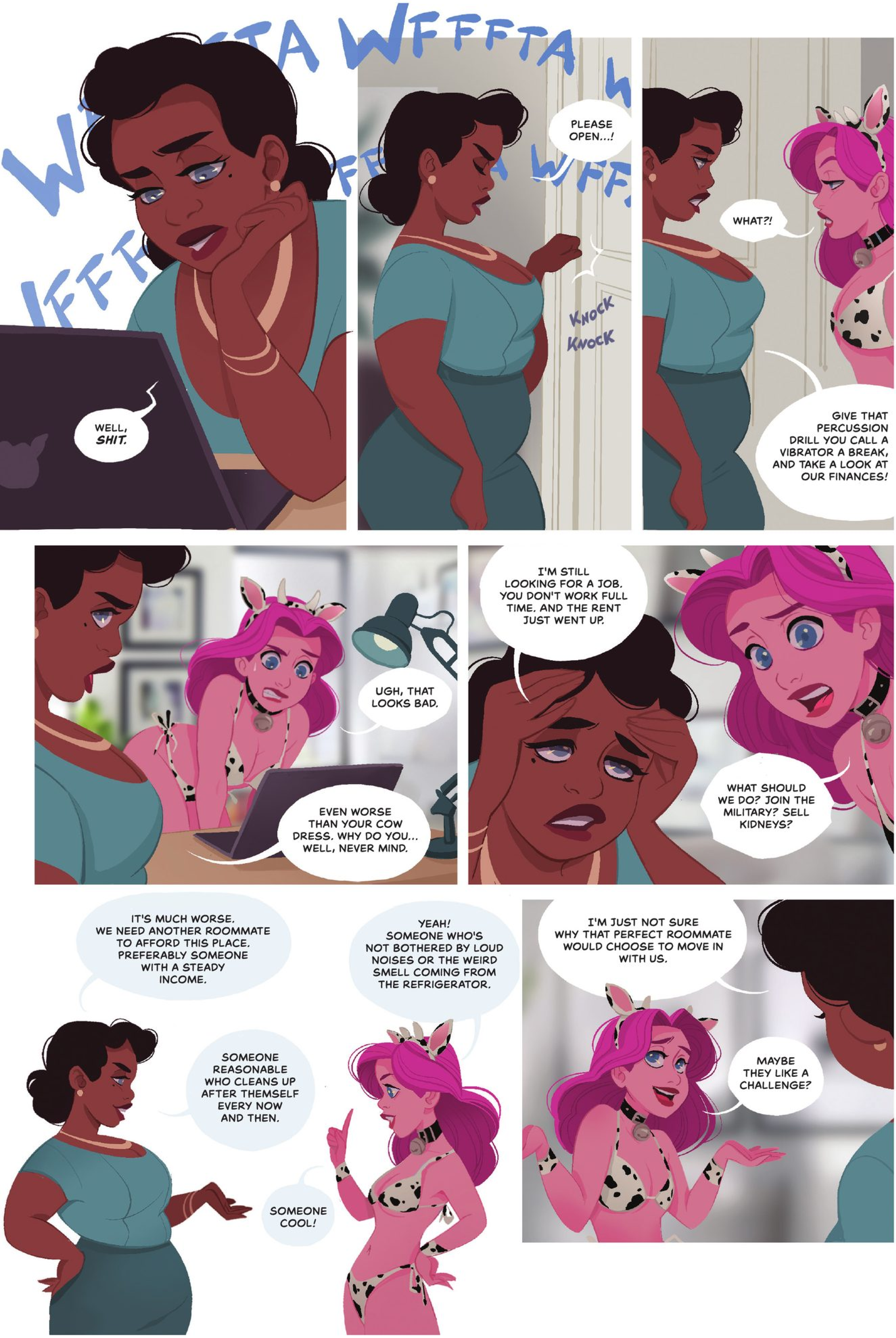

ARE THE ROPES TOO TIGHT?
NO, PLEASE CONTINUE.
MMMM. AHH...
YOU SEEM TO REALLY ENJOY IT.
YOU HAVE NO IDEA WHAT YOU'VE SPARKED WITH THE INTRODUCTION OF YOUR ROPES.

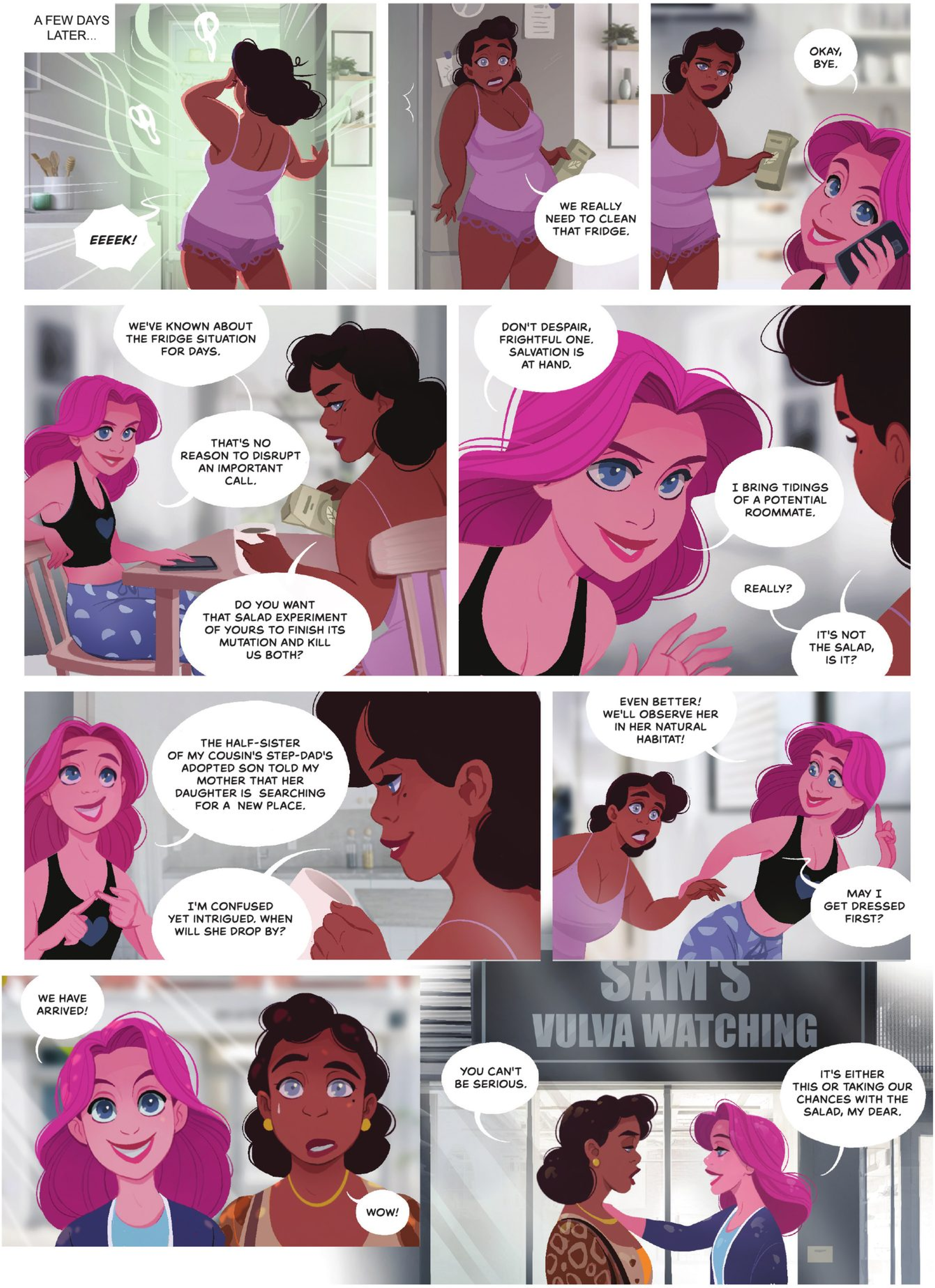

THAT LOOKS A BIT UNCOMFORTABLE.
IT DIDN'T FEEL THAT WAY WHEN I TRIED IT.
SHIBARI
YOU KNOW SOMEONE WHO DOES THIS?
I TOOK A COURSE. I CAN SHOW YOU THE WEBSITE IF YOU'RE INTERESTED.
SO, WHAT DO YOU PREFER: TYING SOMEONE UP OR BEING THE ONE IN BONDAGE?
I HEARD THAT THERE'S A DIFFERENCE.
SHIBARI
SOME PEOPLE ARE EITHER DOMINANT OR SUBMISSIVE. OTHERS, LIKE ME, SWITCH BETWEEN THE TWO.
ARE YOU THINKING ABOUT BINDING ME WITH THE ROPE AND GOING FOR A SECOND ROUND?
MAYBE?
THIS REALLY IS A NIGHT OF FIRSTS FOR YOU, ISN'T IT?
YES, IT'S THE BEST!

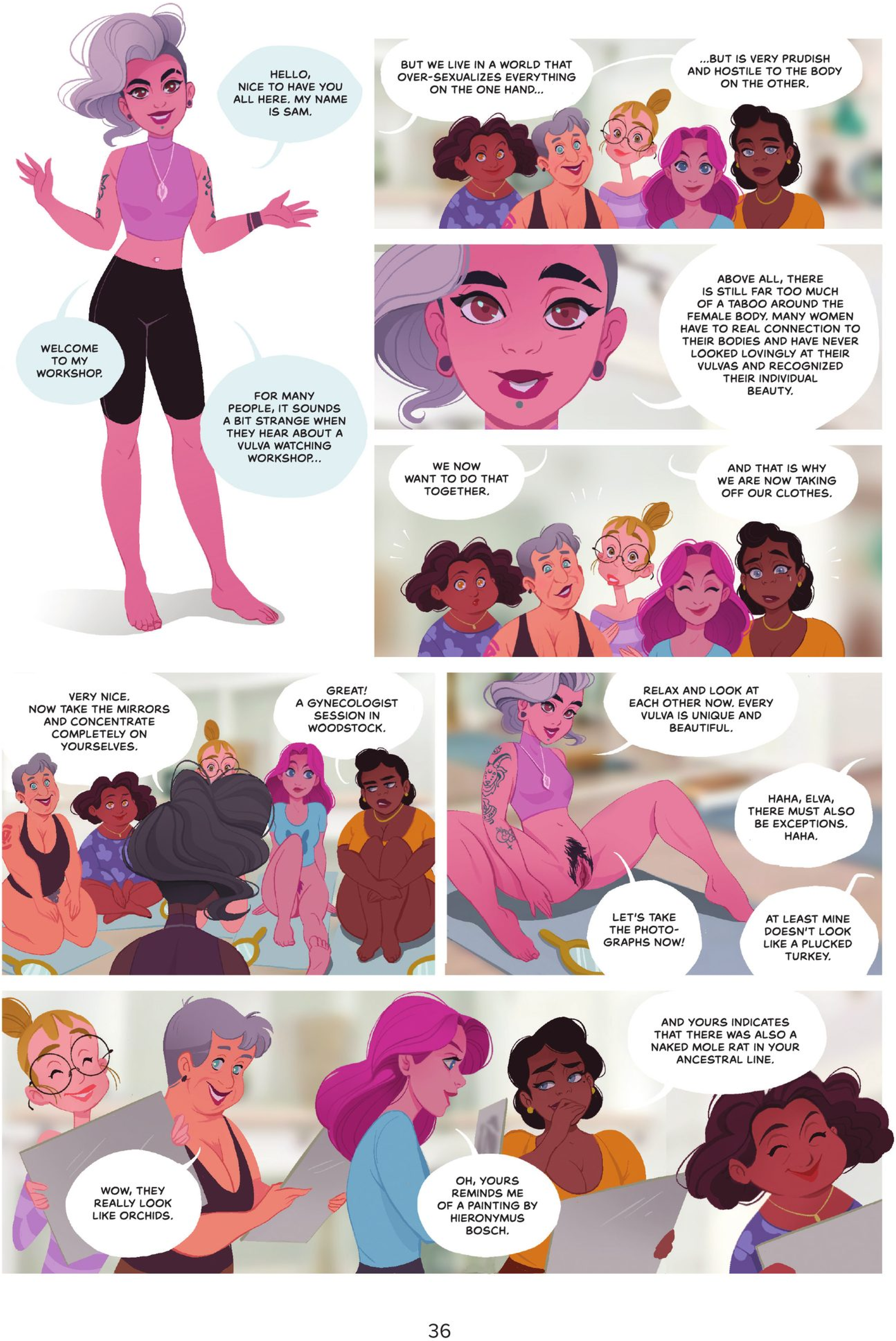

HI, ELVA. LAST NIGHT WAS AMAZING, THANKS FOR ASKING!
UH-HUH.
I HAD SEX WITH ANOTHER WOMAN! I TRIED BONDAGE! IT WAS GREAT, AND NOW I WANT MORE.
SHE TOLD ME ABOUT THIS WORKSHOP...
NO SNARKY COMMENT YET?
ARE YOU OKAY?
IT'S YOUR JOB, RIGHT? YOU HAVE TO DO MORE WORK THAT SUCKS?
THE EXACT OPPOSITE, ACTUALLY. I PRESENTED MY OWN IDEAS TO THE MANAGEMENT.
THEY SAID NO...
...AND INSISTED THAT THE DESIGNS STILL BELONG TO THEM BECAUSE I MIGHT HAVE CREATED THEM ON COMPANY TIME.
SO I QUIT.
GOOD FOR YOU!
BAD FOR PAYING RENT! BUT AT LEAST YOU CURRENTLY HAVE A JOB... RIGHT?
WELL, FUNNY STORY...

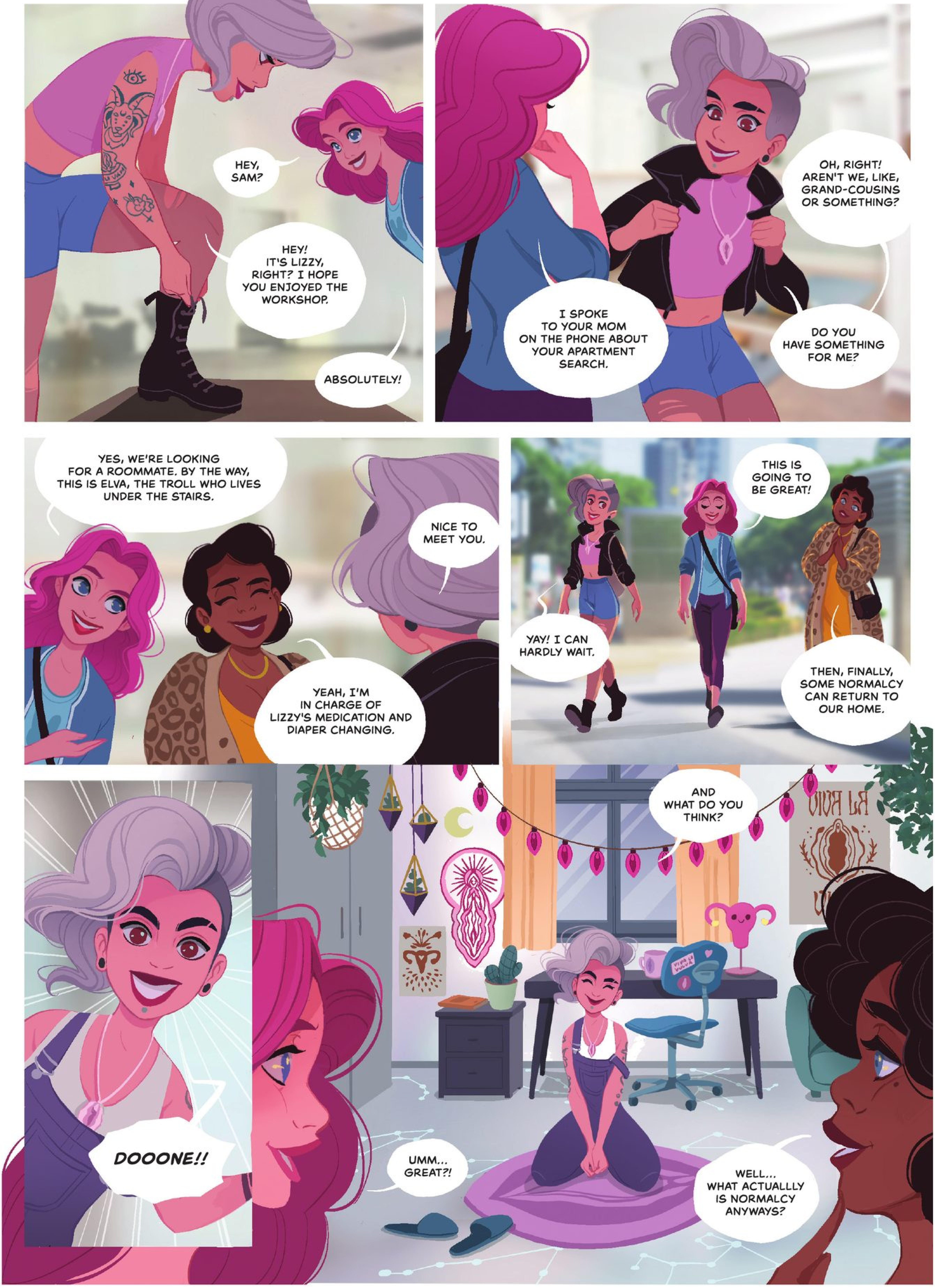

AM I TOO LATE?
DID THE COURSE ALREADY START?
HI, YOU'RE LIZZY, RIGHT? PLEASE, COME IN.
AND, NO, YOU DIDN'T MISS ANYTHING.
BUT SINCE EVERYONE ELSE IS ALREADY PAIRED UP, YOU'LL HAVE TO PUT UP WITH ME... IF THAT'S OKAY WITH YOU.
SURE.
THERE'S A DRESSING ROOM, IF YOU--
I REALLY DON'T WANT TO WASTE MORE OF EVERYONE'S TIME.
MAY I ASK WHY YOU CHOSE TO COME HERE? JUST TO KNOW WHAT YOU'RE EXPECTING.
JUST CURIOSITY, I THINK.
SOMEONE SHOWED ME A BOOK AND RECOMMENDED YOUR COURSE WHEN I GOT INTERESTED.
IT LOOKED LIKE FUN.
AM I GOING TO GET SUSPENDED FROM THE CEILING TODAY?
THIS COURSE IS ABOUT THE BASICS, BUT I'LL SEE WHAT I CAN DO.

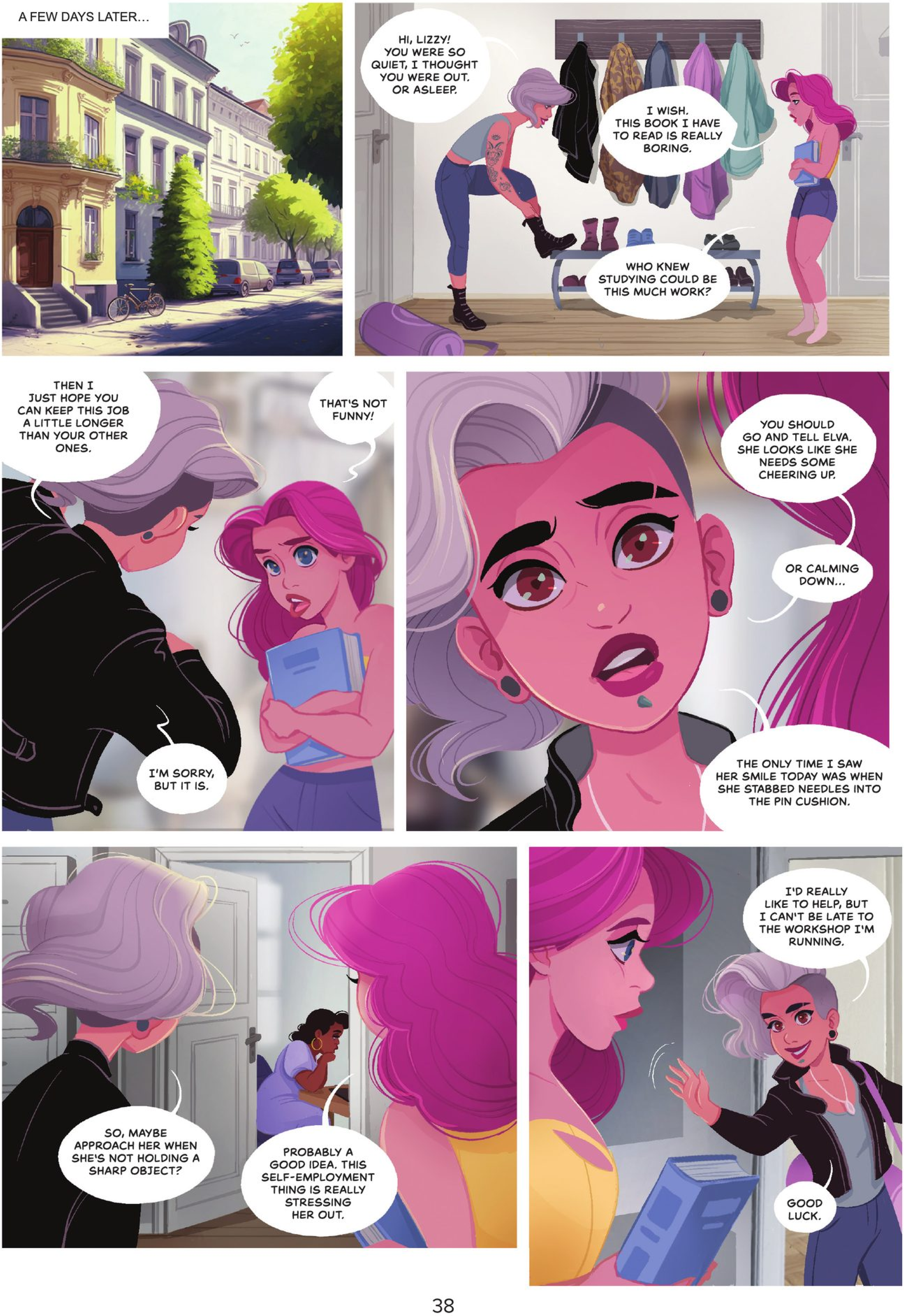

TWO HOURS LATER…
SO, THAT CONCLUDES OUR TRIAL COURSE.
BUT I WANTED TO SHOW YOU SOME ADVANCED TECHNIQUES, AND LIZZY HAS VOLUNTEERED TO HELP ME.
ALRIGHT, LIZZY, NEARLY THERE.
HOW DOES IT FEEL?
GOOD. AND REALLY SAFE. BUT… UM…
MAYBE I SHOULD HAVE GONE TO THE BATHROOM FIRST.

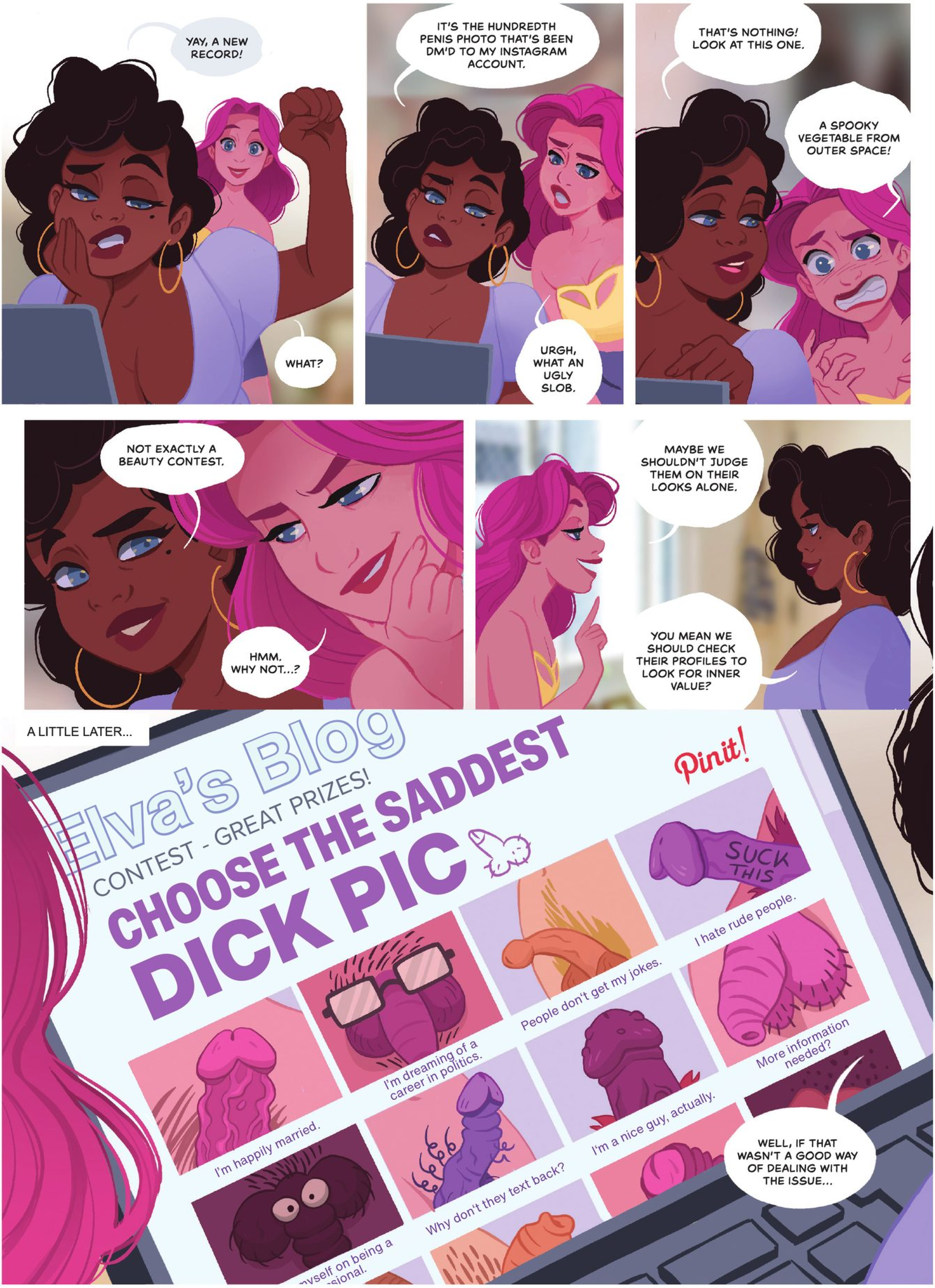

WFFFTA WFFFTA
WELL, *SHIT.*
PLEASE OPEN...!
KNOCK KNOCK
WHAT?!
GIVE THAT PERCUSSION DRILL YOU CALL A VIBRATOR A BREAK, AND TAKE A LOOK AT OUR FINANCES!
UGH, THAT LOOKS BAD.
EVEN WORSE THAN YOUR COW DRESS. WHY DO YOU... WELL, NEVER MIND.
I'M STILL LOOKING FOR A JOB, YOU DON'T WORK FULL TIME, AND THE RENT JUST WENT UP.
WHAT SHOULD WE DO? JOIN THE MILITARY? SELL KIDNEYS?
IT'S MUCH WORSE. WE NEED ANOTHER ROOMMATE TO AFFORD THIS PLACE. PREFERABLY SOMEONE WITH A STEADY INCOME.
YEAH! SOMEONE WHO'S NOT BOTHERED BY LOUD NOISES OR THE WEIRD SMELL COMING FROM THE REFRIGERATOR.
SOMEONE REASONABLE WHO CLEANS UP AFTER THEMSELF EVERY NOW AND THEN.
SOMEONE COOL!
I'M JUST NOT SURE WHY THAT PERFECT ROOMMATE WOULD CHOOSE TO MOVE IN WITH US.
MAYBE THEY LIKE A CHALLENGE?


A FEW DAYS LATER...
EEEEK!
WE REALLY NEED TO CLEAN THAT FRIDGE.
OKAY, BYE.
WE'VE KNOWN ABOUT THE FRIDGE SITUATION FOR DAYS.
THAT'S NO REASON TO DISRUPT AN IMPORTANT CALL.
DO YOU WANT THAT SALAD EXPERIMENT OF YOURS TO FINISH ITS MUTATION AND KILL US BOTH?
DON'T DESPAIR, FRIGHTFUL ONE. SALVATION IS AT HAND.
I BRING TIDINGS OF A POTENTIAL ROOMMATE.
REALLY?
IT'S NOT THE SALAD, IS IT?
THE HALF-SISTER OF MY COUSIN'S STEP-DAD'S ADOPTED SON TOLD MY MOTHER THAT HER DAUGHTER IS SEARCHING FOR A NEW PLACE.
I'M CONFUSED YET INTRIGUED. WHEN WILL SHE DROP BY?
EVEN BETTER! WE'LL OBSERVE HER IN HER NATURAL HABITAT!
MAY I GET DRESSED FIRST?
WE HAVE ARRIVED!
WOW!
SAM'S VULVA WATCHING
YOU CAN'T BE SERIOUS.
IT'S EITHER THIS OR TAKING OUR CHANCES WITH THE SALAD, MY DEAR.


HELLO, NICE TO HAVE YOU ALL HERE. MY NAME IS SAM.
WELCOME TO MY WORKSHOP.
FOR MANY PEOPLE, IT SOUNDS A BIT STRANGE WHEN THEY HEAR ABOUT A VULVA WATCHING WORKSHOP...
BUT WE LIVE IN A WORLD THAT OVER-SEXUALIZES EVERYTHING ON THE ONE HAND...
...BUT IS VERY PRUDISH AND HOSTILE TO THE BODY ON THE OTHER.
ABOVE ALL, THERE IS STILL FAR TOO MUCH OF A TABOO AROUND THE FEMALE BODY. MANY WOMEN HAVE TO REAL CONNECTION TO THEIR BODIES AND HAVE NEVER LOOKED LOVINGLY AT THEIR VULVAS AND RECOGNIZED THEIR INDIVIDUAL BEAUTY.
WE NOW WANT TO DO THAT TOGETHER.
AND THAT IS WHY WE ARE NOW TAKING OFF OUR CLOTHES.
VERY NICE. NOW TAKE THE MIRRORS AND CONCENTRATE COMPLETELY ON YOURSELVES.
GREAT! A GYNECOLOGIST SESSION IN WOODSTOCK.
RELAX AND LOOK AT EACH OTHER NOW. EVERY VULVA IS UNIQUE AND BEAUTIFUL.
HAHA, ELVA, THERE MUST ALSO BE EXCEPTIONS. HAHA.
LET'S TAKE THE PHOTO-GRAPHS NOW!
AT LEAST MINE DOESN'T LOOK LIKE A PLUCKED TURKEY.
AND YOURS INDICATES THAT THERE WAS ALSO A NAKED MOLE RAT IN YOUR ANCESTRAL LINE.
WOW, THEY REALLY LOOK LIKE ORCHIDS.
OH, YOURS REMINDS ME OF A PAINTING BY HIERONYMUS BOSCH.

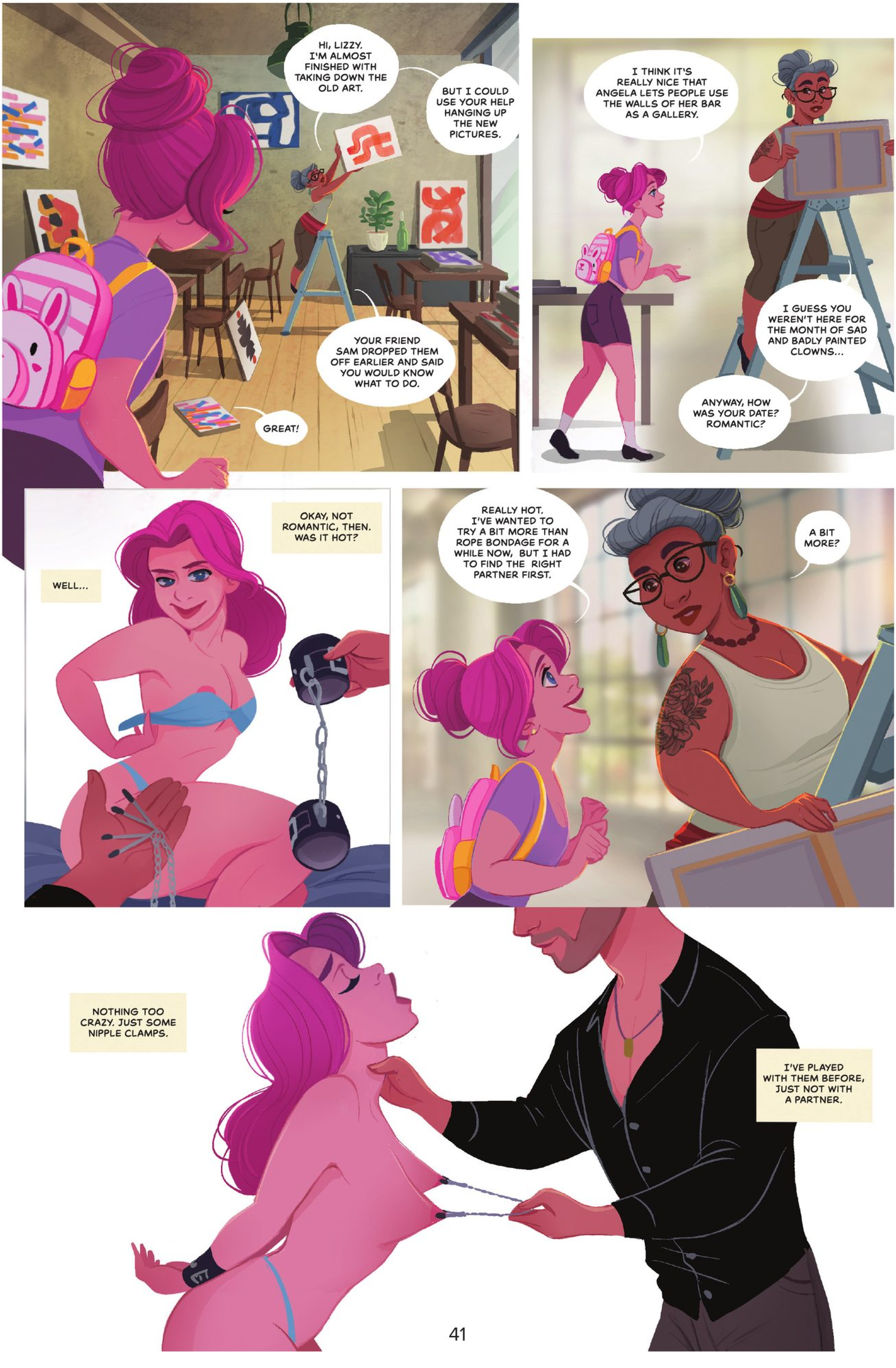

HEY, SAM?
HEY! IT'S LIZZY, RIGHT? I HOPE YOU ENJOYED THE WORKSHOP.
ABSOLUTELY!
I SPOKE TO YOUR MOM ON THE PHONE ABOUT YOUR APARTMENT SEARCH.
OH, RIGHT! AREN'T WE, LIKE, GRAND-COUSINS OR SOMETHING?
DO YOU HAVE SOMETHING FOR ME?
YES, WE'RE LOOKING FOR A ROOMMATE. BY THE WAY, THIS IS ELVA, THE TROLL WHO LIVES UNDER THE STAIRS.
NICE TO MEET YOU.
YEAH, I'M IN CHARGE OF LIZZY'S MEDICATION AND DIAPER CHANGING.
THIS IS GOING TO BE GREAT!
YAY! I CAN HARDLY WAIT.
THEN, FINALLY, SOME NORMALCY CAN RETURN TO OUR HOME.
AND WHAT DO YOU THINK?
VIVA LA VULVA
DOOONE!!
UMM... GREAT?!
WELL... WHAT ACTUALLLY IS NORMALCY ANYWAYS?

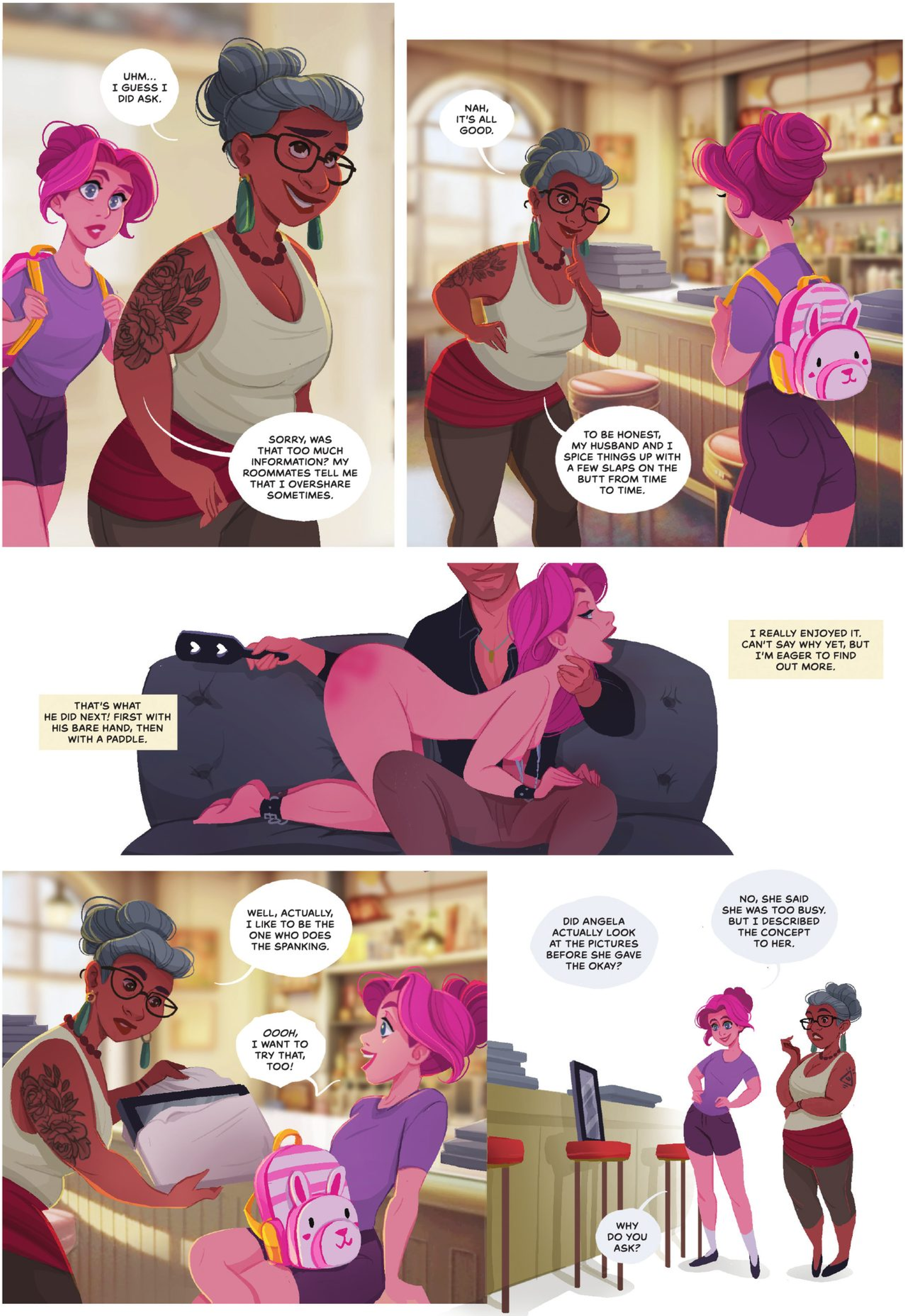

A FEW DAYS LATER...
HI, LIZZY! YOU WERE SO QUIET, I THOUGHT YOU WERE OUT. OR ASLEEP.
I WISH. THIS BOOK I HAVE TO READ IS REALLY BORING.
WHO KNEW STUDYING COULD BE THIS MUCH WORK?
THEN I JUST HOPE YOU CAN KEEP THIS JOB A LITTLE LONGER THAN YOUR OTHER ONES.
THAT'S NOT FUNNY!
I'M SORRY, BUT IT IS.
YOU SHOULD GO AND TELL ELVA. SHE LOOKS LIKE SHE NEEDS SOME CHEERING UP.
OR CALMING DOWN...
THE ONLY TIME I SAW HER SMILE TODAY WAS WHEN SHE STABBED NEEDLES INTO THE PIN CUSHION.
SO, MAYBE APPROACH HER WHEN SHE'S NOT HOLDING A SHARP OBJECT?
PROBABLY A GOOD IDEA. THIS SELF-EMPLOYMENT THING IS REALLY STRESSING HER OUT.
I'D REALLY LIKE TO HELP, BUT I CAN'T BE LATE TO THE WORKSHOP I'M RUNNING.
GOOD LUCK.

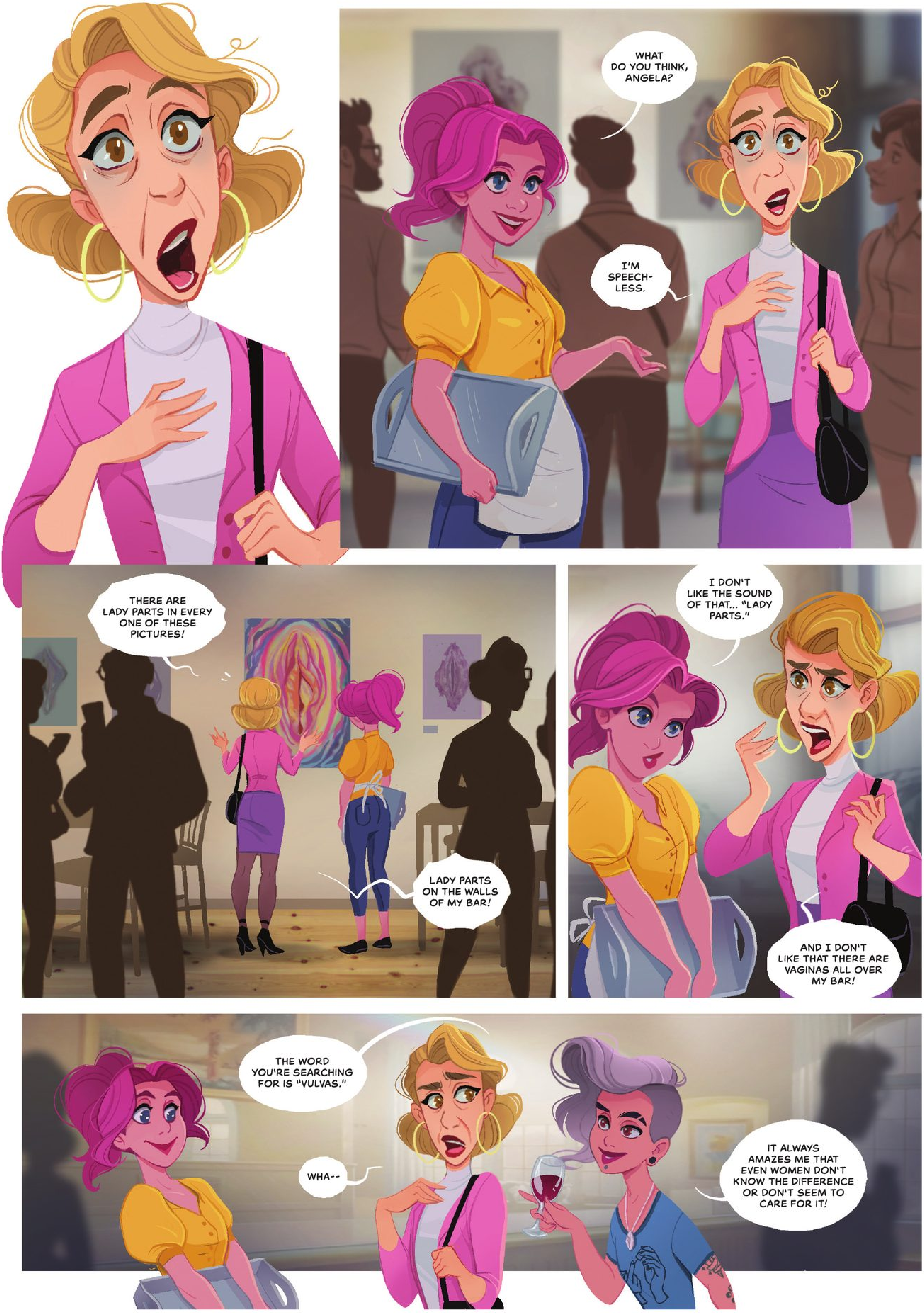

YAY, A NEW RECORD!
WHAT?
IT'S THE HUNDREDTH PENIS PHOTO THAT'S BEEN DM'D TO MY INSTAGRAM ACCOUNT.
URGH, WHAT AN UGLY SLOB.
THAT'S NOTHING! LOOK AT THIS ONE.
A SPOOKY VEGETABLE FROM OUTER SPACE!
NOT EXACTLY A BEAUTY CONTEST.
HMM. WHY NOT...?
MAYBE WE SHOULDN'T JUDGE THEM ON THEIR LOOKS ALONE.
YOU MEAN WE SHOULD CHECK THEIR PROFILES TO LOOK FOR INNER VALUE?
A LITTLE LATER...
Elva's Blog
CONTEST - GREAT PRIZES!
CHOOSE THE SADDEST DICK PIC
Pinit!
SUCK THIS
I hate rude people.
People don't get my jokes.
I'm dreaming of a career in politics.
More information needed?
I'm a nice guy, actually.
I'm happily married.
Why don't they text back?
myself on being a
ssional.
WELL, IF THAT WASN'T A GOOD WAY OF DEALING WITH THE ISSUE...

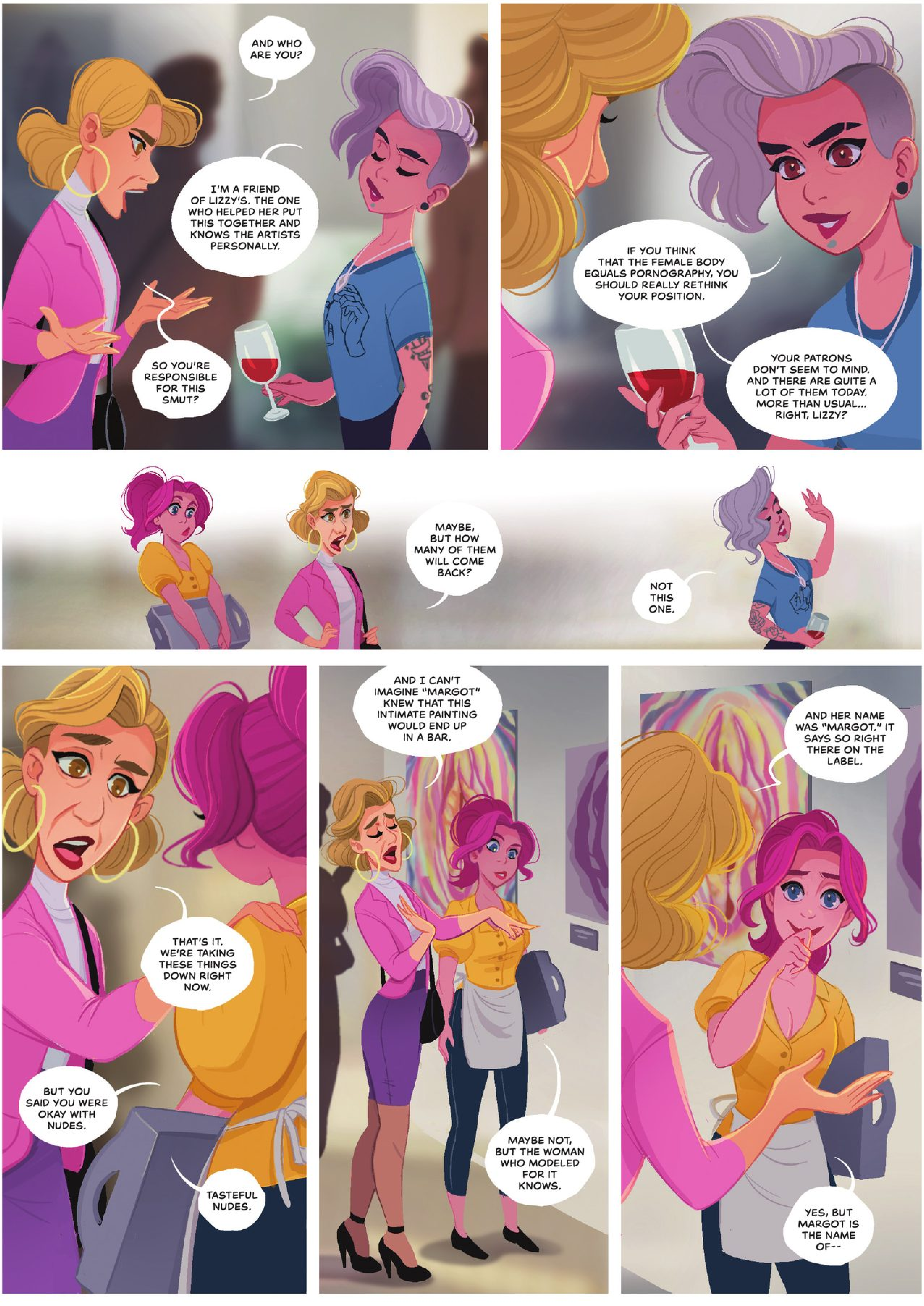
CHAPTER 3

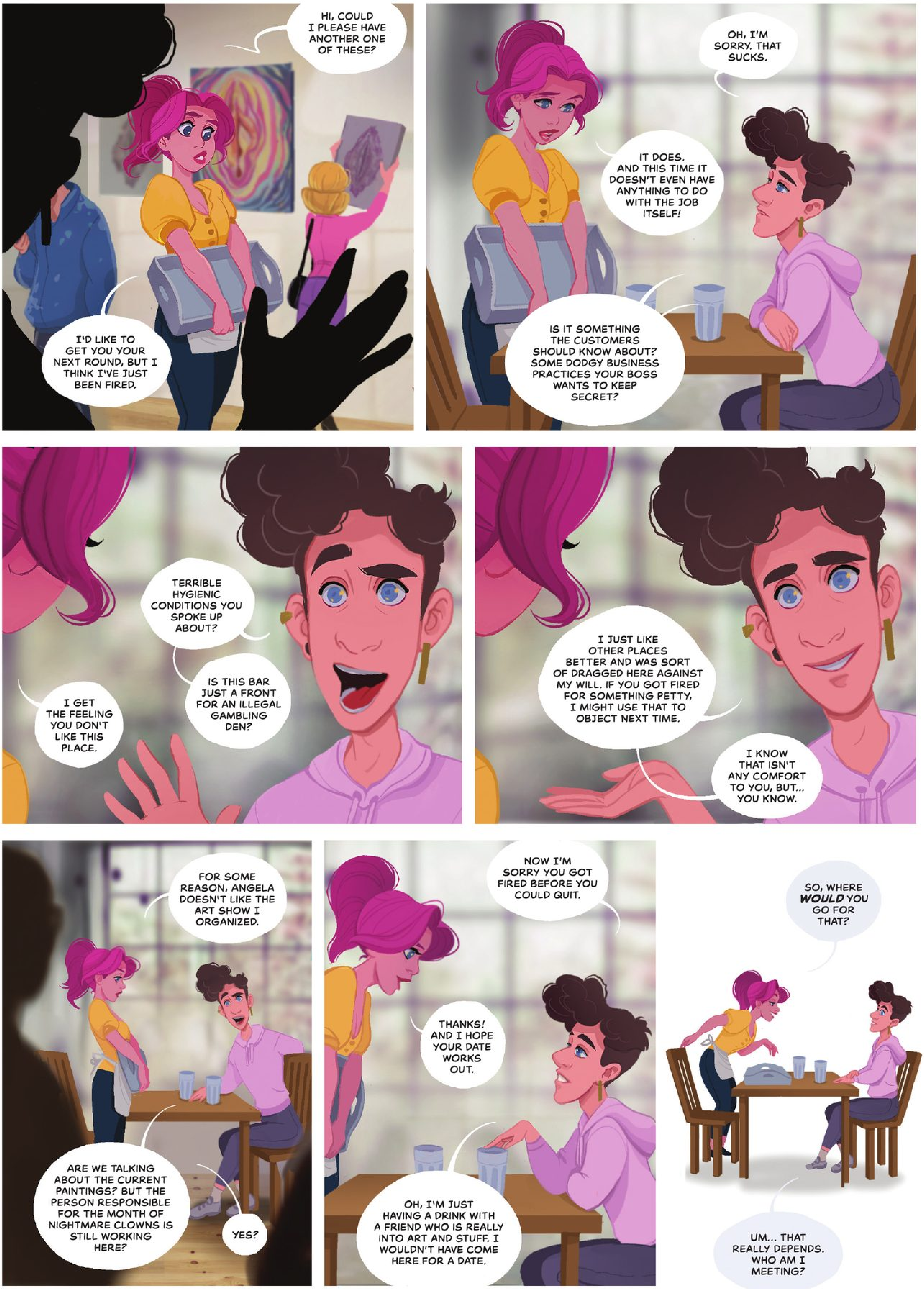
Strictly Casual

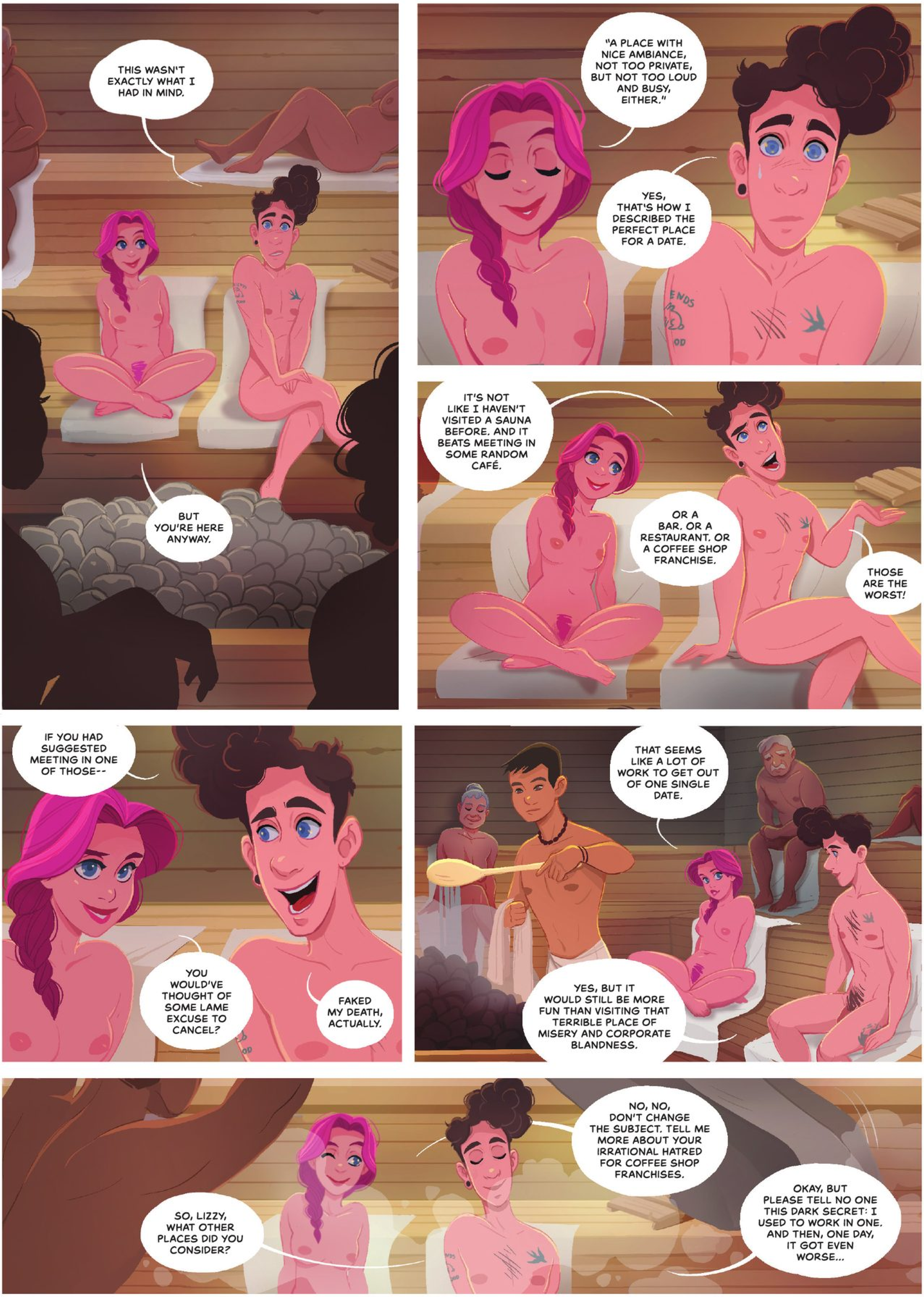

HI, LIZZY. I'M ALMOST FINISHED WITH TAKING DOWN THE OLD ART.
BUT I COULD USE YOUR HELP HANGING UP THE NEW PICTURES.
YOUR FRIEND SAM DROPPED THEM OFF EARLIER AND SAID YOU WOULD KNOW WHAT TO DO.
GREAT!
I THINK IT'S REALLY NICE THAT ANGELA LETS PEOPLE USE THE WALLS OF HER BAR AS A GALLERY.
I GUESS YOU WEREN'T HERE FOR THE MONTH OF SAD AND BADLY PAINTED CLOWNS...
ANYWAY, HOW WAS YOUR DATE? ROMANTIC?
OKAY, NOT ROMANTIC, THEN. WAS IT HOT?
WELL...
REALLY HOT. I'VE WANTED TO TRY A BIT MORE THAN ROPE BONDAGE FOR A WHILE NOW, BUT I HAD TO FIND THE RIGHT PARTNER FIRST.
A BIT MORE?
NOTHING TOO CRAZY. JUST SOME NIPPLE CLAMPS.
I'VE PLAYED WITH THEM BEFORE, JUST NOT WITH A PARTNER.

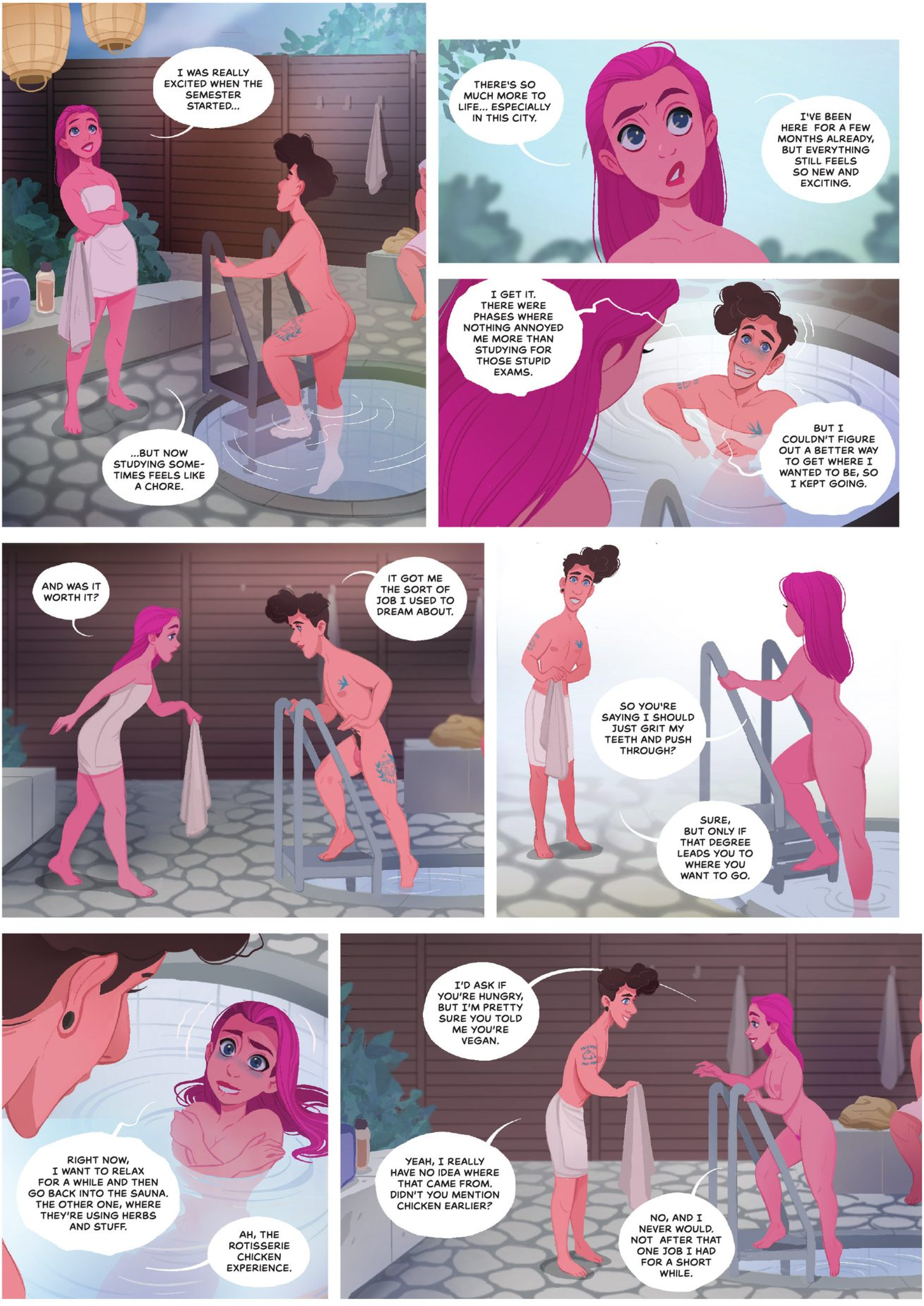

UHM... I GUESS I DID ASK.
SORRY, WAS THAT TOO MUCH INFORMATION? MY ROOMMATES TELL ME THAT I OVERSHARE SOMETIMES.
NAH, IT'S ALL GOOD.
TO BE HONEST, MY HUSBAND AND I SPICE THINGS UP WITH A FEW SLAPS ON THE BUTT FROM TIME TO TIME.
THAT'S WHAT HE DID *NEXT!* FIRST WITH HIS BARE HAND, THEN WITH A PADDLE.
I REALLY ENJOYED IT. CAN'T SAY WHY YET, BUT I'M EAGER TO FIND OUT MORE.
WELL, ACTUALLY, I LIKE TO BE THE ONE WHO DOES THE SPANKING.
OOOH, I WANT TO TRY THAT, *TOO!*
DID ANGELA ACTUALLY LOOK AT THE PICTURES BEFORE SHE GAVE THE OKAY?
NO, SHE SAID SHE WAS TOO BUSY. BUT I DESCRIBED THE CONCEPT TO HER.
WHY DO YOU ASK?

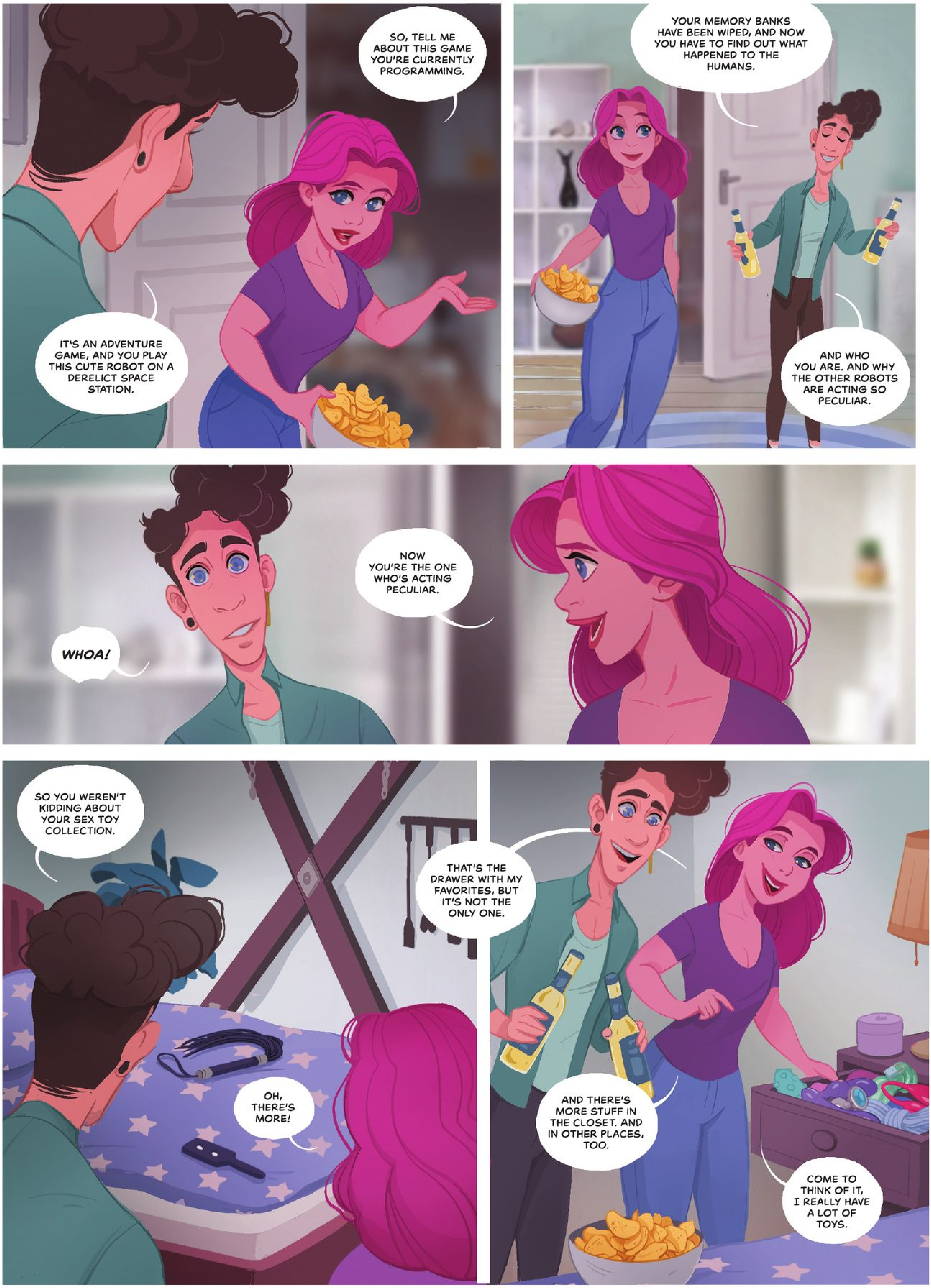

WHAT DO YOU THINK, ANGELA?
I'M SPEECH-LESS.
THERE ARE LADY PARTS IN EVERY ONE OF THESE PICTURES!
LADY PARTS ON THE WALLS OF MY BAR!
I DON'T LIKE THE SOUND OF THAT... "LADY PARTS."
AND I DON'T LIKE THAT THERE ARE VAGINAS ALL OVER MY BAR!
THE WORD YOU'RE SEARCHING FOR IS "VULVAS."
WHA--
IT ALWAYS AMAZES ME THAT EVEN WOMEN DON'T KNOW THE DIFFERENCE OR DON'T SEEM TO CARE FOR IT!

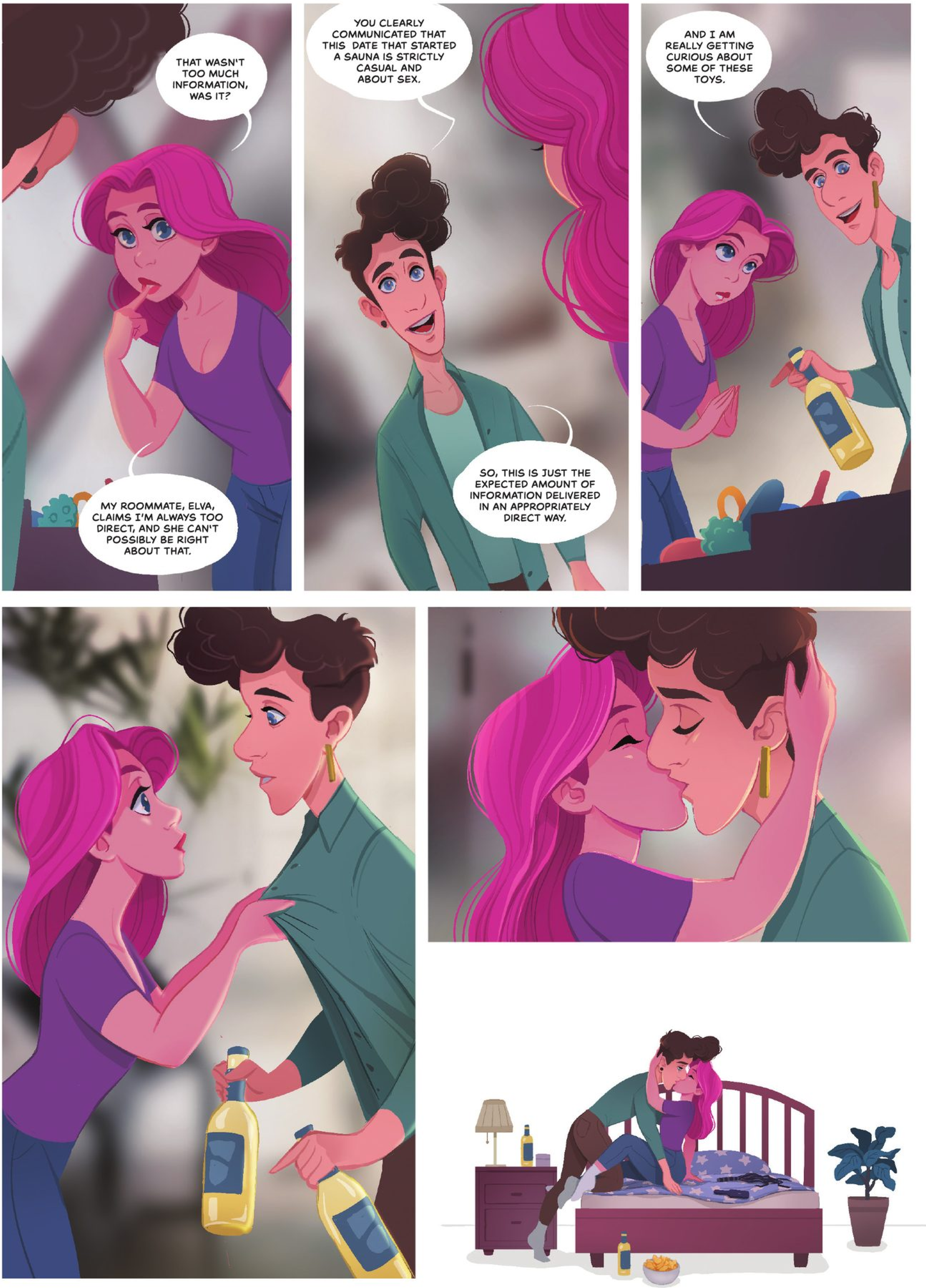

AND WHO ARE YOU?
I'M A FRIEND OF LIZZY'S. THE ONE WHO HELPED HER PUT THIS TOGETHER AND KNOWS THE ARTISTS PERSONALLY.
SO YOU'RE RESPONSIBLE FOR THIS SMUT?
IF YOU THINK THAT THE FEMALE BODY EQUALS PORNOGRAPHY, YOU SHOULD REALLY RETHINK YOUR POSITION.
YOUR PATRONS DON'T SEEM TO MIND. AND THERE ARE QUITE A LOT OF THEM TODAY. MORE THAN USUAL... RIGHT, LIZZY?
MAYBE, BUT HOW MANY OF THEM WILL COME BACK?
NOT THIS ONE.
THAT'S IT. WE'RE TAKING THESE THINGS DOWN RIGHT NOW.
BUT YOU SAID YOU WERE OKAY WITH NUDES.
TASTEFUL NUDES.
AND I CAN'T IMAGINE "MARGOT" KNEW THAT THIS INTIMATE PAINTING WOULD END UP IN A BAR.
MAYBE NOT, BUT THE WOMAN WHO MODELED FOR IT KNOWS.
AND HER NAME WAS "MARGOT." IT SAYS SO RIGHT THERE ON THE LABEL.
YES, BUT MARGOT IS THE NAME OF--

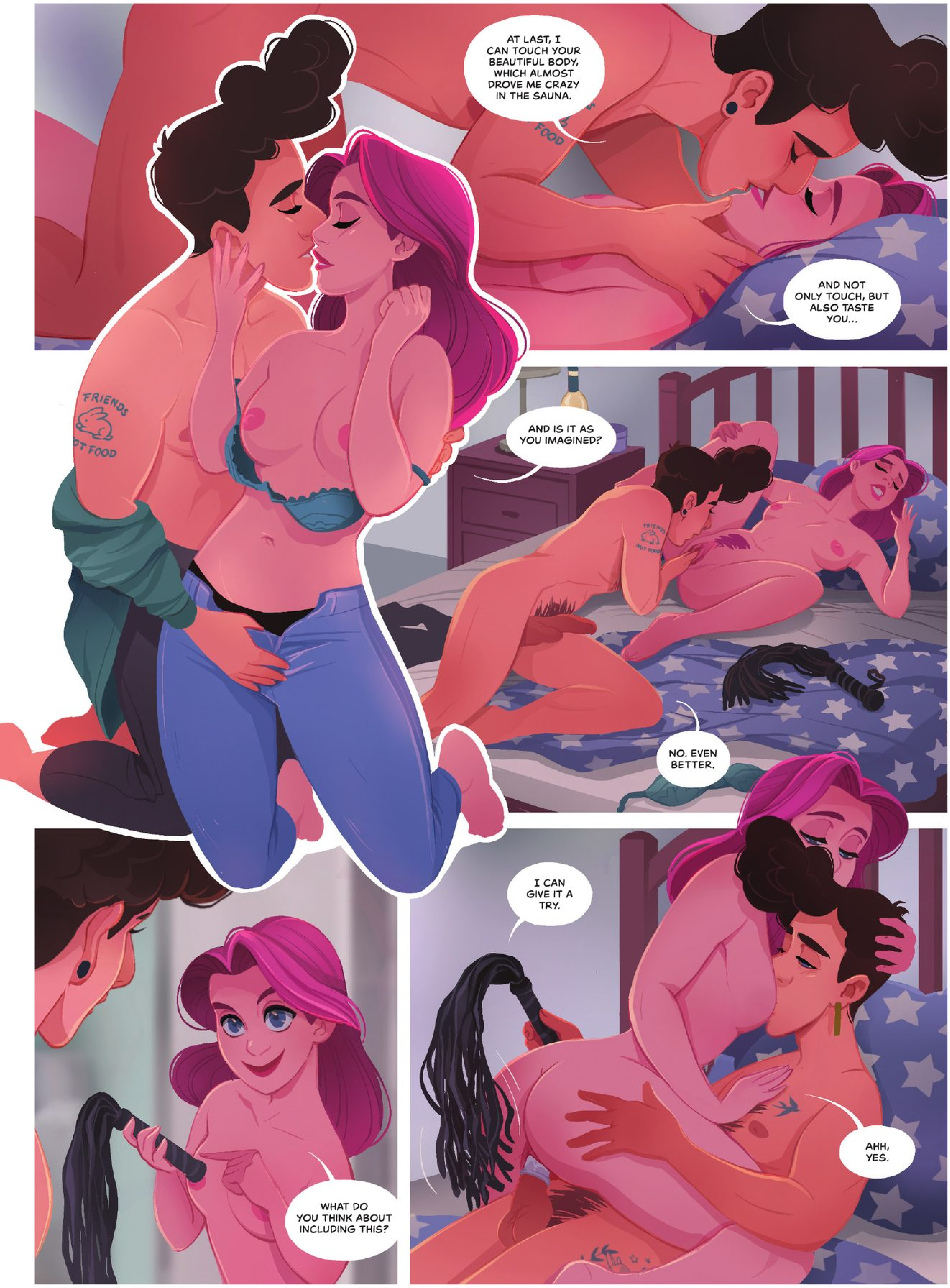

HI, COULD I PLEASE HAVE ANOTHER ONE OF THESE?
I'D LIKE TO GET YOU YOUR NEXT ROUND, BUT I THINK I'VE JUST BEEN FIRED.
OH, I'M SORRY. THAT SUCKS.
IT DOES. AND THIS TIME IT DOESN'T EVEN HAVE ANYTHING TO DO WITH THE JOB ITSELF!
IS IT SOMETHING THE CUSTOMERS SHOULD KNOW ABOUT? SOME DODGY BUSINESS PRACTICES YOUR BOSS WANTS TO KEEP SECRET?
TERRIBLE HYGIENIC CONDITIONS YOU SPOKE UP ABOUT?
IS THIS BAR JUST A FRONT FOR AN ILLEGAL GAMBLING DEN?
I GET THE FEELING YOU DON'T LIKE THIS PLACE.
I JUST LIKE OTHER PLACES BETTER AND WAS SORT OF DRAGGED HERE AGAINST MY WILL. IF YOU GOT FIRED FOR SOMETHING PETTY, I MIGHT USE THAT TO OBJECT NEXT TIME.
I KNOW THAT ISN'T ANY COMFORT TO YOU, BUT... YOU KNOW.
FOR SOME REASON, ANGELA DOESN'T LIKE THE ART SHOW I ORGANIZED.
ARE WE TALKING ABOUT THE CURRENT PAINTINGS? BUT THE PERSON RESPONSIBLE FOR THE MONTH OF NIGHTMARE CLOWNS IS STILL WORKING HERE?
YES?
NOW I'M SORRY YOU GOT FIRED BEFORE YOU COULD QUIT.
THANKS! AND I HOPE YOUR DATE WORKS OUT.
OH, I'M JUST HAVING A DRINK WITH A FRIEND WHO IS REALLY INTO ART AND STUFF. I WOULDN'T HAVE COME HERE FOR A DATE.
SO, WHERE ***WOULD*** YOU GO FOR THAT?
UM... THAT REALLY DEPENDS. WHO AM I MEETING?

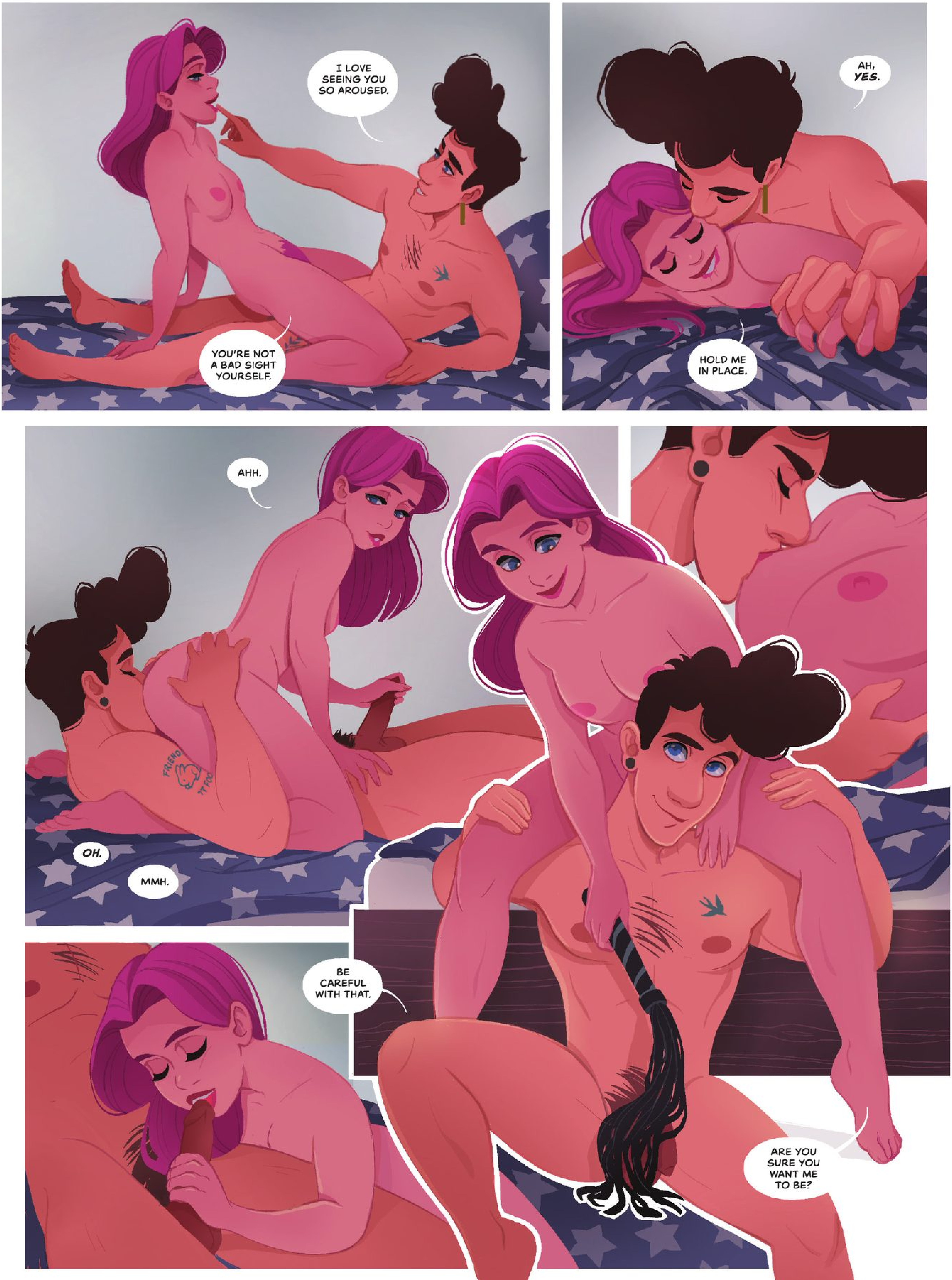

THIS WASN'T EXACTLY WHAT I HAD IN MIND.
BUT YOU'RE HERE ANYWAY.
"A PLACE WITH NICE AMBIANCE, NOT TOO PRIVATE, BUT NOT TOO LOUD AND BUSY, EITHER."
YES, THAT'S HOW I DESCRIBED THE PERFECT PLACE FOR A DATE.
IT'S NOT LIKE I HAVEN'T VISITED A SAUNA BEFORE, AND IT BEATS MEETING IN SOME RANDOM CAFÉ.
OR A BAR, OR A RESTAURANT, OR A COFFEE SHOP FRANCHISE.
THOSE ARE THE WORST!
IF YOU HAD SUGGESTED MEETING IN ONE OF THOSE--
YOU WOULD'VE THOUGHT OF SOME LAME EXCUSE TO CANCEL?
FAKED MY DEATH, ACTUALLY.
THAT SEEMS LIKE A LOT OF WORK TO GET OUT OF ONE SINGLE DATE.
YES, BUT IT WOULD STILL BE MORE FUN THAN VISITING THAT TERRIBLE PLACE OF MISERY AND CORPORATE BLANDNESS.
SO, LIZZY, WHAT OTHER PLACES DID YOU CONSIDER?
NO, NO, DON'T CHANGE THE SUBJECT. TELL ME MORE ABOUT YOUR IRRATIONAL HATRED FOR COFFEE SHOP FRANCHISES.
OKAY, BUT PLEASE TELL NO ONE THIS DARK SECRET: I USED TO WORK IN ONE. AND THEN, ONE DAY, IT GOT EVEN WORSE...

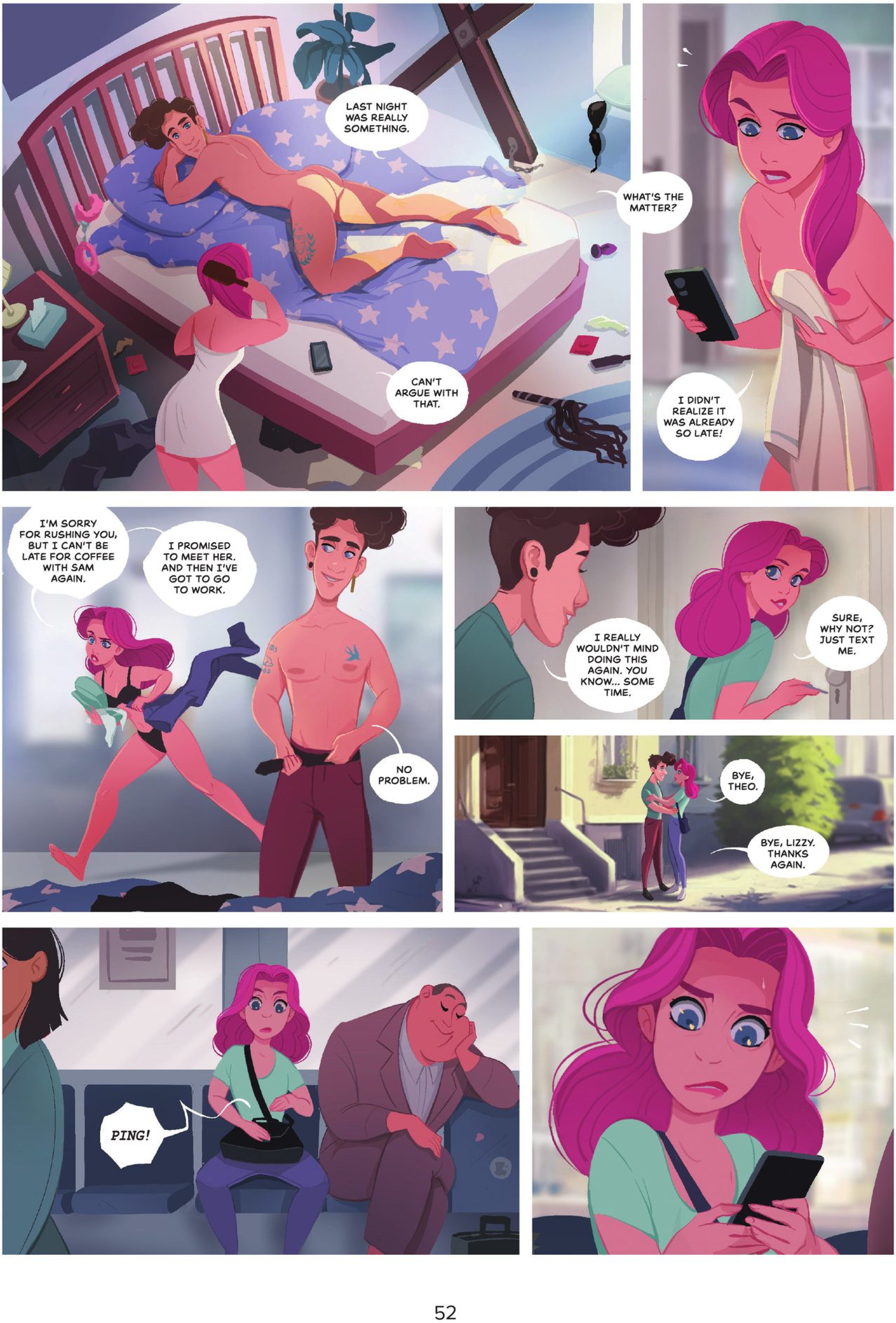

I WAS REALLY EXCITED WHEN THE SEMESTER STARTED...
...BUT NOW STUDYING SOMETIMES FEELS LIKE A CHORE.
THERE'S SO MUCH MORE TO LIFE... ESPECIALLY IN THIS CITY.
I'VE BEEN HERE FOR A FEW MONTHS ALREADY, BUT EVERYTHING STILL FEELS SO NEW AND EXCITING.
I GET IT. THERE WERE PHASES WHERE NOTHING ANNOYED ME MORE THAN STUDYING FOR THOSE STUPID EXAMS.
BUT I COULDN'T FIGURE OUT A BETTER WAY TO GET WHERE I WANTED TO BE, SO I KEPT GOING.
AND WAS IT WORTH IT?
IT GOT ME THE SORT OF JOB I USED TO DREAM ABOUT.
SO YOU'RE SAYING I SHOULD JUST GRIT MY TEETH AND PUSH THROUGH?
SURE, BUT ONLY IF THAT DEGREE LEADS YOU TO WHERE YOU WANT TO GO.
RIGHT NOW, I WANT TO RELAX FOR A WHILE AND THEN GO BACK INTO THE SAUNA. THE OTHER ONE, WHERE THEY'RE USING HERBS AND STUFF.
AH, THE ROTISSERIE CHICKEN EXPERIENCE.
I'D ASK IF YOU'RE HUNGRY, BUT I'M PRETTY SURE YOU TOLD ME YOU'RE VEGAN.
YEAH, I REALLY HAVE NO IDEA WHERE THAT CAME FROM. DIDN'T YOU MENTION CHICKEN EARLIER?
NO, AND I NEVER WOULD. NOT AFTER THAT ONE JOB I HAD FOR A SHORT WHILE.

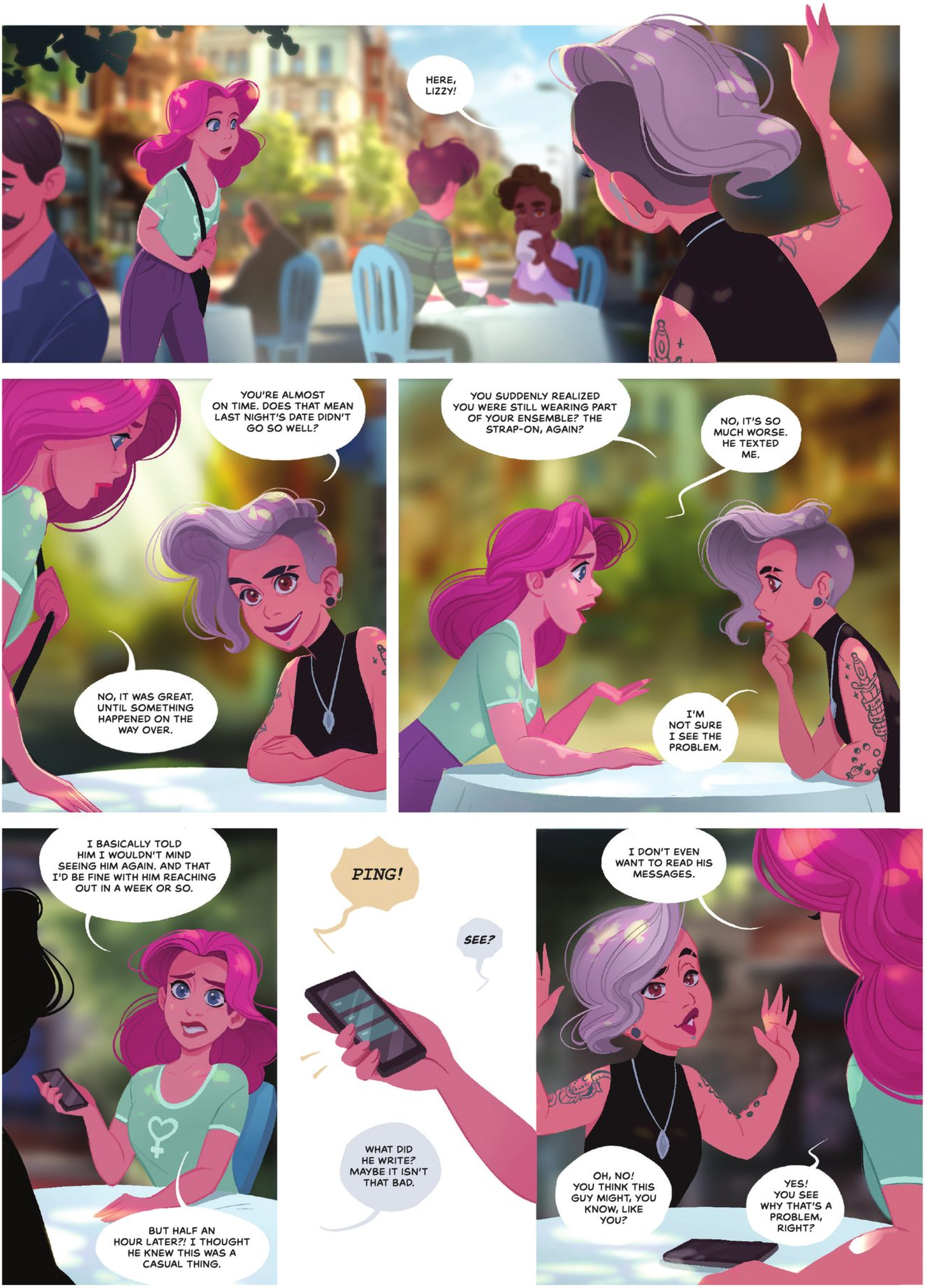

SO, TELL ME ABOUT THIS GAME YOU'RE CURRENTLY PROGRAMMING.
IT'S AN ADVENTURE GAME, AND YOU PLAY THIS CUTE ROBOT ON A DERELICT SPACE STATION.
YOUR MEMORY BANKS HAVE BEEN WIPED, AND NOW YOU HAVE TO FIND OUT WHAT HAPPENED TO THE HUMANS.
AND WHO YOU ARE. AND WHY THE OTHER ROBOTS ARE ACTING SO PECULIAR.
WHOA!
NOW YOU'RE THE ONE WHO'S ACTING PECULIAR.
SO YOU WEREN'T KIDDING ABOUT YOUR SEX TOY COLLECTION.
OH, THERE'S MORE!
THAT'S THE DRAWER WITH MY FAVORITES, BUT IT'S NOT THE ONLY ONE.
AND THERE'S MORE STUFF IN THE CLOSET. AND IN OTHER PLACES, TOO.
COME TO THINK OF IT, I REALLY HAVE A LOT OF TOYS.

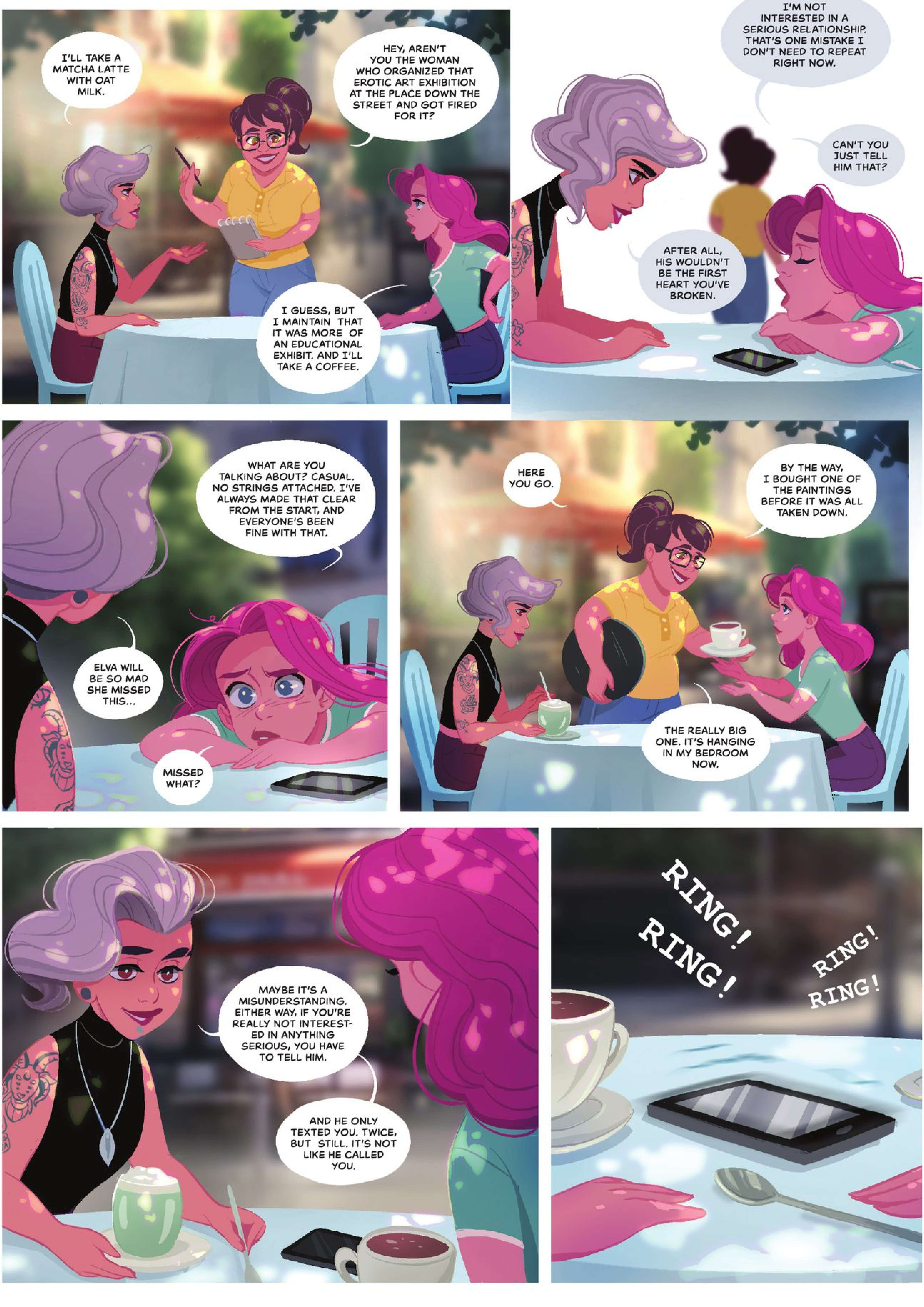

THAT WASN'T TOO MUCH INFORMATION, WAS IT?
MY ROOMMATE, ELVA, CLAIMS I'M ALWAYS TOO DIRECT, AND SHE CAN'T POSSIBLY BE RIGHT ABOUT THAT.
YOU CLEARLY COMMUNICATED THAT THIS DATE THAT STARTED A SAUNA IS STRICTLY CASUAL AND ABOUT SEX.
SO, THIS IS JUST THE EXPECTED AMOUNT OF INFORMATION DELIVERED IN AN APPROPRIATELY DIRECT WAY.
AND I AM REALLY GETTING CURIOUS ABOUT SOME OF THESE TOYS.

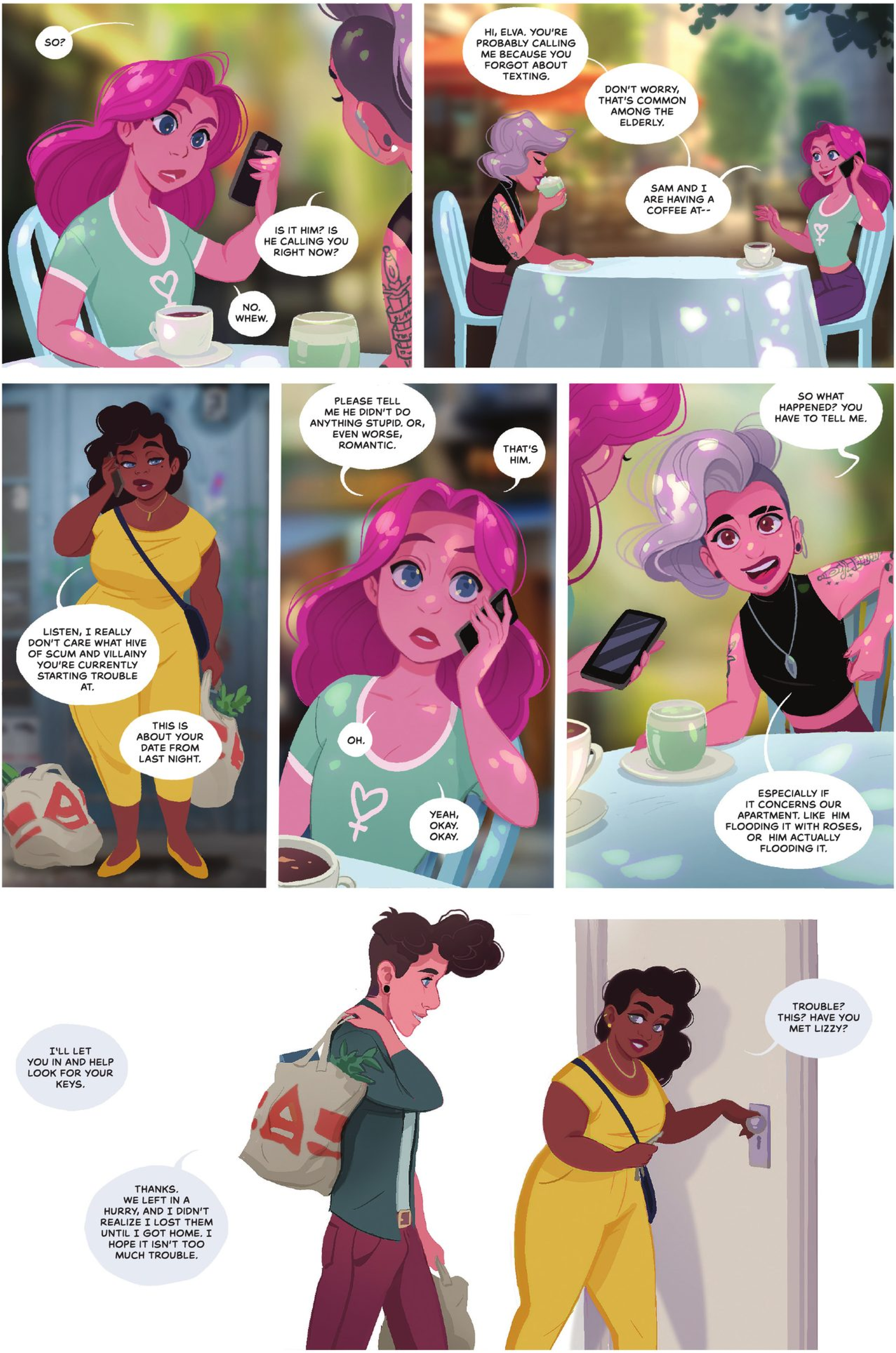

AT LAST, I CAN TOUCH YOUR BEAUTIFUL BODY, WHICH ALMOST DROVE ME CRAZY IN THE SAUNA.
AND NOT ONLY TOUCH, BUT ALSO TASTE YOU...
FRIENDS NOT FOOD
AND IS IT AS YOU IMAGINED?
NO. EVEN BETTER.
WHAT DO YOU THINK ABOUT INCLUDING THIS?
I CAN GIVE IT A TRY.
AHH, YES.

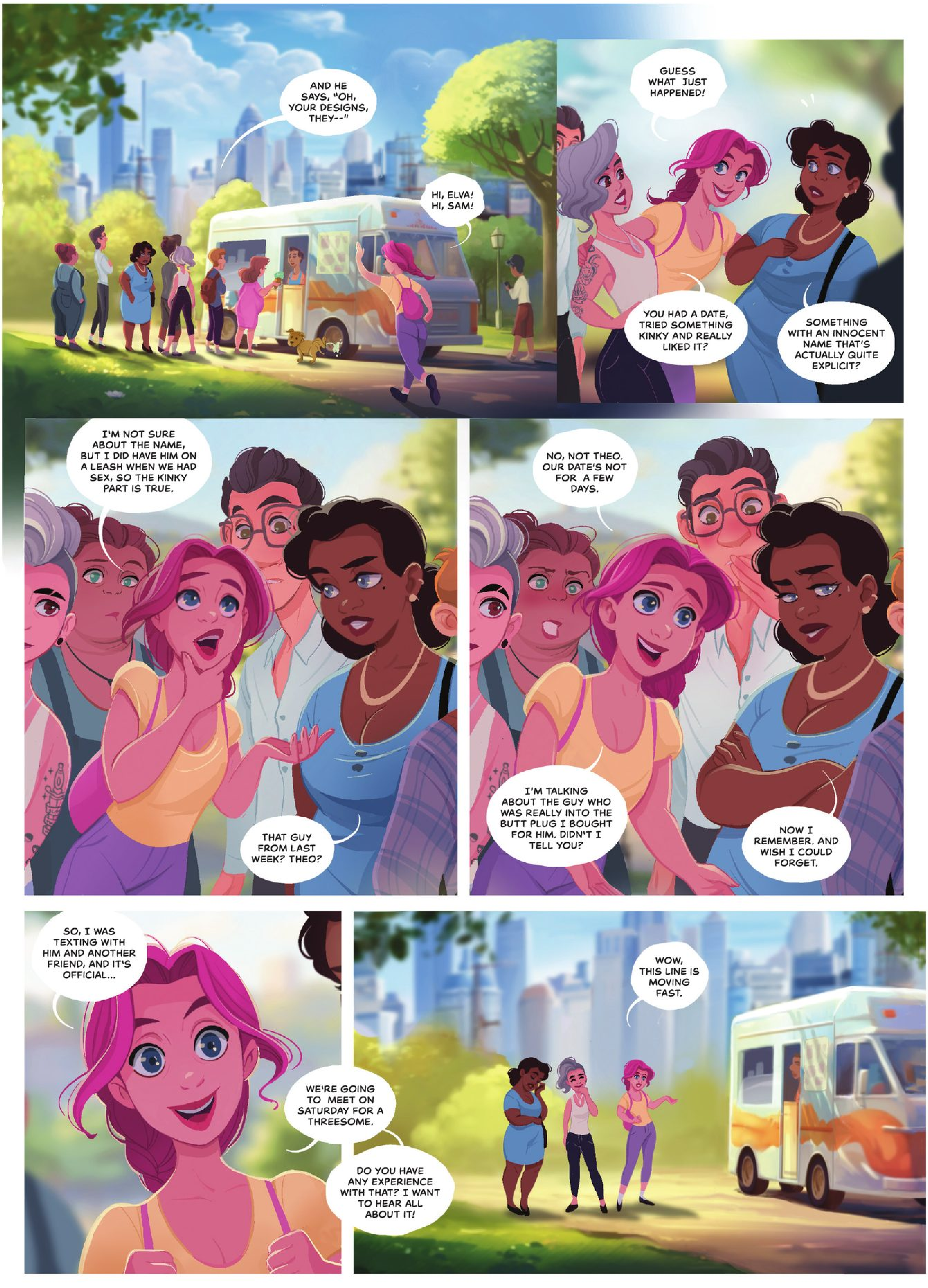

I LOVE SEEING YOU SO AROUSED.
YOU'RE NOT A BAD SIGHT YOURSELF.
AH, *YES.*
HOLD ME IN PLACE.
AHH.
OH.
MMH.
BE CAREFUL WITH THAT.
ARE YOU SURE YOU WANT ME TO BE?

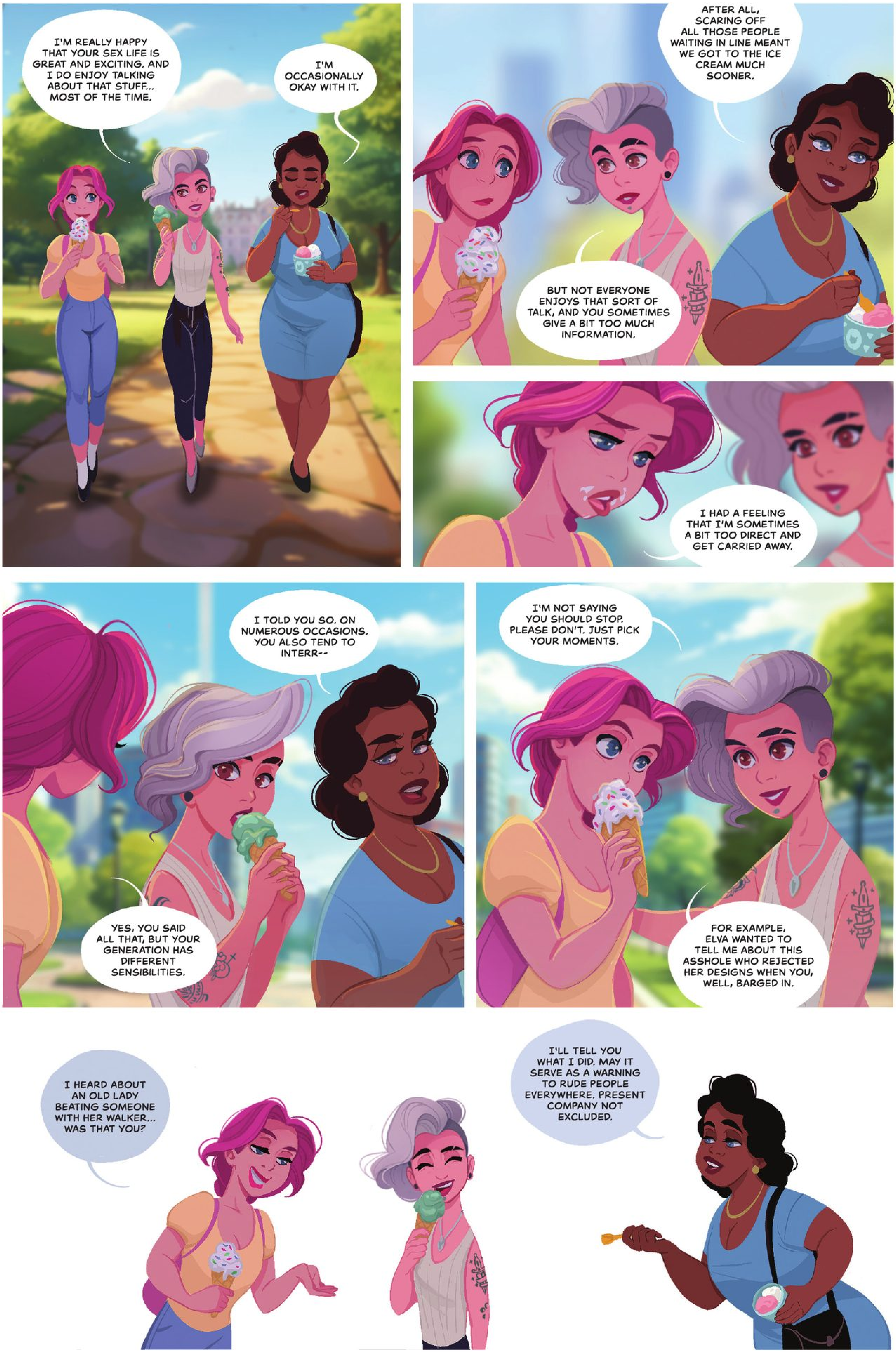

LAST NIGHT WAS REALLY SOMETHING.
CAN'T ARGUE WITH THAT.
WHAT'S THE MATTER?
I DIDN'T REALIZE IT WAS ALREADY SO LATE!
I'M SORRY FOR RUSHING YOU, BUT I CAN'T BE LATE FOR COFFEE WITH SAM AGAIN.
I PROMISED TO MEET HER. AND THEN I'VE GOT TO GO TO WORK.
NO PROBLEM.
I REALLY WOULDN'T MIND DOING THIS AGAIN. YOU KNOW... SOME TIME.
SURE, WHY NOT? JUST TEXT ME.
BYE, THEO.
BYE, LIZZY. THANKS AGAIN.
PING!


HERE, LIZZY!
YOU'RE ALMOST ON TIME. DOES THAT MEAN LAST NIGHT'S DATE DIDN'T GO SO WELL?
NO, IT WAS GREAT. UNTIL SOMETHING HAPPENED ON THE WAY OVER.
YOU SUDDENLY REALIZED YOU WERE STILL WEARING PART OF YOUR ENSEMBLE? THE STRAP-ON, AGAIN?
NO, IT'S SO MUCH WORSE. HE TEXTED ME.
I'M NOT SURE I SEE THE PROBLEM.
I BASICALLY TOLD HIM I WOULDN'T MIND SEEING HIM AGAIN. AND THAT I'D BE FINE WITH HIM REACHING OUT IN A WEEK OR SO.
BUT HALF AN HOUR LATER?! I THOUGHT HE KNEW THIS WAS A CASUAL THING.
PING!
SEE?
WHAT DID HE WRITE? MAYBE IT ISN'T THAT BAD.
I DON'T EVEN WANT TO READ HIS MESSAGES.
OH, NO! YOU THINK THIS GUY MIGHT, YOU KNOW, LIKE YOU?
YES! YOU SEE WHY THAT'S A PROBLEM, RIGHT?


I'LL TAKE A MATCHA LATTE WITH OAT MILK.
HEY, AREN'T YOU THE WOMAN WHO ORGANIZED THAT EROTIC ART EXHIBITION AT THE PLACE DOWN THE STREET AND GOT FIRED FOR IT?
I GUESS, BUT I MAINTAIN THAT IT WAS MORE OF AN EDUCATIONAL EXHIBIT. AND I'LL TAKE A COFFEE.
I'M NOT INTERESTED IN A SERIOUS RELATIONSHIP. THAT'S ONE MISTAKE I DON'T NEED TO REPEAT RIGHT NOW.
CAN'T YOU JUST TELL HIM THAT?
AFTER ALL, HIS WOULDN'T BE THE FIRST HEART YOU'VE BROKEN.
WHAT ARE YOU TALKING ABOUT? CASUAL. NO STRINGS ATTACHED. I'VE ALWAYS MADE THAT CLEAR FROM THE START, AND EVERYONE'S BEEN FINE WITH THAT.
ELVA WILL BE SO MAD SHE MISSED THIS...
MISSED WHAT?
HERE YOU GO.
BY THE WAY, I BOUGHT ONE OF THE PAINTINGS BEFORE IT WAS ALL TAKEN DOWN.
THE REALLY BIG ONE. IT'S HANGING IN MY BEDROOM NOW.
MAYBE IT'S A MISUNDERSTANDING. EITHER WAY, IF YOU'RE REALLY NOT INTERESTED IN ANYTHING SERIOUS, YOU HAVE TO TELL HIM.
AND HE ONLY TEXTED YOU. TWICE, BUT STILL. IT'S NOT LIKE HE CALLED YOU.
RING! RING!
RING! RING!

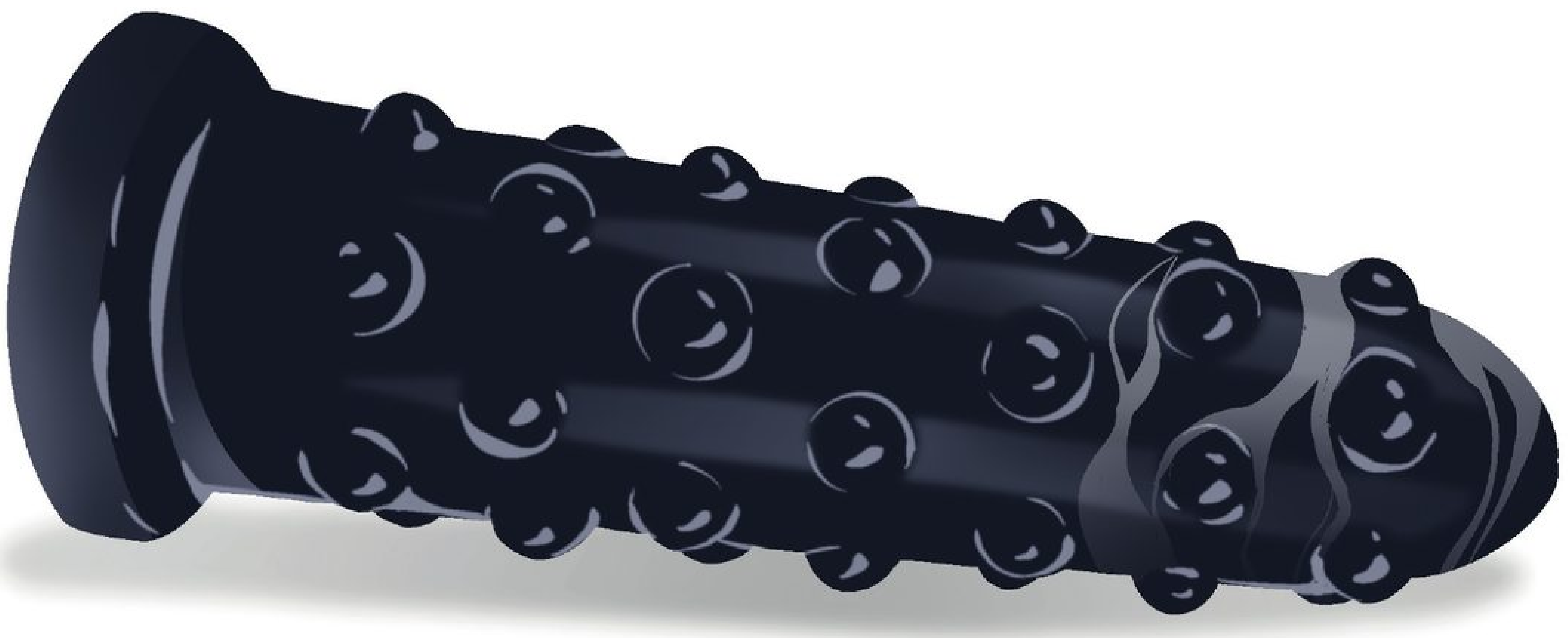

SO?
IS IT HIM? IS HE CALLING YOU RIGHT NOW?
NO. WHEW.
HI, ELVA. YOU'RE PROBABLY CALLING ME BECAUSE YOU FORGOT ABOUT TEXTING.
DON'T WORRY, THAT'S COMMON AMONG THE ELDERLY.
SAM AND I ARE HAVING A COFFEE AT--
LISTEN, I REALLY DON'T CARE WHAT HIVE OF SCUM AND VILLAINY YOU'RE CURRENTLY STARTING TROUBLE AT.
THIS IS ABOUT YOUR DATE FROM LAST NIGHT.
PLEASE TELL ME HE DIDN'T DO ANYTHING STUPID. OR, EVEN WORSE, ROMANTIC.
THAT'S HIM.
OH.
YEAH, OKAY. OKAY.
SO WHAT HAPPENED? YOU HAVE TO TELL ME.
ESPECIALLY IF IT CONCERNS OUR APARTMENT. LIKE HIM FLOODING IT WITH ROSES, OR HIM ACTUALLY FLOODING IT.
I'LL LET YOU IN AND HELP LOOK FOR YOUR KEYS.
THANKS. WE LEFT IN A HURRY, AND I DIDN'T REALIZE I LOST THEM UNTIL I GOT HOME. I HOPE IT ISN'T TOO MUCH TROUBLE.
TROUBLE? THIS? HAVE YOU MET LIZZY?

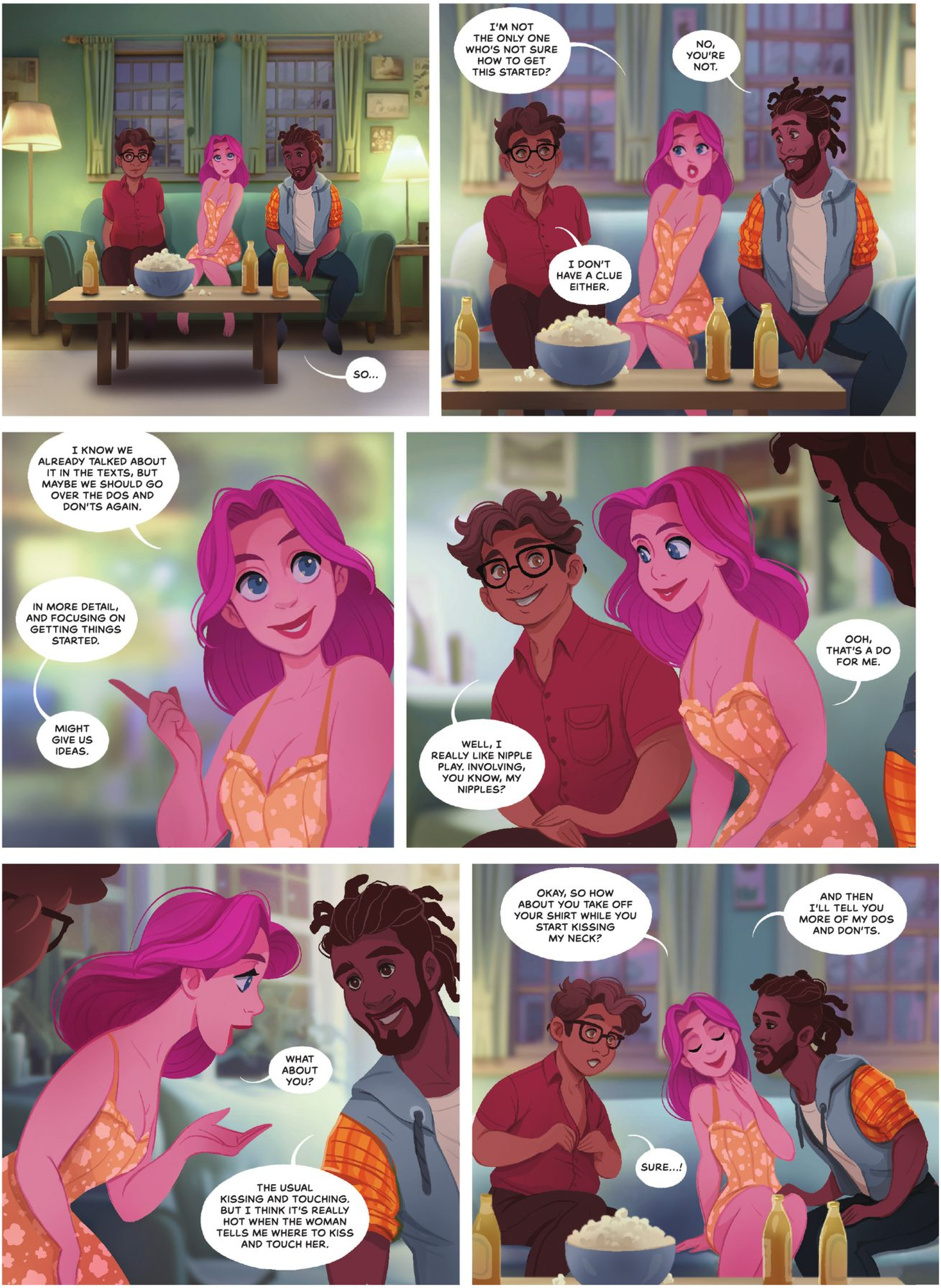

AND HE SAYS, "OH, YOUR DESIGNS, THEY--"
HI, ELVA! HI, SAM!
GUESS WHAT JUST HAPPENED!
YOU HAD A DATE, TRIED SOMETHING KINKY AND REALLY LIKED IT?
SOMETHING WITH AN INNOCENT NAME THAT'S ACTUALLY QUITE EXPLICIT?
I'M NOT SURE ABOUT THE NAME, BUT I DID HAVE HIM ON A LEASH WHEN WE HAD SEX, SO THE KINKY PART IS TRUE.
THAT GUY FROM LAST WEEK? THEO?
NO, NOT THEO. OUR DATE'S NOT FOR A FEW DAYS.
I'M TALKING ABOUT THE GUY WHO WAS REALLY INTO THE BUTT PLUG I BOUGHT FOR HIM. DIDN'T I TELL YOU?
NOW I REMEMBER. AND WISH I COULD FORGET.
SO, I WAS TEXTING WITH HIM AND ANOTHER FRIEND, AND IT'S OFFICIAL...
WE'RE GOING TO MEET ON SATURDAY FOR A THREESOME.
DO YOU HAVE ANY EXPERIENCE WITH THAT? I WANT TO HEAR ALL ABOUT IT!
WOW, THIS LINE IS MOVING FAST.

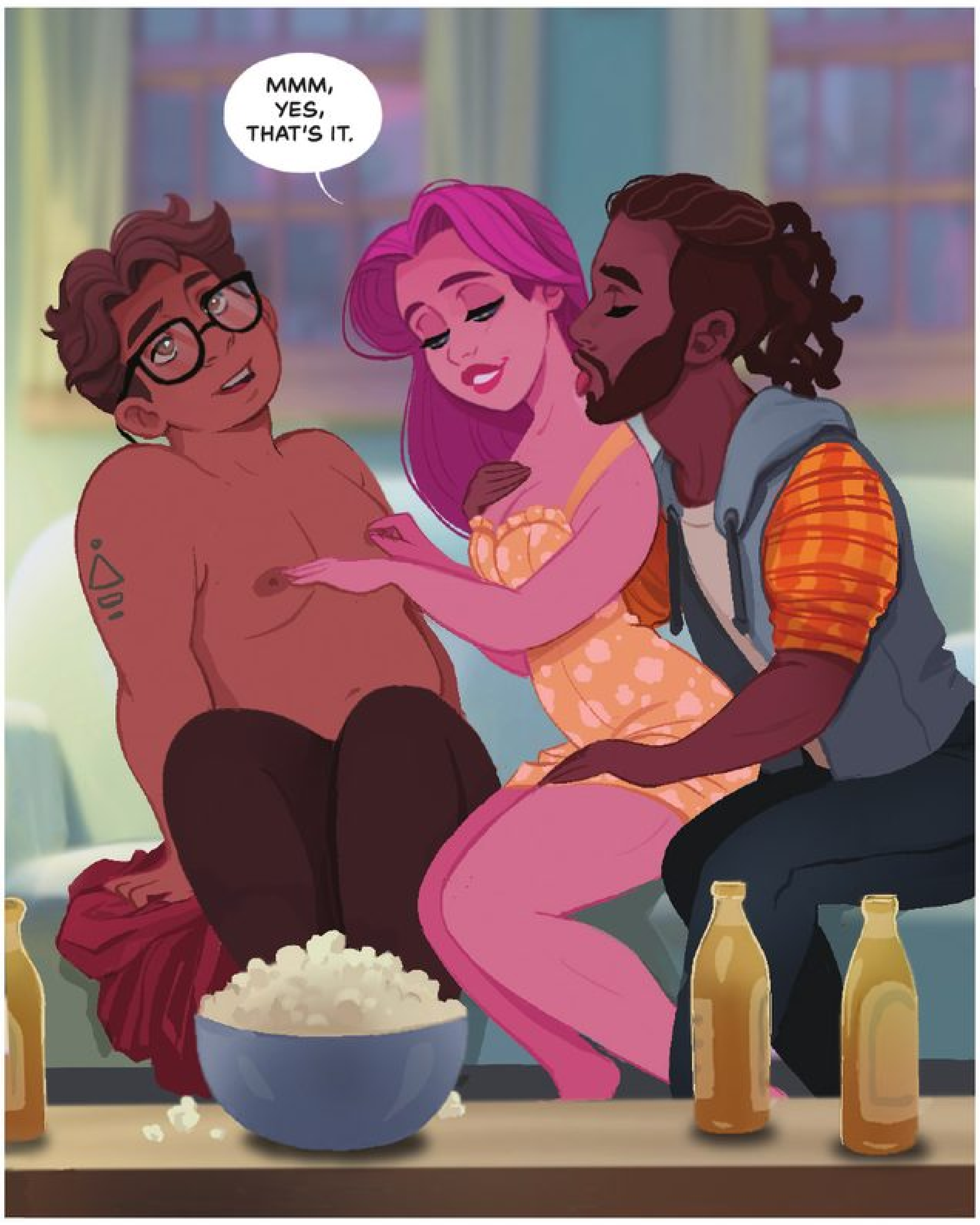

I'M REALLY HAPPY THAT YOUR SEX LIFE IS GREAT AND EXCITING. AND I DO ENJOY TALKING ABOUT THAT STUFF... MOST OF THE TIME.
I'M OCCASIONALLY OKAY WITH IT.
AFTER ALL, SCARING OFF ALL THOSE PEOPLE WAITING IN LINE MEANT WE GOT TO THE ICE CREAM MUCH SOONER.
BUT NOT EVERYONE ENJOYS THAT SORT OF TALK, AND YOU SOMETIMES GIVE A BIT TOO MUCH INFORMATION.
I HAD A FEELING THAT I'M SOMETIMES A BIT TOO DIRECT AND GET CARRIED AWAY.
I TOLD YOU SO, ON NUMEROUS OCCASIONS. YOU ALSO TEND TO INTERR--
YES, YOU SAID ALL THAT, BUT YOUR GENERATION HAS DIFFERENT SENSIBILITIES.
I'M NOT SAYING YOU SHOULD STOP. PLEASE DON'T. JUST PICK YOUR MOMENTS.
FOR EXAMPLE, ELVA WANTED TO TELL ME ABOUT THIS ASSHOLE WHO REJECTED HER DESIGNS WHEN YOU, WELL, BARGED IN.
I HEARD ABOUT AN OLD LADY BEATING SOMEONE WITH HER WALKER... WAS THAT YOU?
I'LL TELL YOU WHAT I DID, MAY IT SERVE AS A WARNING TO RUDE PEOPLE EVERYWHERE. PRESENT COMPANY NOT EXCLUDED.

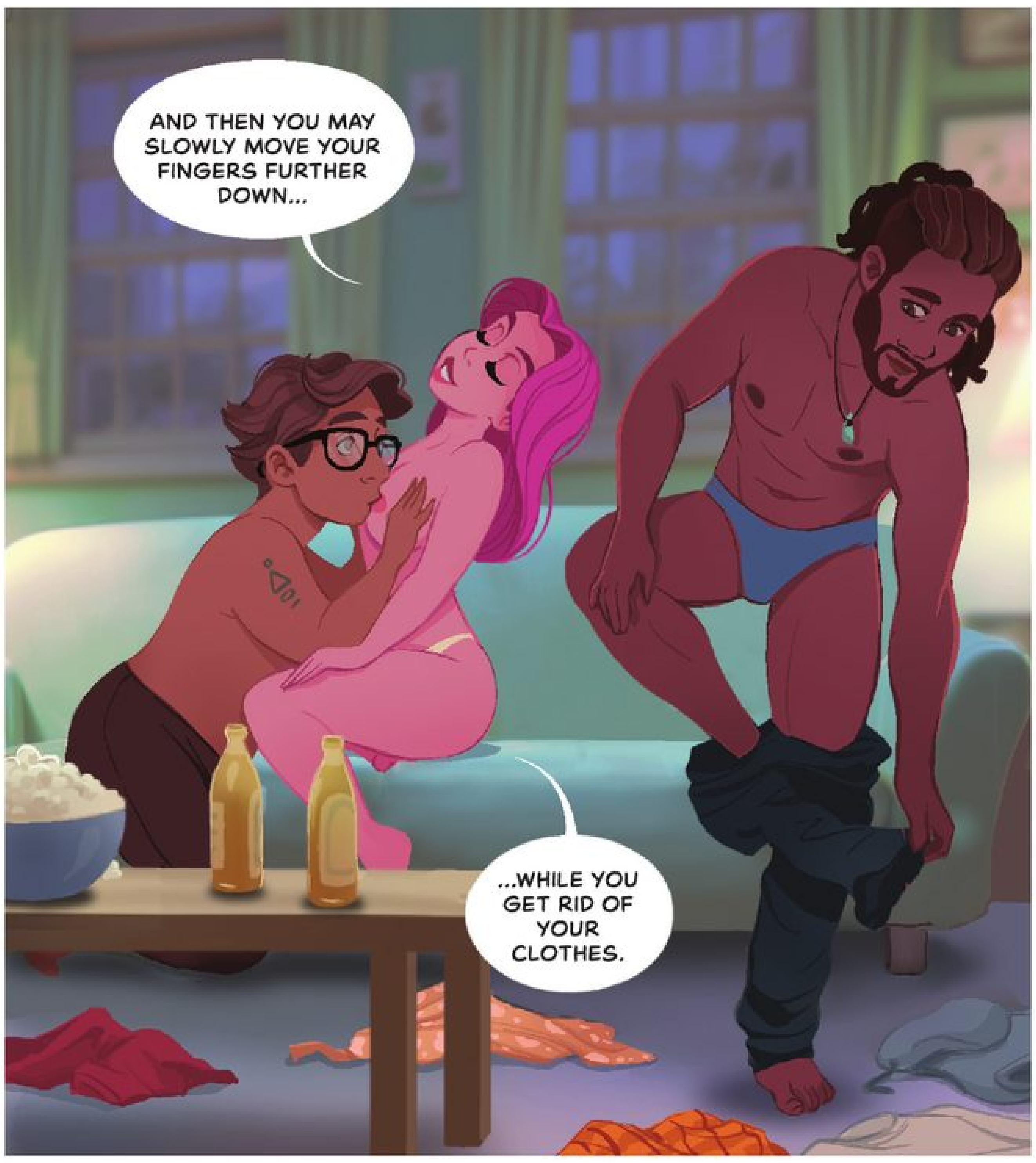
CHAPTER 4

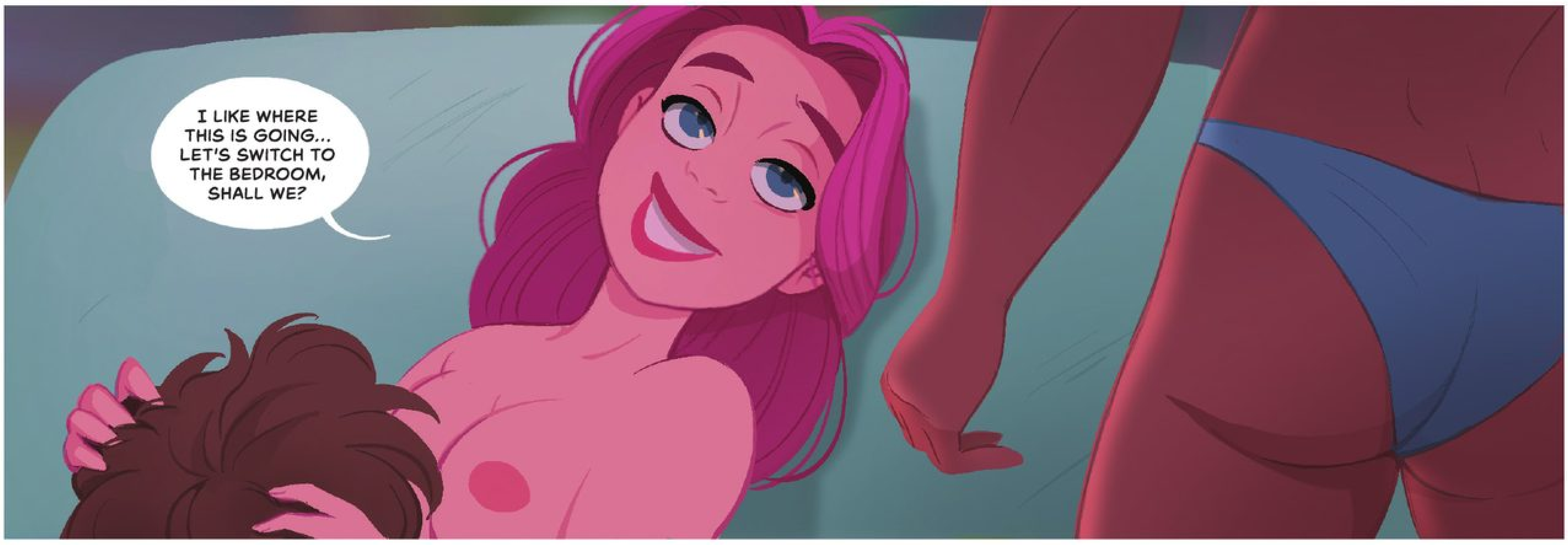
Spicy Enough

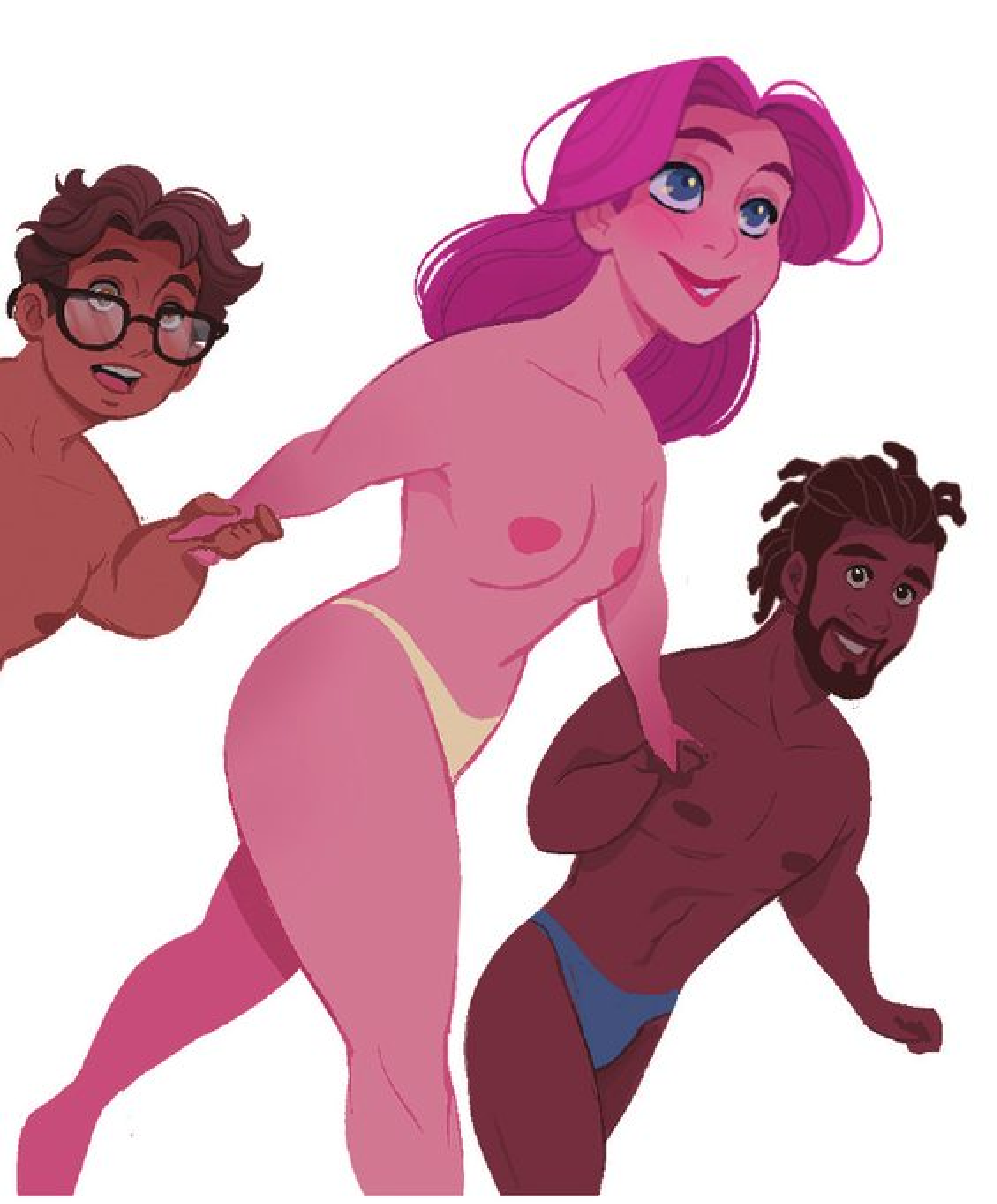


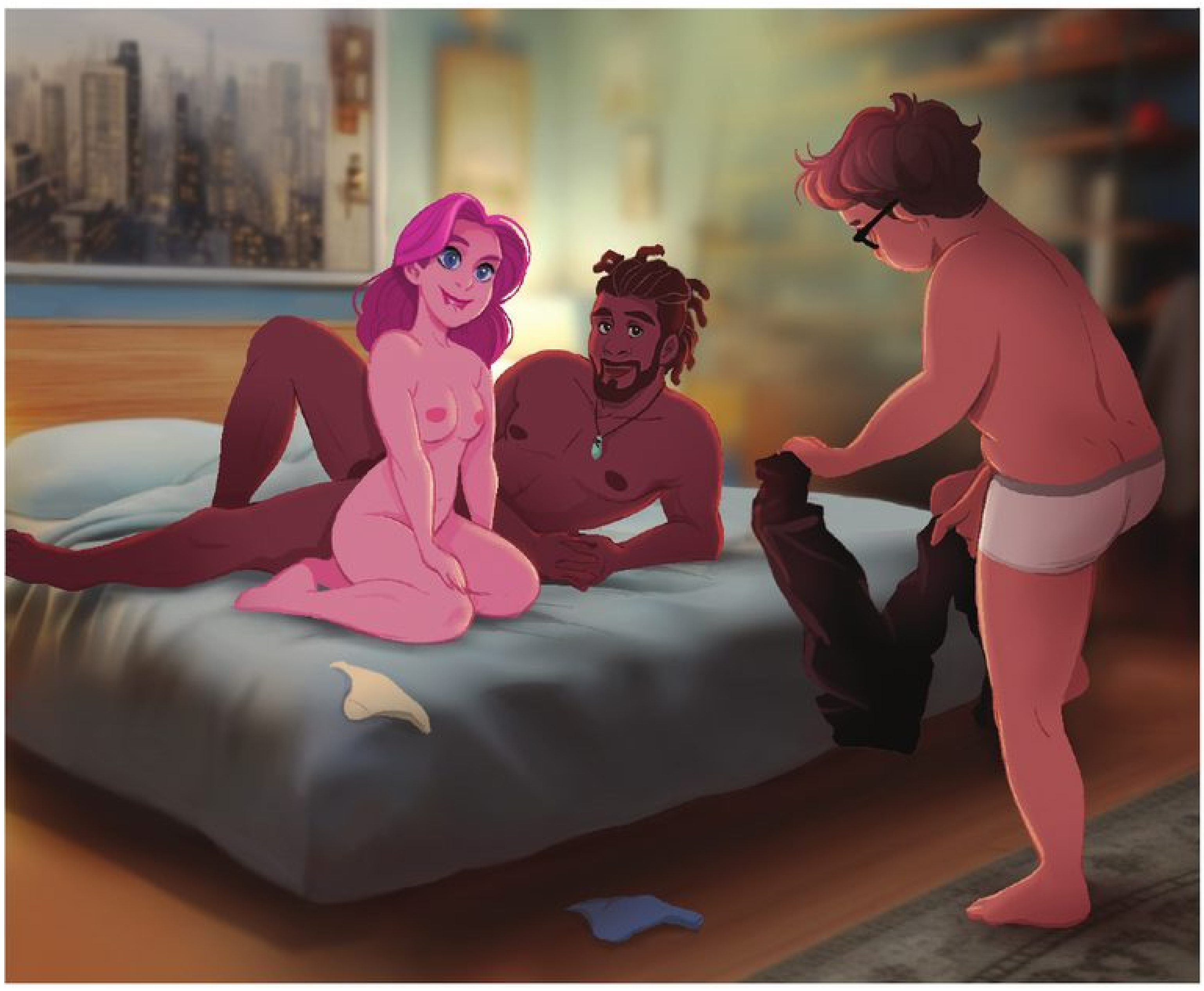

SO...
I'M NOT THE ONLY ONE WHO'S NOT SURE HOW TO GET THIS STARTED?
NO, YOU'RE NOT.
I DON'T HAVE A CLUE EITHER.
I KNOW WE ALREADY TALKED ABOUT IT IN THE TEXTS, BUT MAYBE WE SHOULD GO OVER THE DOS AND DON'TS AGAIN.
IN MORE DETAIL, AND FOCUSING ON GETTING THINGS STARTED.
MIGHT GIVE US IDEAS.
WELL, I REALLY LIKE NIPPLE PLAY. INVOLVING, YOU KNOW, MY NIPPLES?
OOH, THAT'S A DO FOR ME.
WHAT ABOUT YOU?
THE USUAL KISSING AND TOUCHING. BUT I THINK IT'S REALLY HOT WHEN THE WOMAN TELLS ME WHERE TO KISS AND TOUCH HER.
OKAY, SO HOW ABOUT YOU TAKE OFF YOUR SHIRT WHILE YOU START KISSING MY NECK?
AND THEN I'LL TELL YOU MORE OF MY DOS AND DON'TS.
SURE...!

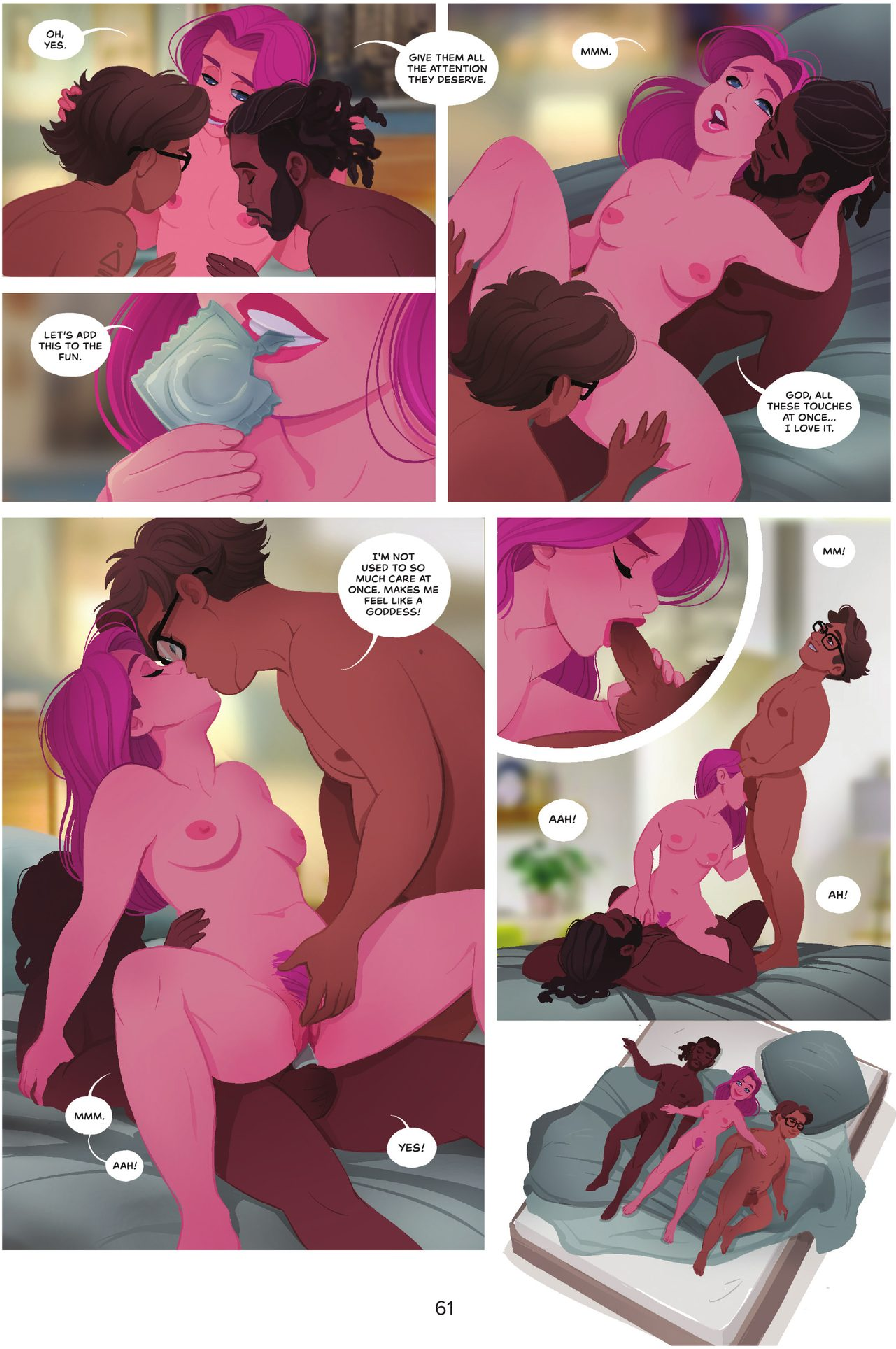

MMM, YES, THAT'S IT.

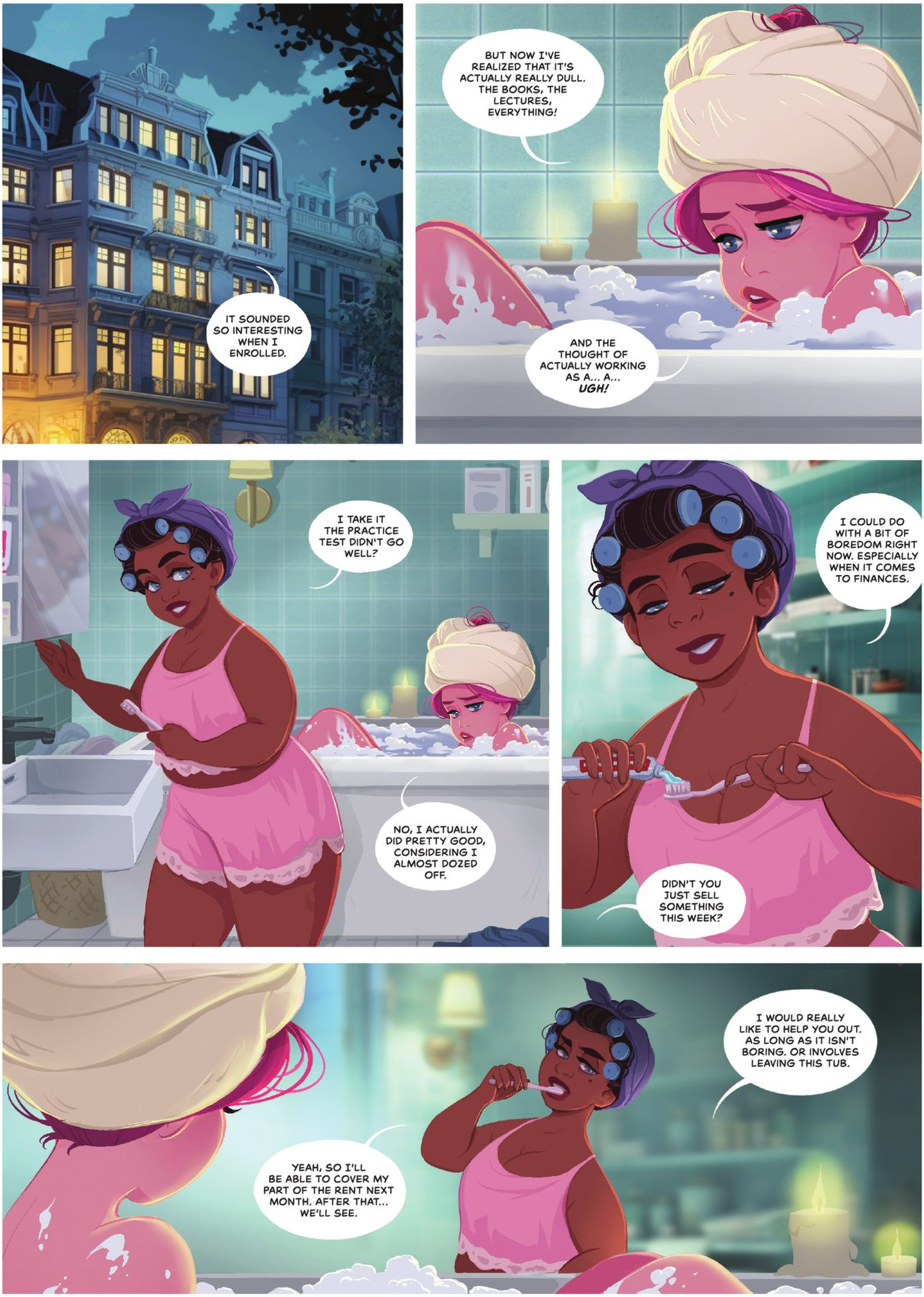

AND THEN YOU MAY SLOWLY MOVE YOUR FINGERS FURTHER DOWN...
...WHILE YOU GET RID OF YOUR CLOTHES.

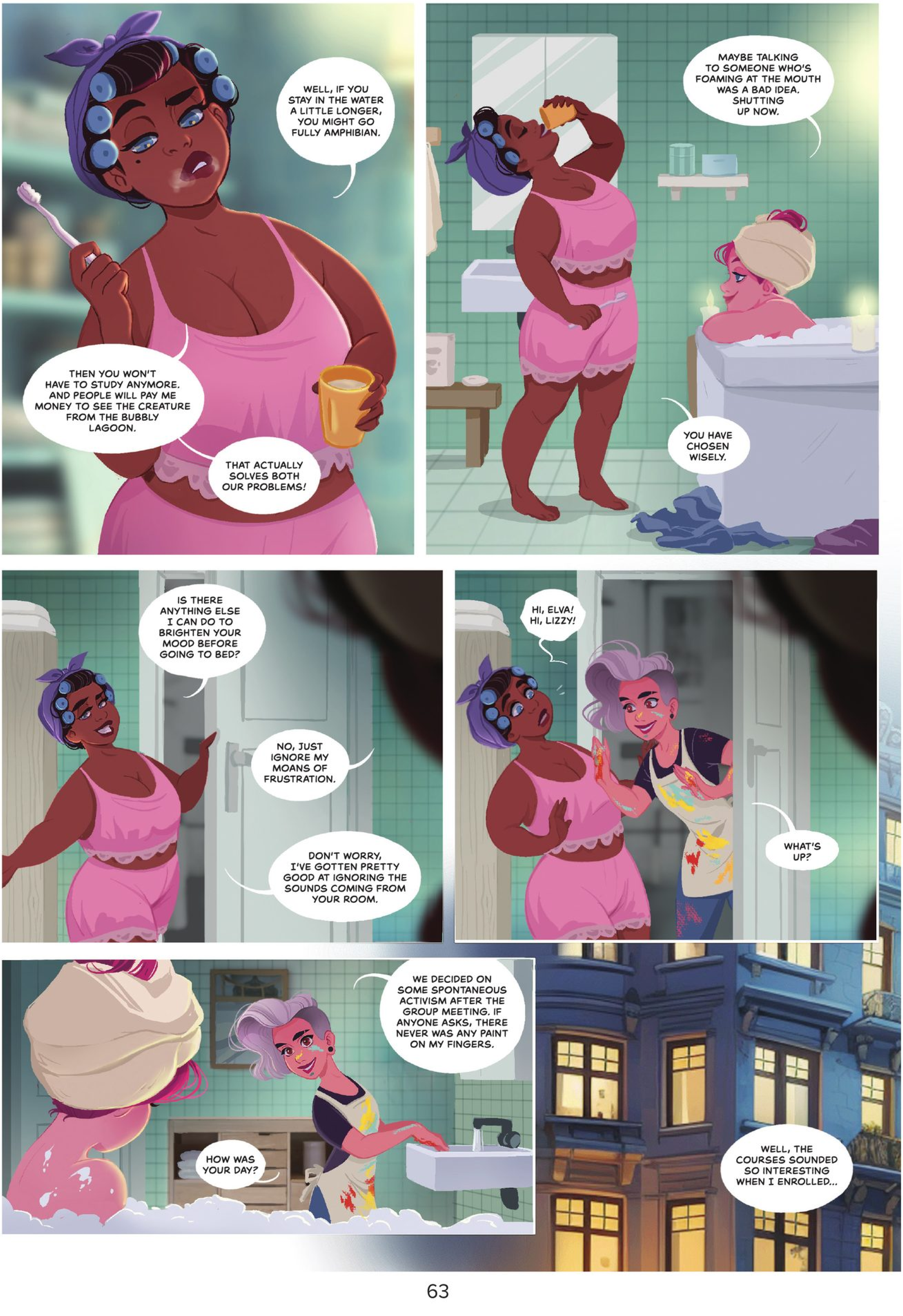

I LIKE WHERE THIS IS GOING... LET'S SWITCH TO THE BEDROOM, SHALL WE?

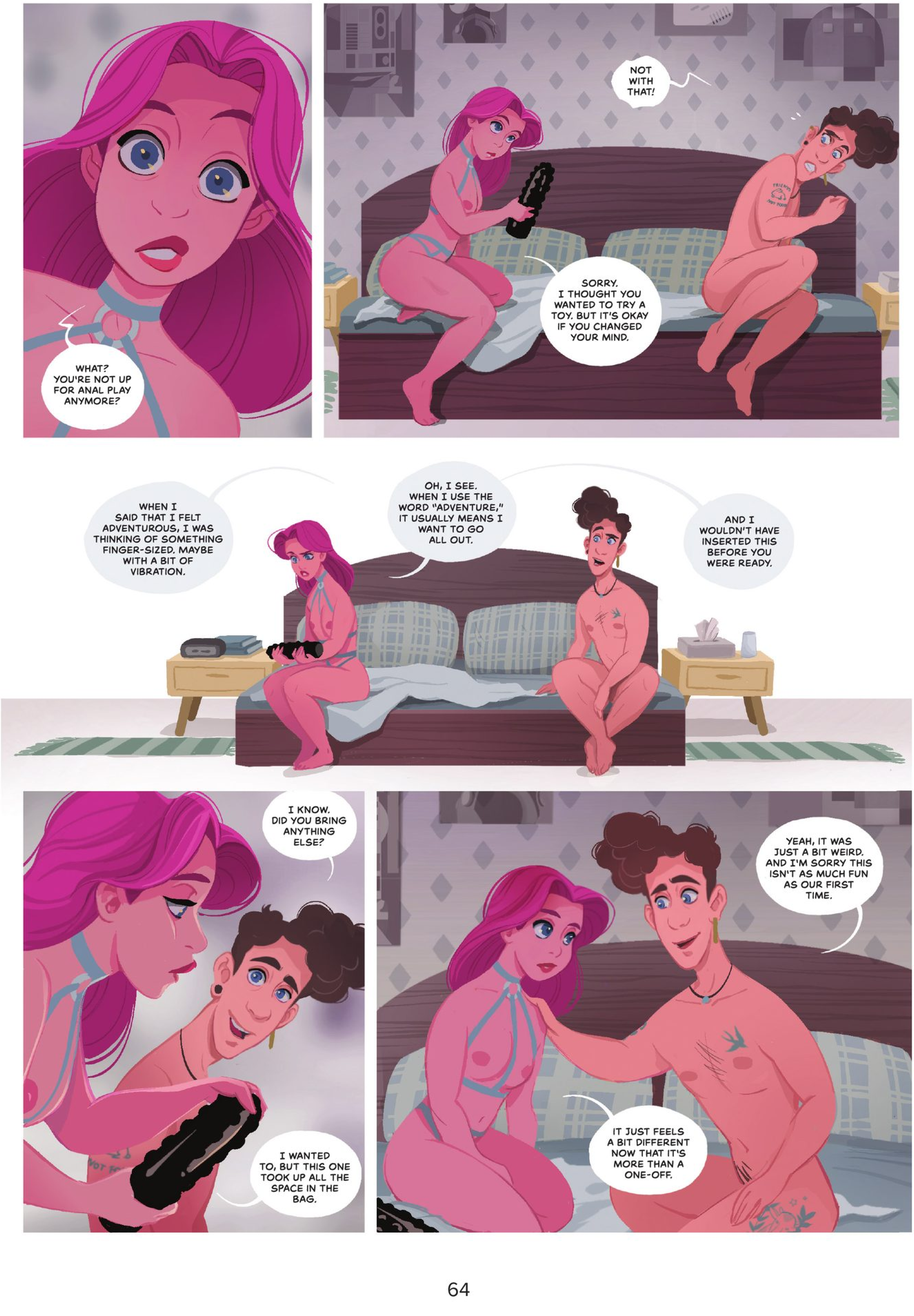


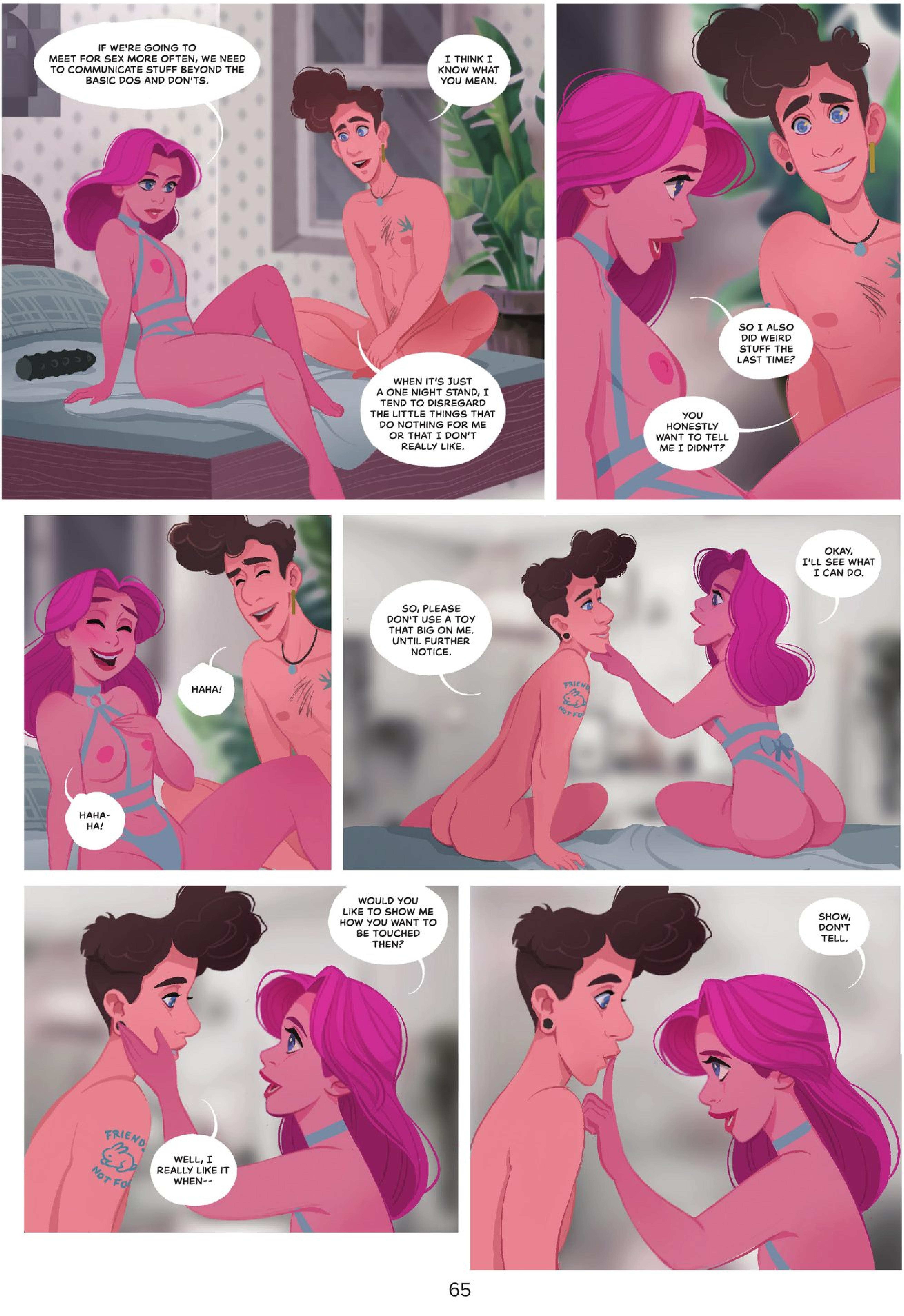


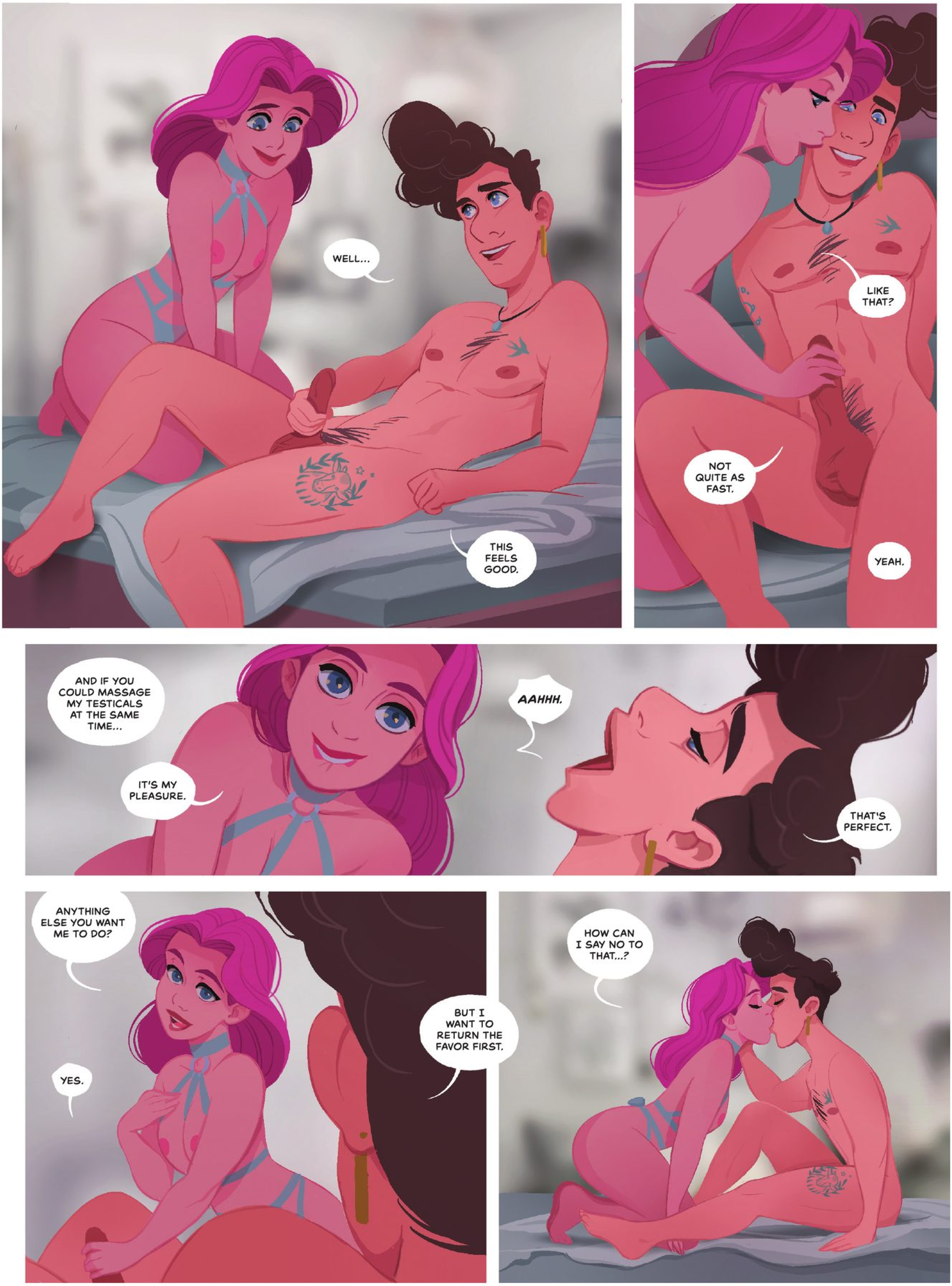

OH, YES.
GIVE THEM ALL THE ATTENTION THEY DESERVE.
LET'S ADD THIS TO THE FUN.
MMM.
GOD, ALL THESE TOUCHES AT ONCE... I LOVE IT.
I'M NOT USED TO SO MUCH CARE AT ONCE. MAKES ME FEEL LIKE A GODDESS!
MMM.
AAH!
YES!
MM!
AAH!
AH!

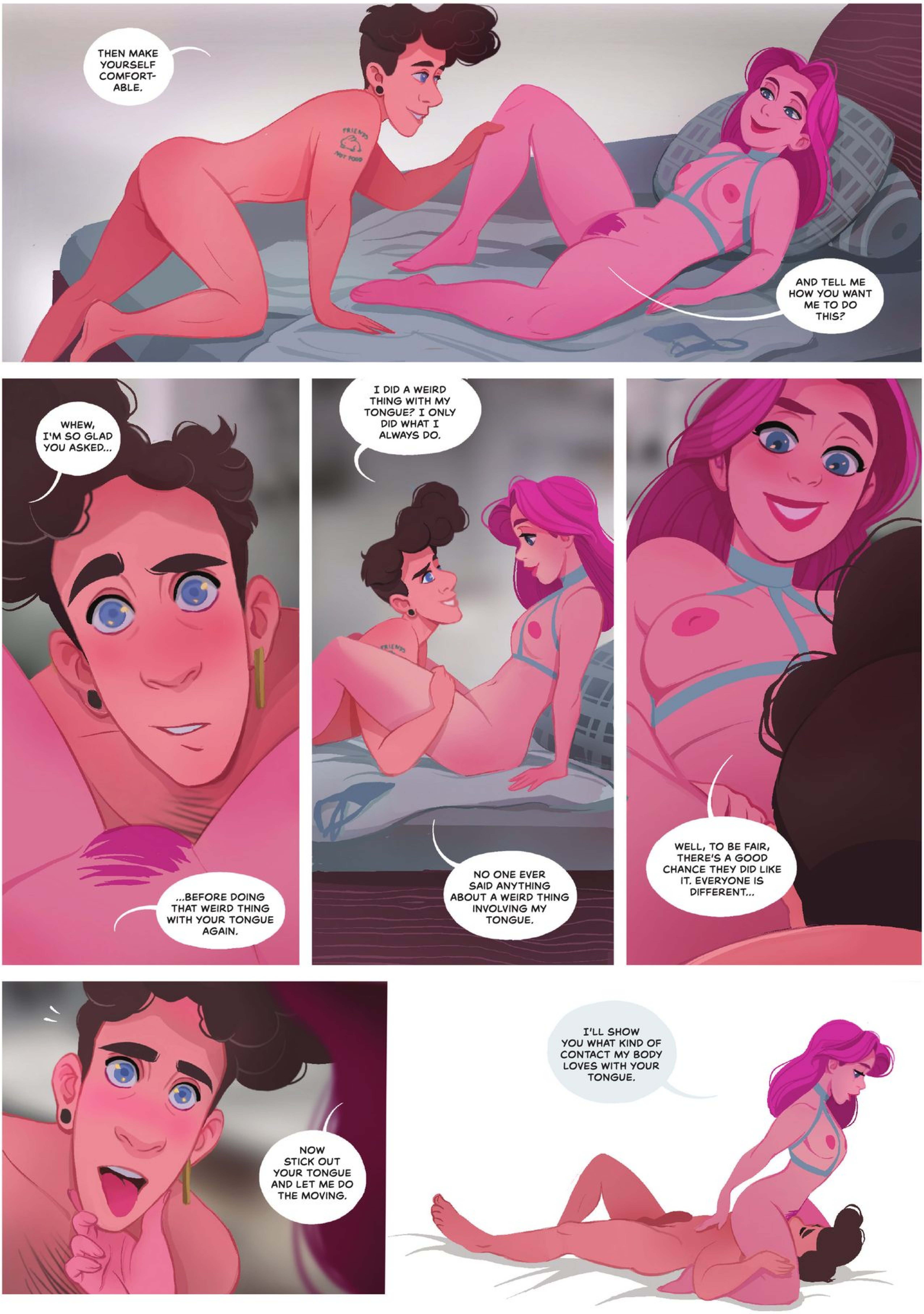

IT SOUNDED SO INTERESTING WHEN I ENROLLED.
BUT NOW I'VE REALIZED THAT IT'S ACTUALLY REALLY DULL. THE BOOKS, THE LECTURES, EVERYTHING!
AND THE THOUGHT OF ACTUALLY WORKING AS A... A... *UGH!*
I TAKE IT THE PRACTICE TEST DIDN'T GO WELL?
NO, I ACTUALLY DID PRETTY GOOD, CONSIDERING I ALMOST DOZED OFF.
I COULD DO WITH A BIT OF BOREDOM RIGHT NOW. ESPECIALLY WHEN IT COMES TO FINANCES.
DIDN'T YOU JUST SELL SOMETHING THIS WEEK?
I WOULD REALLY LIKE TO HELP YOU OUT. AS LONG AS IT ISN'T BORING. OR INVOLVES LEAVING THIS TUB.
YEAH, SO I'LL BE ABLE TO COVER MY PART OF THE RENT NEXT MONTH. AFTER THAT... WE'LL SEE.

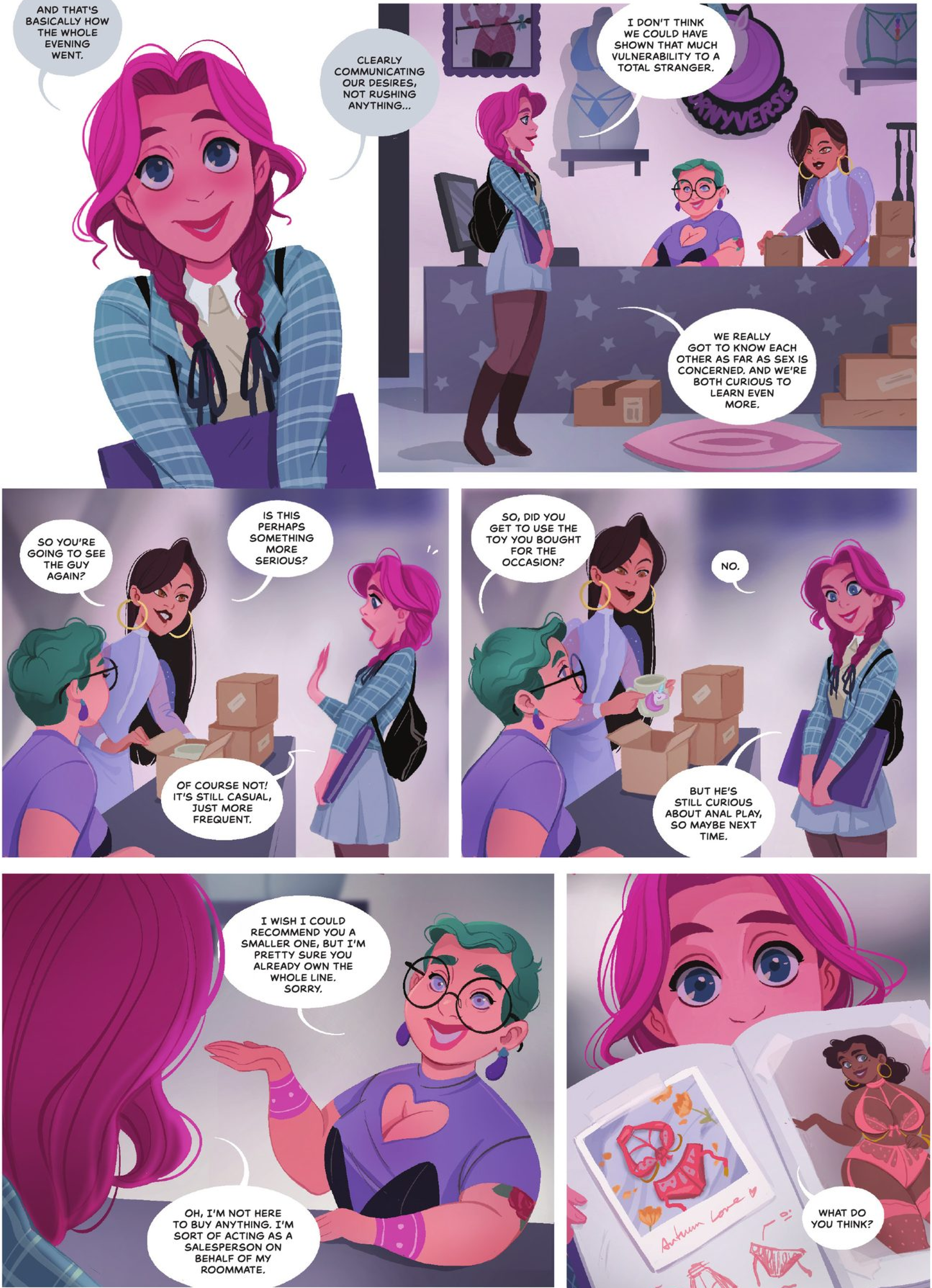

WELL, IF YOU STAY IN THE WATER A LITTLE LONGER, YOU MIGHT GO FULLY AMPHIBIAN.
THEN YOU WON'T HAVE TO STUDY ANYMORE. AND PEOPLE WILL PAY ME MONEY TO SEE THE CREATURE FROM THE BUBBLY LAGOON.
THAT ACTUALLY SOLVES BOTH OUR PROBLEMS!
MAYBE TALKING TO SOMEONE WHO'S FOAMING AT THE MOUTH WAS A BAD IDEA. SHUTTING UP NOW.
YOU HAVE CHOSEN WISELY.
IS THERE ANYTHING ELSE I CAN DO TO BRIGHTEN YOUR MOOD BEFORE GOING TO BED?
NO, JUST IGNORE MY MOANS OF FRUSTRATION.
DON'T WORRY, I'VE GOTTEN PRETTY GOOD AT IGNORING THE SOUNDS COMING FROM YOUR ROOM.
HI, ELVA! HI, LIZZY!
WHAT'S UP?
WE DECIDED ON SOME SPONTANEOUS ACTIVISM AFTER THE GROUP MEETING. IF ANYONE ASKS, THERE NEVER WAS ANY PAINT ON MY FINGERS.
HOW WAS YOUR DAY?
WELL, THE COURSES SOUNDED SO INTERESTING WHEN I ENROLLED...

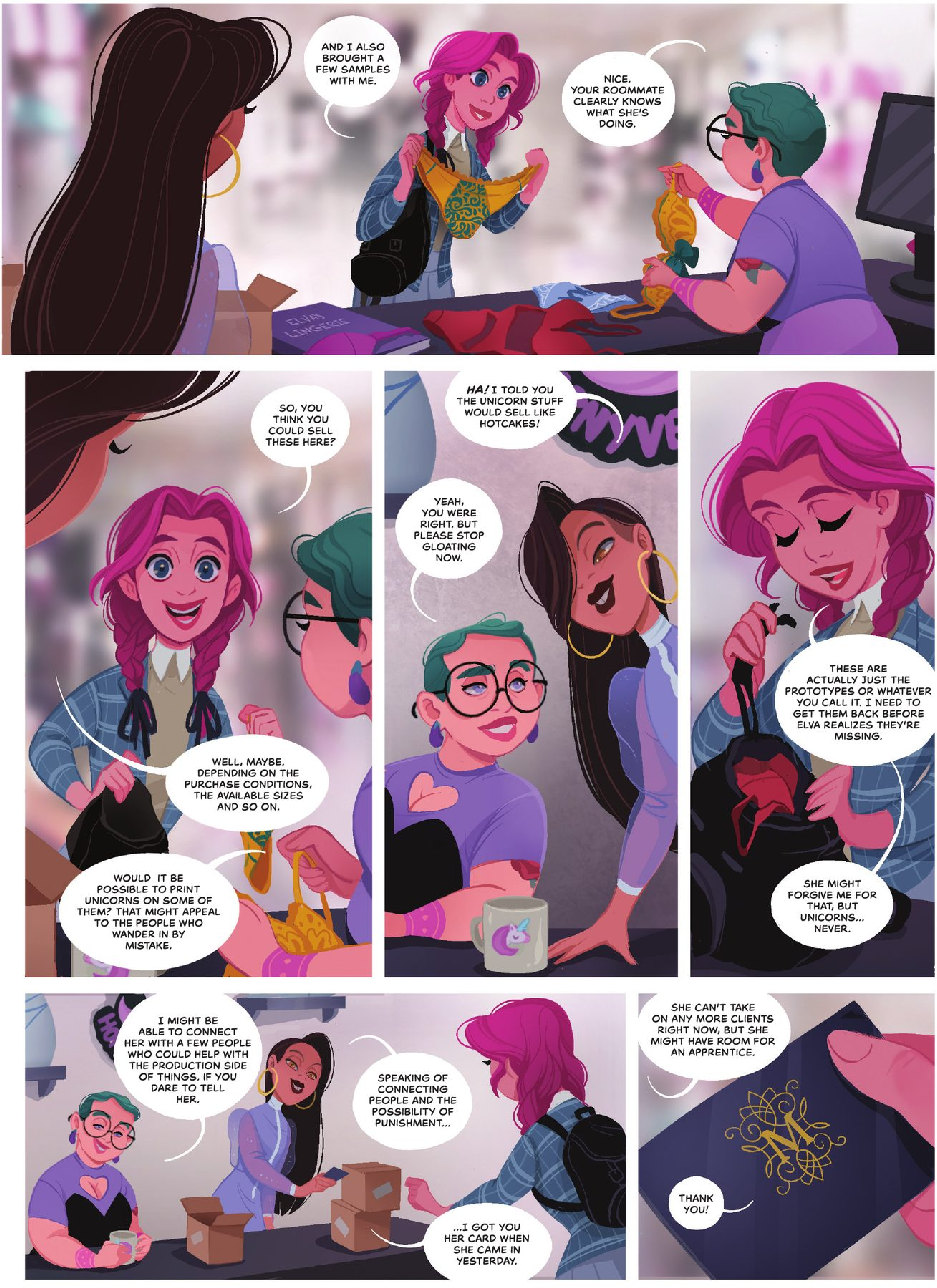

WHAT? YOU'RE NOT UP FOR ANAL PLAY ANYMORE?
NOT WITH THAT!
SORRY. I THOUGHT YOU WANTED TO TRY A TOY. BUT IT'S OKAY IF YOU CHANGED YOUR MIND.
WHEN I SAID THAT I FELT ADVENTUROUS, I WAS THINKING OF SOMETHING FINGER-SIZED. MAYBE WITH A BIT OF VIBRATION.
OH, I SEE. WHEN I USE THE WORD "ADVENTURE," IT USUALLY MEANS I WANT TO GO ALL OUT.
AND I WOULDN'T HAVE INSERTED THIS BEFORE YOU WERE READY.
I KNOW. DID YOU BRING ANYTHING ELSE?
I WANTED TO, BUT THIS ONE TOOK UP ALL THE SPACE IN THE BAG.
YEAH, IT WAS JUST A BIT WEIRD. AND I'M SORRY THIS ISN'T AS MUCH FUN AS OUR FIRST TIME.
IT JUST FEELS A BIT DIFFERENT NOW THAT IT'S MORE THAN A ONE-OFF.

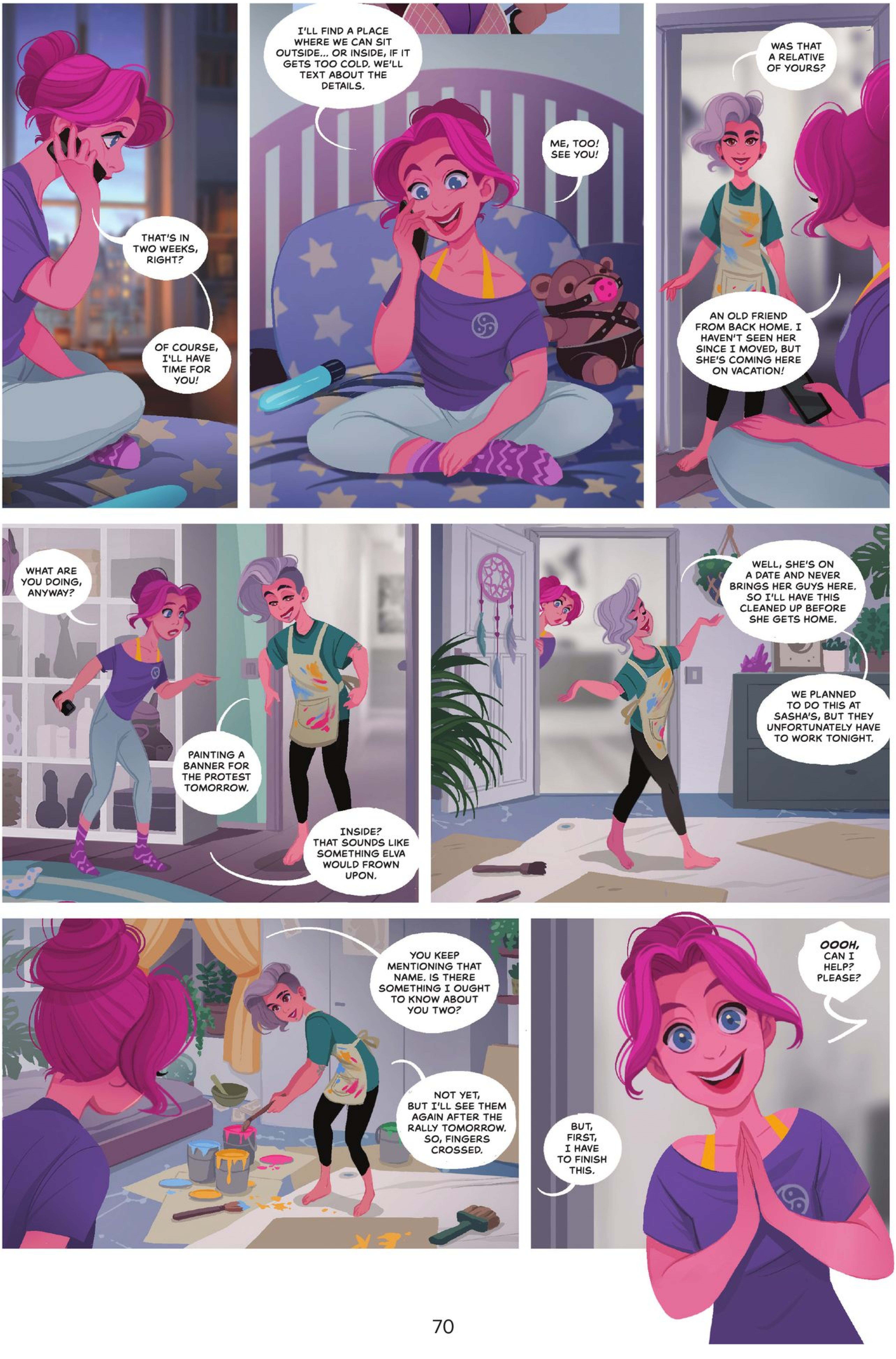

IF WE'RE GOING TO MEET FOR SEX MORE OFTEN, WE NEED TO COMMUNICATE STUFF BEYOND THE BASIC DOS AND DON'TS.
I THINK I KNOW WHAT YOU MEAN.
WHEN IT'S JUST A ONE NIGHT STAND, I TEND TO DISREGARD THE LITTLE THINGS THAT DO NOTHING FOR ME OR THAT I DON'T REALLY LIKE.
SO I ALSO DID WEIRD STUFF THE LAST TIME?
YOU HONESTLY WANT TO TELL ME I DIDN'T?
HAHA!
HAHA-HA!
SO, PLEASE DON'T USE A TOY THAT BIG ON ME. UNTIL FURTHER NOTICE.
OKAY, I'LL SEE WHAT I CAN DO.
FRIEND NOT FO
WOULD YOU LIKE TO SHOW ME HOW YOU WANT TO BE TOUCHED THEN?
WELL, I REALLY LIKE IT WHEN--
SHOW, DON'T TELL.

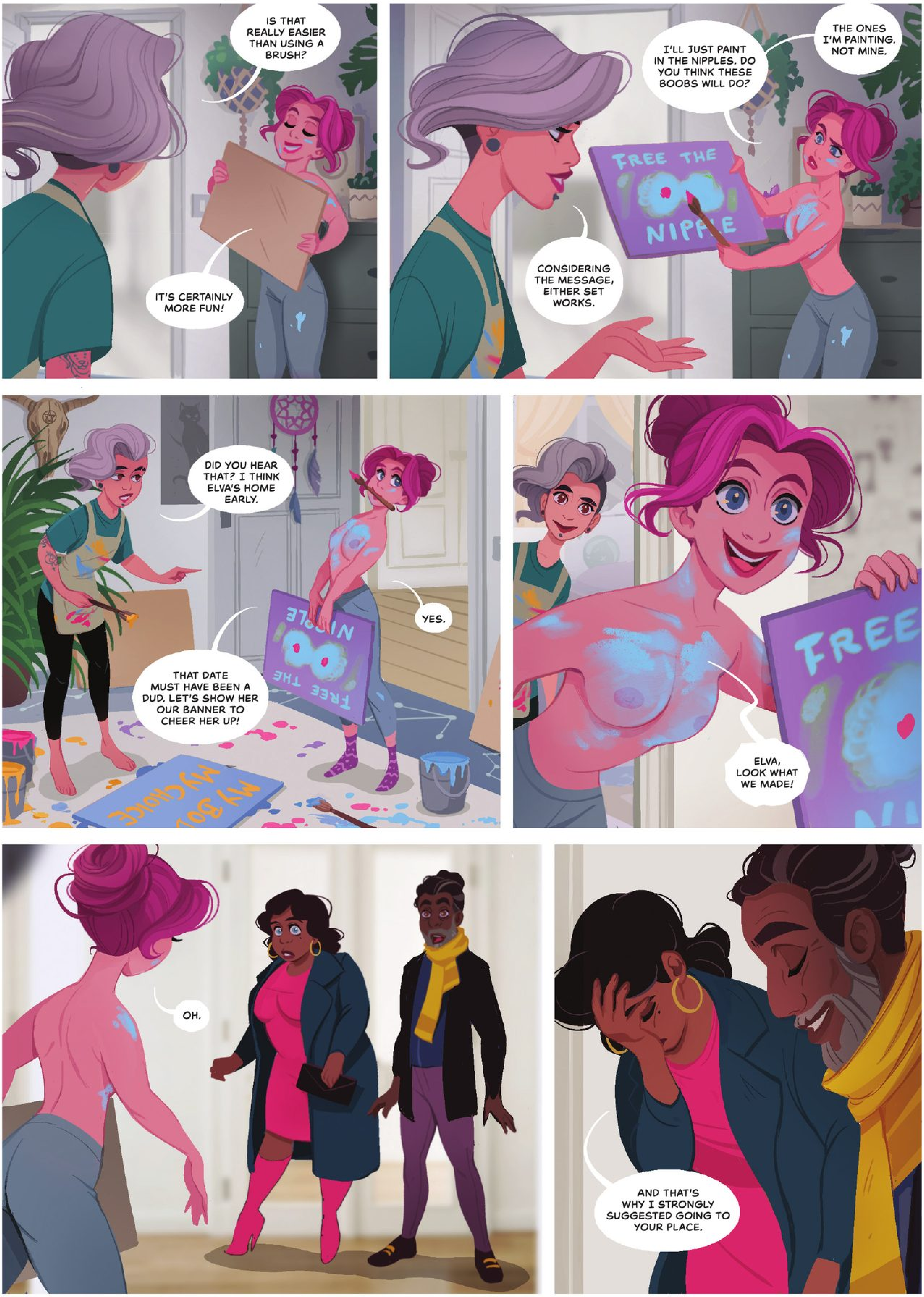

WELL...
THIS FEELS GOOD.
LIKE THAT?
NOT QUITE AS FAST.
YEAH.
AND IF YOU COULD MASSAGE MY TESTICALS AT THE SAME TIME...
IT'S MY PLEASURE.
AAHHH.
THAT'S PERFECT.
ANYTHING ELSE YOU WANT ME TO DO?
YES.
BUT I WANT TO RETURN THE FAVOR FIRST.
HOW CAN I SAY NO TO THAT...?

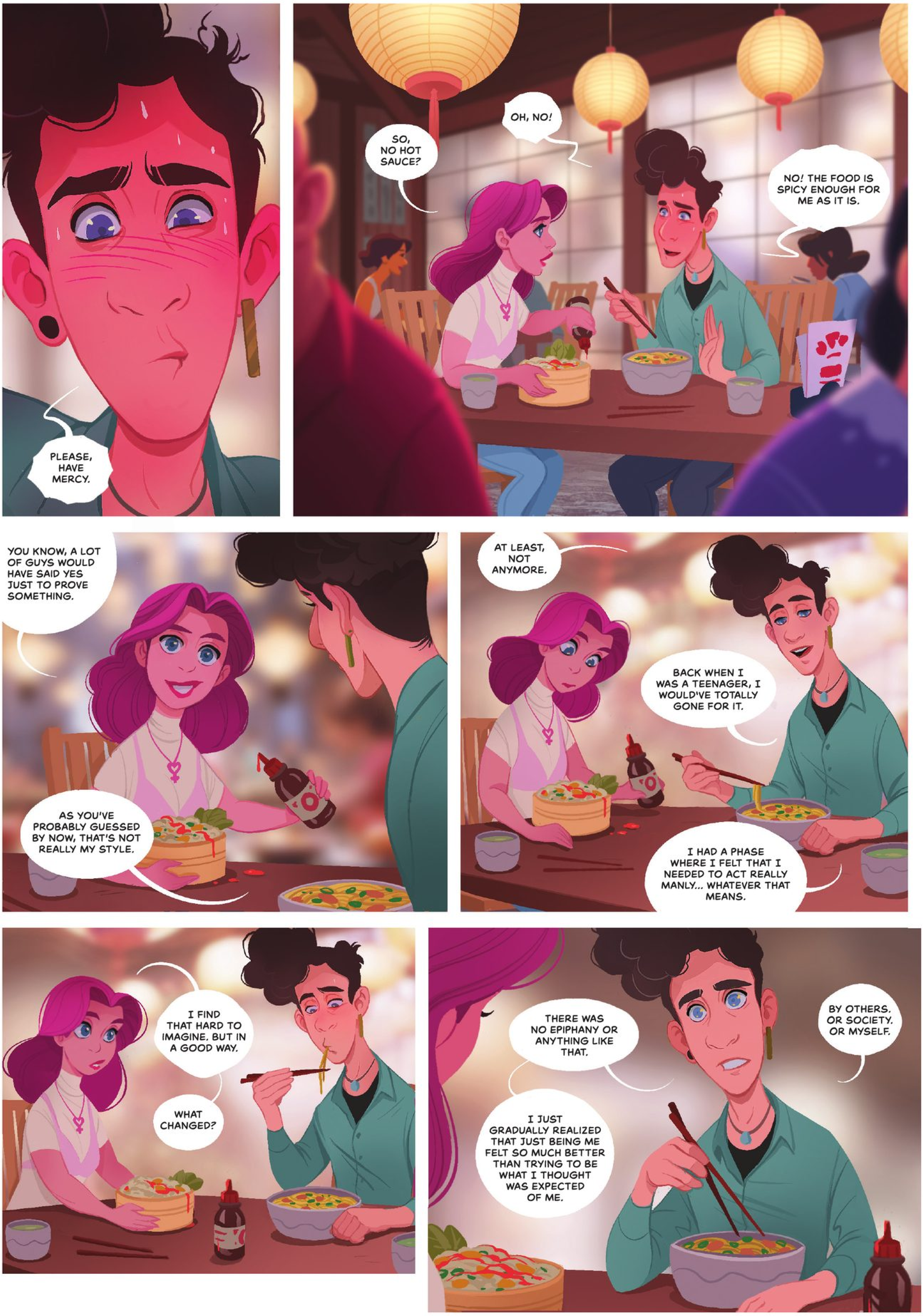

THEN MAKE YOURSELF COMFORT-ABLE.
AND TELL ME HOW YOU WANT ME TO DO THIS?
WHEW, I'M SO GLAD YOU ASKED...
...BEFORE DOING THAT WEIRD THING WITH YOUR TONGUE AGAIN.
I DID A WEIRD THING WITH MY TONGUE? I ONLY DID WHAT I ALWAYS DO.
NO ONE EVER SAID ANYTHING ABOUT A WEIRD THING INVOLVING MY TONGUE.
WELL, TO BE FAIR, THERE'S A GOOD CHANCE THEY DID LIKE IT. EVERYONE IS DIFFERENT...
NOW STICK OUT YOUR TONGUE AND LET ME DO THE MOVING.
I'LL SHOW YOU WHAT KIND OF CONTACT MY BODY LOVES WITH YOUR TONGUE.

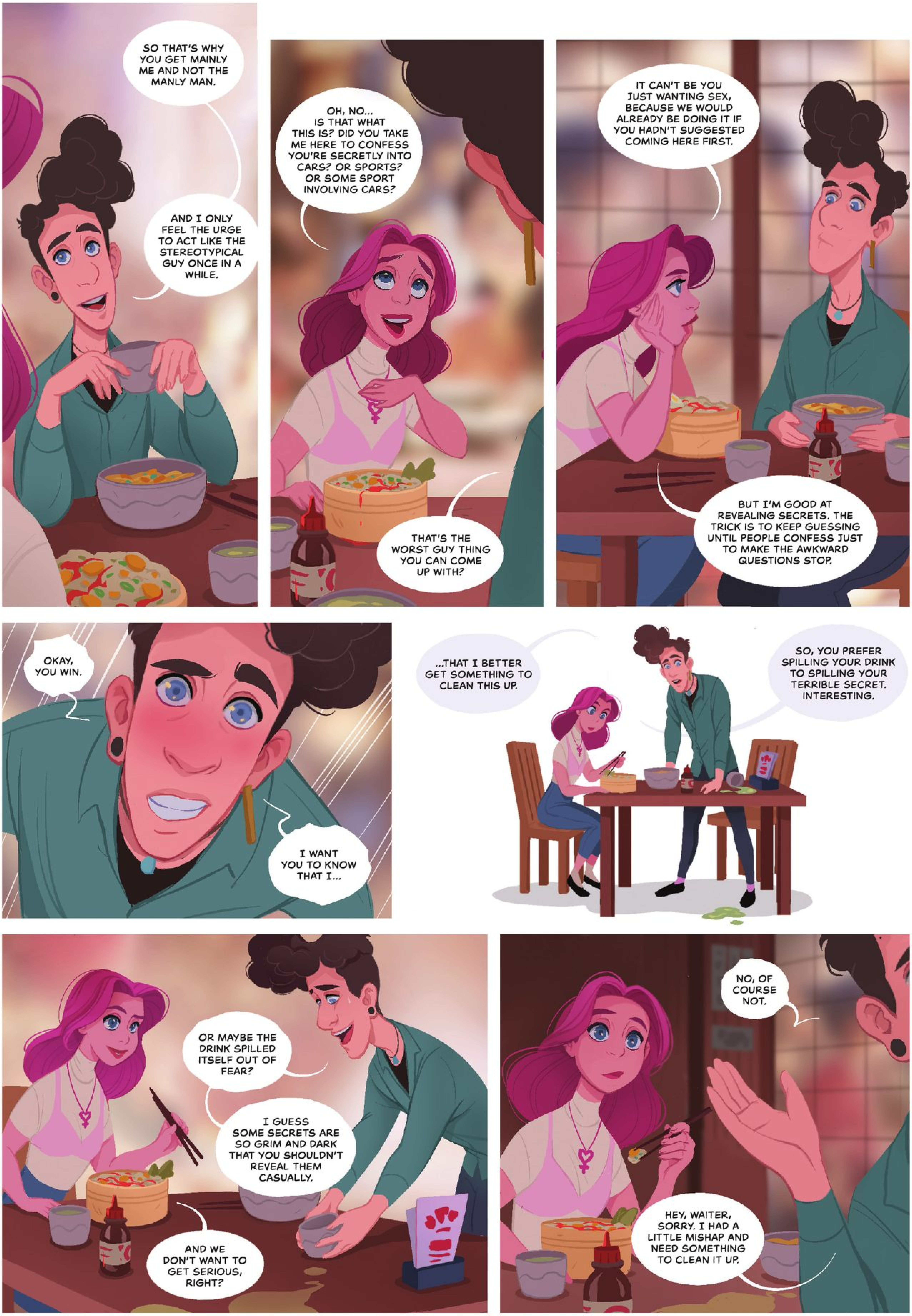

AND THAT'S BASICALLY HOW THE WHOLE EVENING WENT.
CLEARLY COMMUNICATING OUR DESIRES, NOT RUSHING ANYTHING...
I DON'T THINK WE COULD HAVE SHOWN THAT MUCH VULNERABILITY TO A TOTAL STRANGER.
ORNYVERSE
WE REALLY GOT TO KNOW EACH OTHER AS FAR AS SEX IS CONCERNED, AND WE'RE BOTH CURIOUS TO LEARN EVEN MORE.
SO YOU'RE GOING TO SEE THE GUY AGAIN?
IS THIS PERHAPS SOMETHING MORE SERIOUS?
OF COURSE NOT! IT'S STILL CASUAL, JUST MORE FREQUENT.
SO, DID YOU GET TO USE THE TOY YOU BOUGHT FOR THE OCCASION?
NO.
BUT HE'S STILL CURIOUS ABOUT ANAL PLAY, SO MAYBE NEXT TIME.
I WISH I COULD RECOMMEND YOU A SMALLER ONE, BUT I'M PRETTY SURE YOU ALREADY OWN THE WHOLE LINE. SORRY.
OH, I'M NOT HERE TO BUY ANYTHING. I'M SORT OF ACTING AS A SALESPERSON ON BEHALF OF MY ROOMMATE.
Autumn Love
WHAT DO YOU THINK?

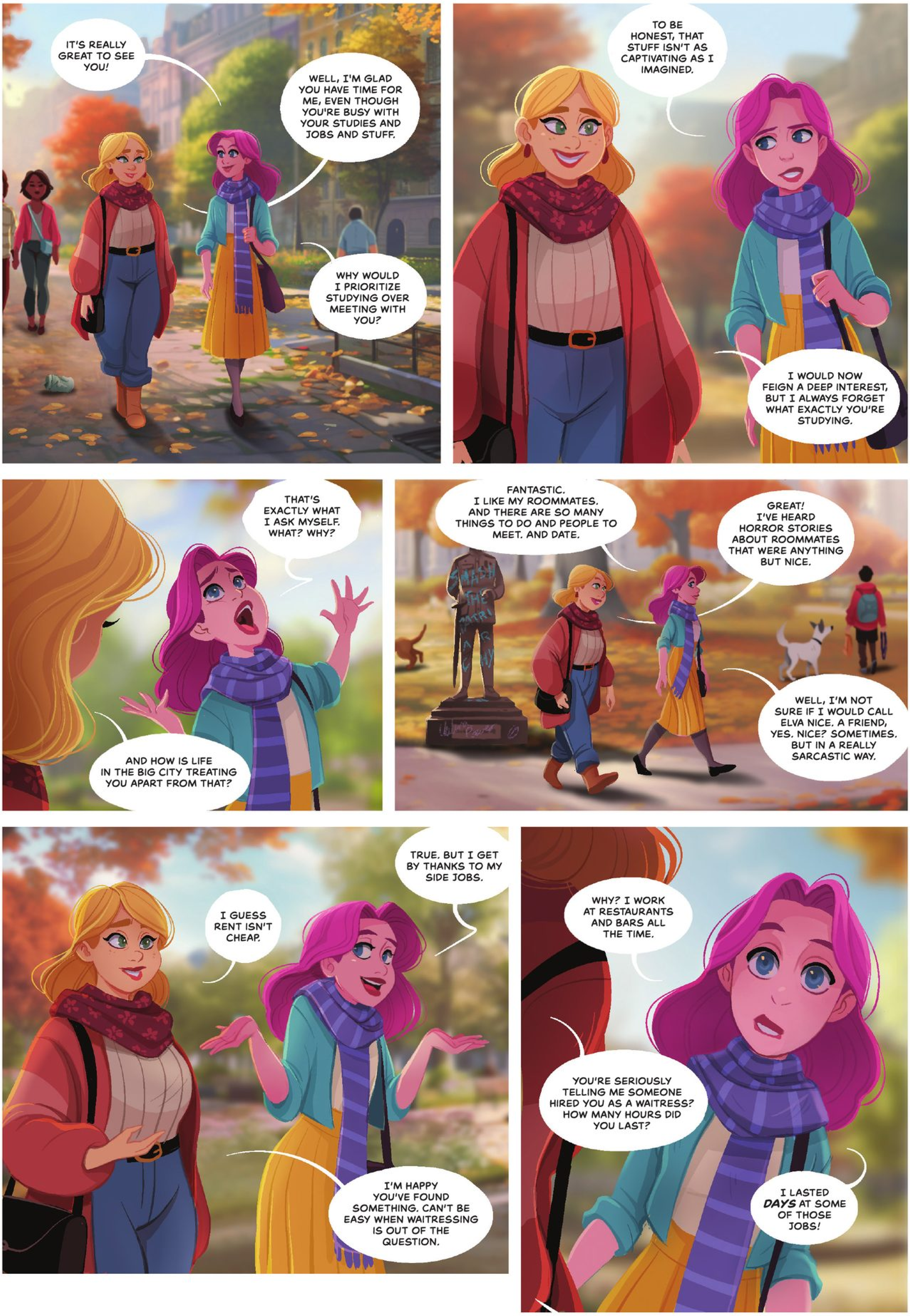

AND I ALSO BROUGHT A FEW SAMPLES WITH ME.
NICE. YOUR ROOMMATE CLEARLY KNOWS WHAT SHE'S DOING.
ELVA'S LINGERIE
SO, YOU THINK YOU COULD SELL THESE HERE?
WELL, MAYBE. DEPENDING ON THE PURCHASE CONDITIONS, THE AVAILABLE SIZES AND SO ON.
WOULD IT BE POSSIBLE TO PRINT UNICORNS ON SOME OF THEM? THAT MIGHT APPEAL TO THE PEOPLE WHO WANDER IN BY MISTAKE.
HA! I TOLD YOU THE UNICORN STUFF WOULD SELL LIKE HOTCAKES!
YEAH, YOU WERE RIGHT. BUT PLEASE STOP GLOATING NOW.
THESE ARE ACTUALLY JUST THE PROTOTYPES OR WHATEVER YOU CALL IT. I NEED TO GET THEM BACK BEFORE ELVA REALIZES THEY'RE MISSING.
SHE MIGHT FORGIVE ME FOR THAT, BUT UNICORNS... NEVER.
I MIGHT BE ABLE TO CONNECT HER WITH A FEW PEOPLE WHO COULD HELP WITH THE PRODUCTION SIDE OF THINGS. IF YOU DARE TO TELL HER.
SPEAKING OF CONNECTING PEOPLE AND THE POSSIBILITY OF PUNISHMENT...
...I GOT YOU HER CARD WHEN SHE CAME IN YESTERDAY.
SHE CAN'T TAKE ON ANY MORE CLIENTS RIGHT NOW, BUT SHE MIGHT HAVE ROOM FOR AN APPRENTICE.
THANK YOU!

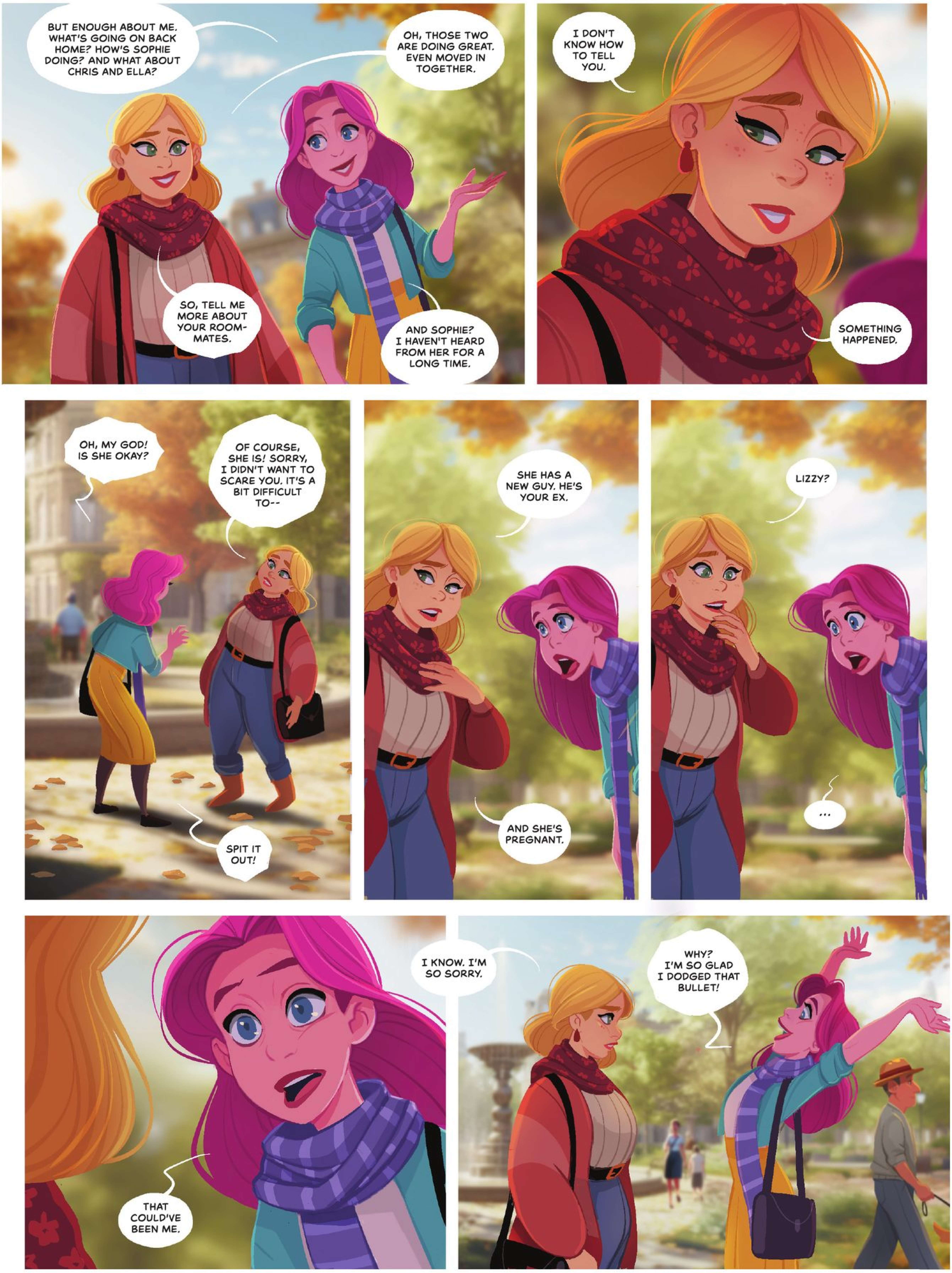

THAT'S IN TWO WEEKS, RIGHT?
OF COURSE, I'LL HAVE TIME FOR YOU!
I'LL FIND A PLACE WHERE WE CAN SIT OUTSIDE... OR INSIDE, IF IT GETS TOO COLD. WE'LL TEXT ABOUT THE DETAILS.
ME, TOO! SEE YOU!
WAS THAT A RELATIVE OF YOURS?
AN OLD FRIEND FROM BACK HOME. I HAVEN'T SEEN HER SINCE I MOVED, BUT SHE'S COMING HERE ON VACATION!
WHAT ARE YOU DOING, ANYWAY?
PAINTING A BANNER FOR THE PROTEST TOMORROW.
INSIDE? THAT SOUNDS LIKE SOMETHING ELVA WOULD FROWN UPON.
WELL, SHE'S ON A DATE AND NEVER BRINGS HER GUYS HERE. SO I'LL HAVE THIS CLEANED UP BEFORE SHE GETS HOME.
WE PLANNED TO DO THIS AT SASHA'S, BUT THEY UNFORTUNATELY HAVE TO WORK TONIGHT.
YOU KEEP MENTIONING THAT NAME. IS THERE SOMETHING I OUGHT TO KNOW ABOUT YOU TWO?
NOT YET, BUT I'LL SEE THEM AGAIN AFTER THE RALLY TOMORROW. SO, FINGERS CROSSED.
BUT, FIRST, I HAVE TO FINISH THIS.
OOOH, CAN I HELP? PLEASE?

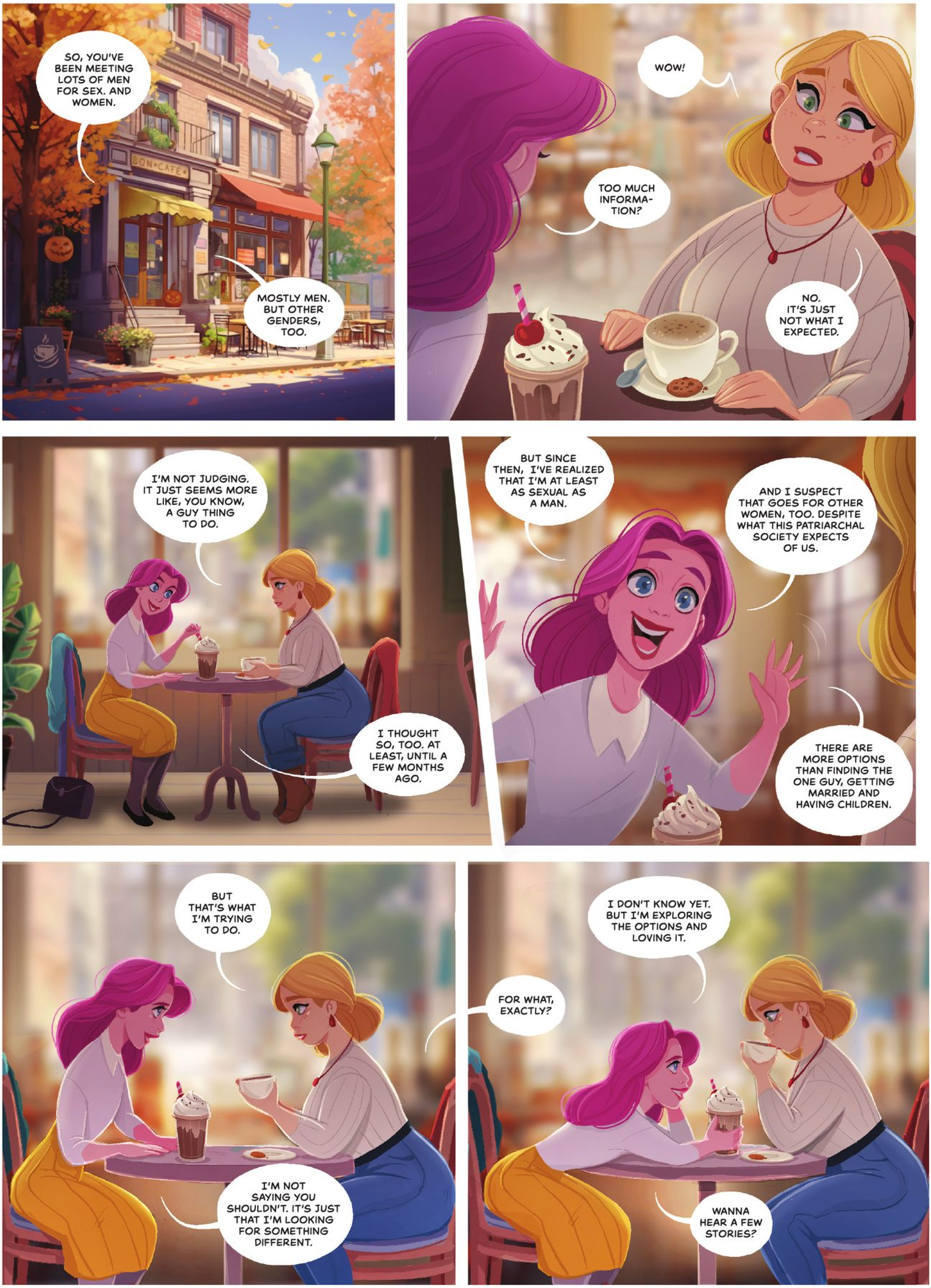

IS THAT REALLY EASIER THAN USING A BRUSH?
IT'S CERTAINLY MORE FUN!
I'LL JUST PAINT IN THE NIPPLES. DO YOU THINK THESE BOOBS WILL DO?
THE ONES I'M PAINTING. NOT MINE.
FREE THE NIPPLE
CONSIDERING THE MESSAGE, EITHER SET WORKS.
DID YOU HEAR THAT? I THINK ELVA'S HOME EARLY.
YES.
THAT DATE MUST HAVE BEEN A DUD. LET'S SHOW HER OUR BANNER TO CHEER HER UP!
FREE THE NIPPLE
MY BODY MY CHOICE
FREE
ELVA, LOOK WHAT WE MADE!
OH.
AND THAT'S WHY I STRONGLY SUGGESTED GOING TO YOUR PLACE.

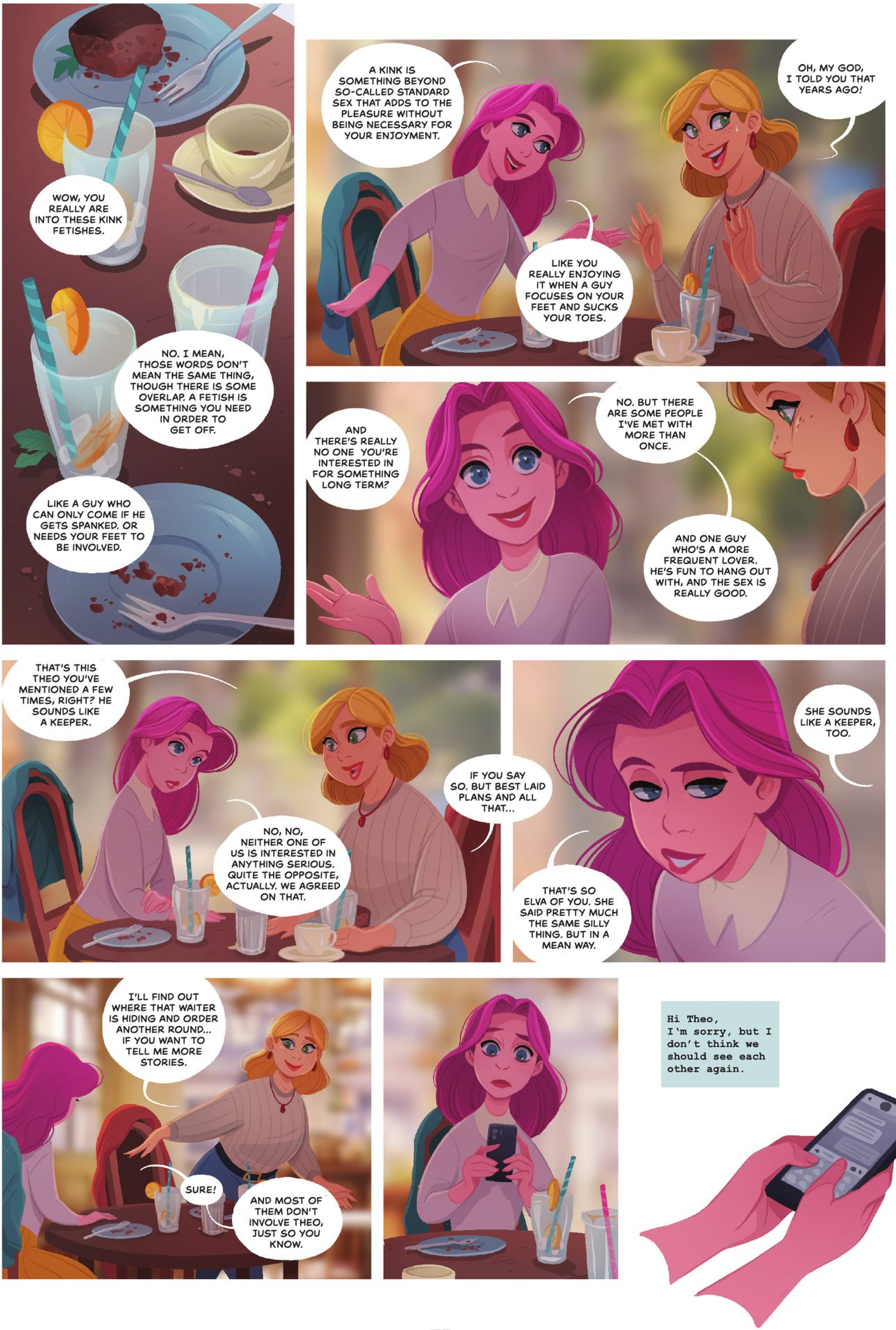

PLEASE, HAVE MERCY.
SO, NO HOT SAUCE?
OH, NO!
NO! THE FOOD IS SPICY ENOUGH FOR ME AS IT IS.
YOU KNOW, A LOT OF GUYS WOULD HAVE SAID YES JUST TO PROVE SOMETHING.
AS YOU'VE PROBABLY GUESSED BY NOW, THAT'S NOT REALLY MY STYLE.
AT LEAST, NOT ANYMORE.
BACK WHEN I WAS A TEENAGER, I WOULD'VE TOTALLY GONE FOR IT.
I HAD A PHASE WHERE I FELT THAT I NEEDED TO ACT REALLY MANLY... WHATEVER THAT MEANS.
I FIND THAT HARD TO IMAGINE. BUT IN A GOOD WAY.
WHAT CHANGED?
THERE WAS NO EPIPHANY OR ANYTHING LIKE THAT.
I JUST GRADUALLY REALIZED THAT JUST BEING ME FELT SO MUCH BETTER THAN TRYING TO BE WHAT I THOUGHT WAS EXPECTED OF ME.
BY OTHERS. OR SOCIETY. OR MYSELF.


SO THAT'S WHY YOU GET MAINLY ME AND NOT THE MANLY MAN.
AND I ONLY FEEL THE URGE TO ACT LIKE THE STEREOTYPICAL GUY ONCE IN A WHILE.
OH, NO... IS THAT WHAT THIS IS? DID YOU TAKE ME HERE TO CONFESS YOU'RE SECRETLY INTO CARS? OR SPORTS? OR SOME SPORT INVOLVING CARS?
THAT'S THE WORST GUY THING YOU CAN COME UP WITH?
IT CAN'T BE YOU JUST WANTING SEX, BECAUSE WE WOULD ALREADY BE DOING IT IF YOU HADN'T SUGGESTED COMING HERE FIRST.
BUT I'M GOOD AT REVEALING SECRETS. THE TRICK IS TO KEEP GUESSING UNTIL PEOPLE CONFESS JUST TO MAKE THE AWKWARD QUESTIONS STOP.
OKAY, YOU WIN.
I WANT YOU TO KNOW THAT I...
...THAT I BETTER GET SOMETHING TO CLEAN THIS UP.
SO, YOU PREFER SPILLING YOUR DRINK TO SPILLING YOUR TERRIBLE SECRET. INTERESTING.
OR MAYBE THE DRINK SPILLED ITSELF OUT OF FEAR?
I GUESS SOME SECRETS ARE SO GRIM AND DARK THAT YOU SHOULDN'T REVEAL THEM CASUALLY.
AND WE DON'T WANT TO GET SERIOUS, RIGHT?
NO, OF COURSE NOT.
HEY, WAITER, SORRY. I HAD A LITTLE MISHAP AND NEED SOMETHING TO CLEAN IT UP.


IT'S REALLY GREAT TO SEE YOU!
WELL, I'M GLAD YOU HAVE TIME FOR ME, EVEN THOUGH YOU'RE BUSY WITH YOUR STUDIES AND JOBS AND STUFF.
WHY WOULD I PRIORITIZE STUDYING OVER MEETING WITH YOU?
TO BE HONEST, THAT STUFF ISN'T AS CAPTIVATING AS I IMAGINED.
I WOULD NOW FEIGN A DEEP INTEREST, BUT I ALWAYS FORGET WHAT EXACTLY YOU'RE STUDYING.
THAT'S EXACTLY WHAT I ASK MYSELF. WHAT? WHY?
AND HOW IS LIFE IN THE BIG CITY TREATING YOU APART FROM THAT?
FANTASTIC. I LIKE MY ROOMMATES. AND THERE ARE SO MANY THINGS TO DO AND PEOPLE TO MEET. AND DATE.
GREAT! I'VE HEARD HORROR STORIES ABOUT ROOMMATES THAT WERE ANYTHING BUT NICE.
WELL, I'M NOT SURE IF I WOULD CALL ELVA NICE. A FRIEND, YES. NICE? SOMETIMES. BUT IN A REALLY SARCASTIC WAY.
I GUESS RENT ISN'T CHEAP.
TRUE. BUT I GET BY THANKS TO MY SIDE JOBS.
I'M HAPPY YOU'VE FOUND SOMETHING. CAN'T BE EASY WHEN WAITRESSING IS OUT OF THE QUESTION.
WHY? I WORK AT RESTAURANTS AND BARS ALL THE TIME.
YOU'RE SERIOUSLY TELLING ME SOMEONE HIRED YOU AS A WAITRESS? HOW MANY HOURS DID YOU LAST?
I LASTED *DAYS* AT SOME OF THOSE JOBS!

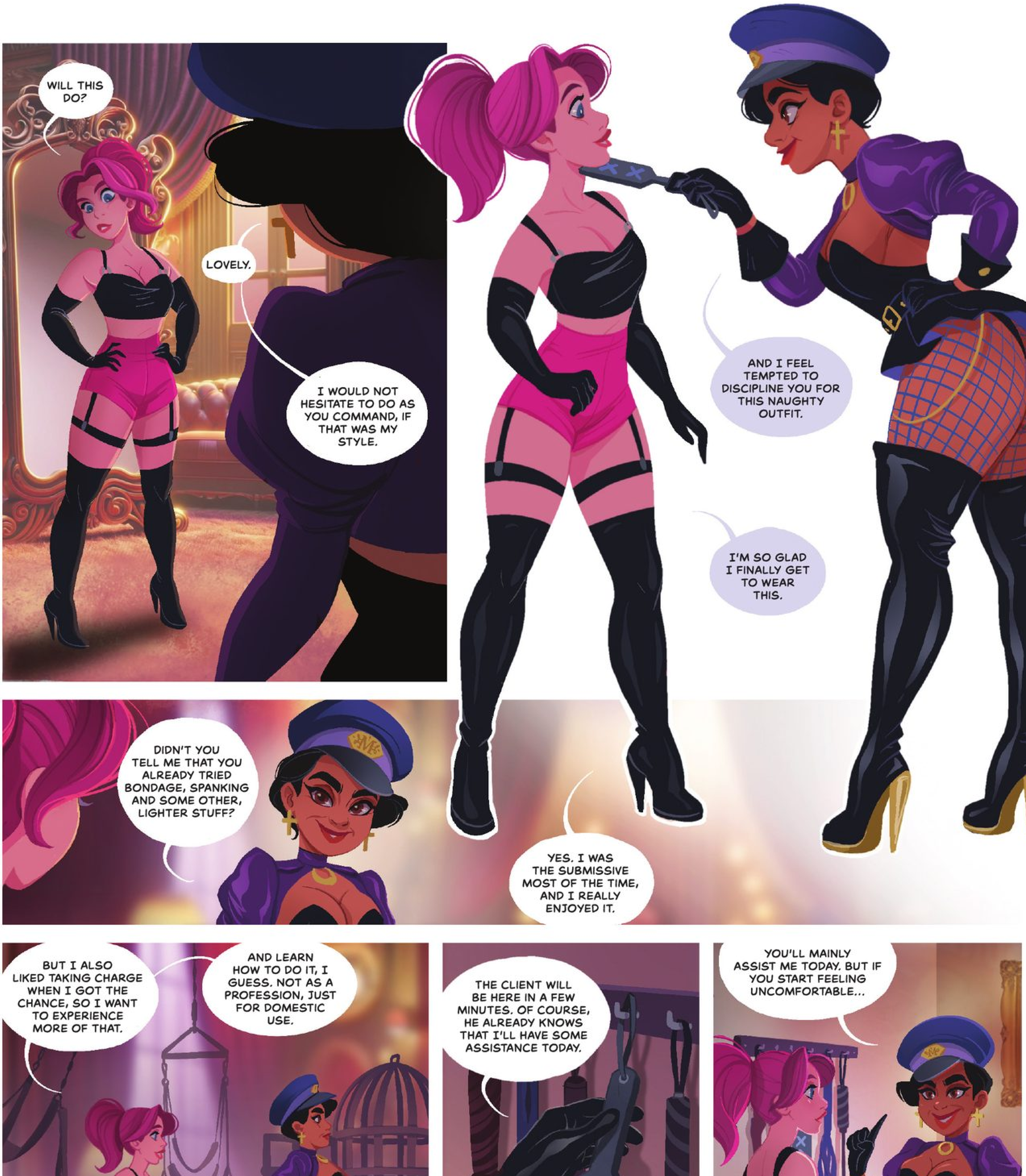

BUT ENOUGH ABOUT ME. WHAT'S GOING ON BACK HOME? HOW'S SOPHIE DOING? AND WHAT ABOUT CHRIS AND ELLA?
OH, THOSE TWO ARE DOING GREAT. EVEN MOVED IN TOGETHER.
SO, TELL ME MORE ABOUT YOUR ROOMMATES.
AND SOPHIE? I HAVEN'T HEARD FROM HER FOR A LONG TIME.
I DON'T KNOW HOW TO TELL YOU.
SOMETHING HAPPENED.
OH, MY GOD! IS SHE OKAY?
OF COURSE, SHE IS! SORRY, I DIDN'T WANT TO SCARE YOU. IT'S A BIT DIFFICULT TO--
SPIT IT OUT!
SHE HAS A NEW GUY. HE'S YOUR EX.
AND SHE'S PREGNANT.
LIZZY?
...
THAT COULD'VE BEEN ME.
I KNOW. I'M SO SORRY.
WHY? I'M SO GLAD I DODGED THAT BULLET!

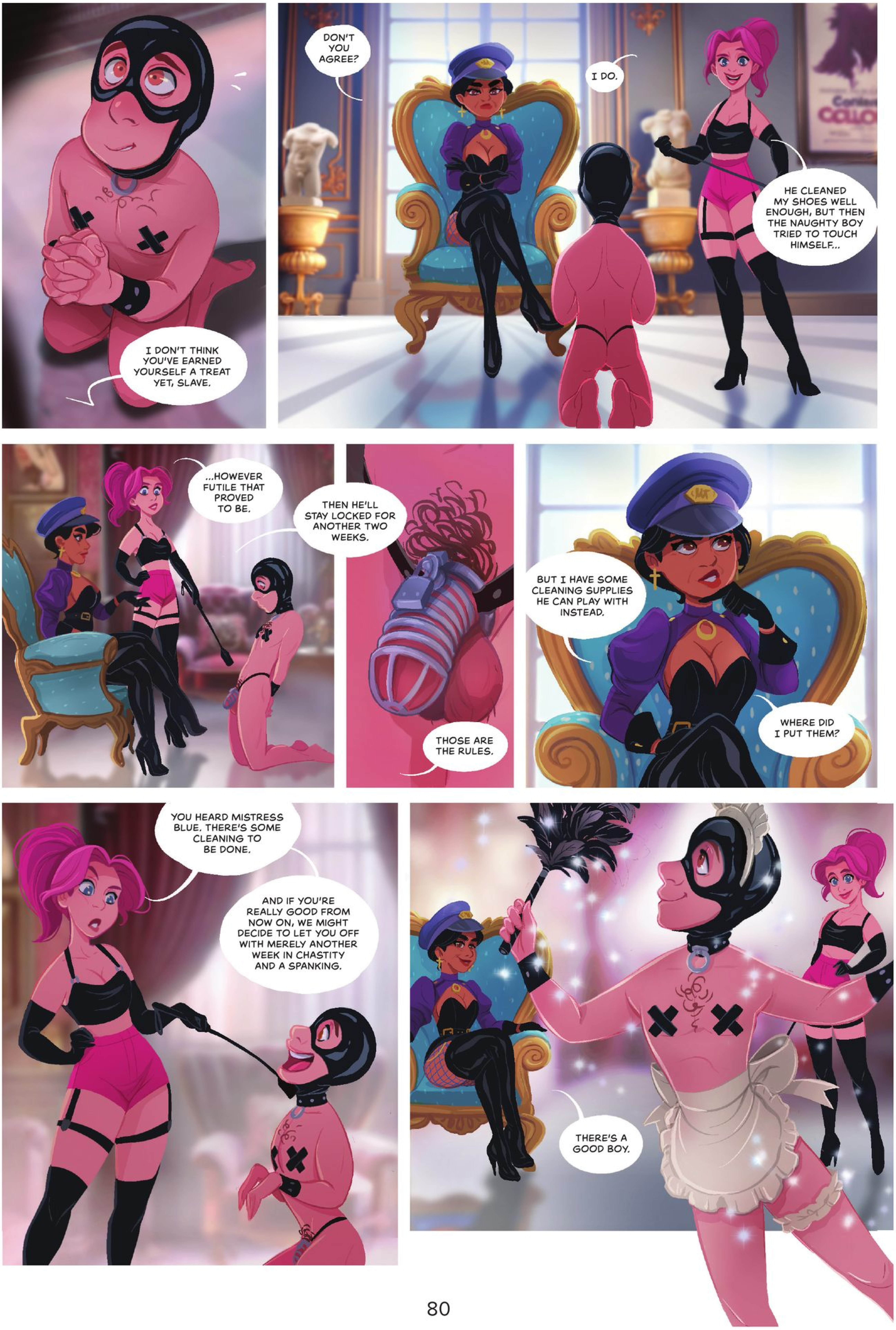

SO, YOU'VE BEEN MEETING LOTS OF MEN FOR SEX, AND WOMEN.
BON CAFE
MOSTLY MEN. BUT OTHER GENDERS, TOO.
WOW!
TOO MUCH INFORMATION?
NO. IT'S JUST NOT WHAT I EXPECTED.
I'M NOT JUDGING. IT JUST SEEMS MORE LIKE, YOU KNOW, A GUY THING TO DO.
I THOUGHT SO, TOO. AT LEAST, UNTIL A FEW MONTHS AGO.
BUT SINCE THEN, I'VE REALIZED THAT I'M AT LEAST AS SEXUAL AS A MAN.
AND I SUSPECT THAT GOES FOR OTHER WOMEN, TOO. DESPITE WHAT THIS PATRIARCHAL SOCIETY EXPECTS OF US.
THERE ARE MORE OPTIONS THAN FINDING THE ONE GUY, GETTING MARRIED AND HAVING CHILDREN.
BUT THAT'S WHAT I'M TRYING TO DO.
I'M NOT SAYING YOU SHOULDN'T. IT'S JUST THAT I'M LOOKING FOR SOMETHING DIFFERENT.
FOR WHAT, EXACTLY?
I DON'T KNOW YET. BUT I'M EXPLORING THE OPTIONS AND LOVING IT.
WANNA HEAR A FEW STORIES?

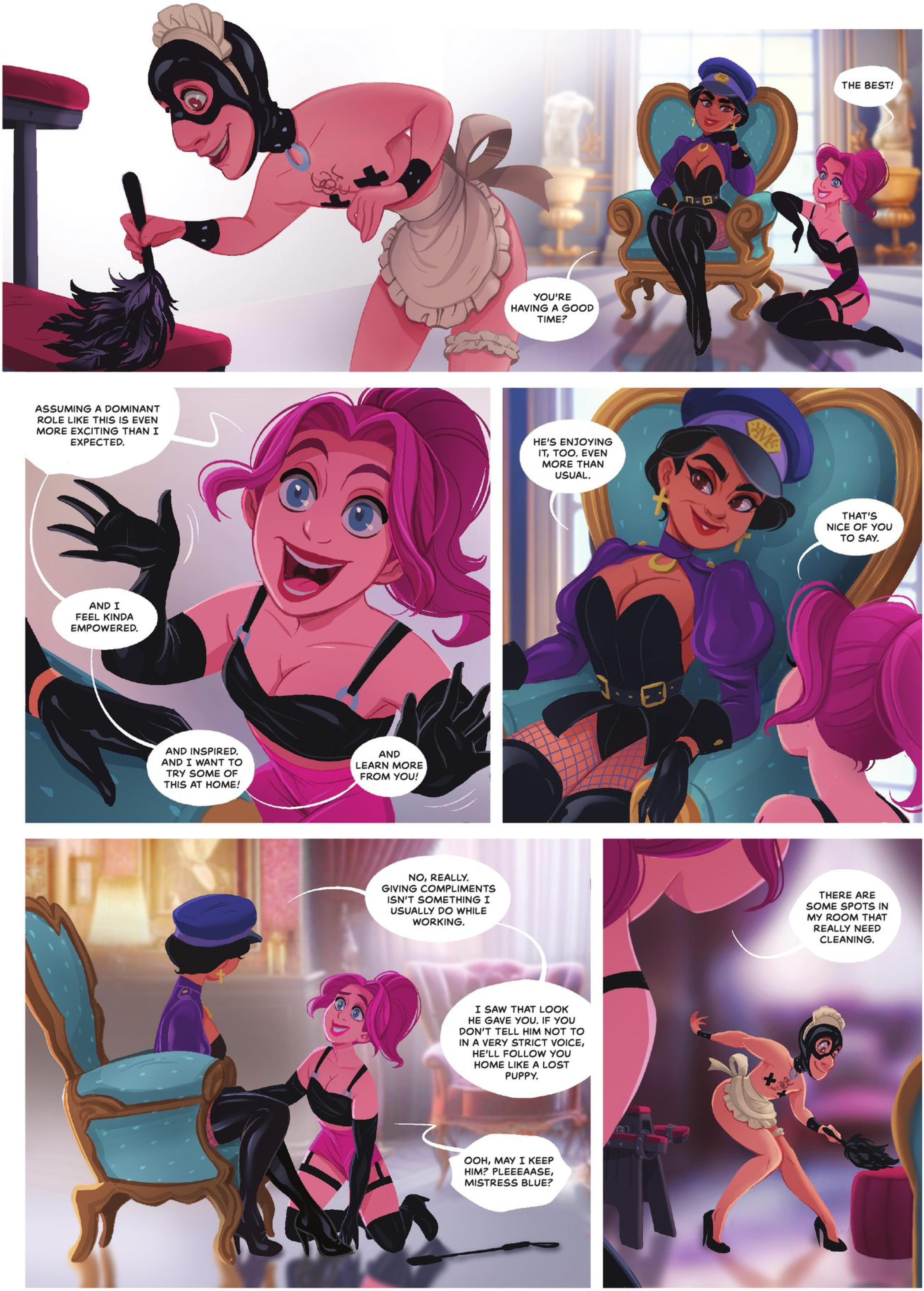

WOW, YOU REALLY ARE INTO THESE KINK FETISHES.
NO. I MEAN, THOSE WORDS DON'T MEAN THE SAME THING, THOUGH THERE IS SOME OVERLAP. A FETISH IS SOMETHING YOU NEED IN ORDER TO GET OFF.
LIKE A GUY WHO CAN ONLY COME IF HE GETS SPANKED. OR NEEDS YOUR FEET TO BE INVOLVED.
A KINK IS SOMETHING BEYOND SO-CALLED STANDARD SEX THAT ADDS TO THE PLEASURE WITHOUT BEING NECESSARY FOR YOUR ENJOYMENT.
LIKE YOU REALLY ENJOYING IT WHEN A GUY FOCUSES ON YOUR FEET AND SUCKS YOUR TOES.
OH, MY GOD, I TOLD YOU THAT YEARS AGO!
AND THERE'S REALLY NO ONE YOU'RE INTERESTED IN FOR SOMETHING LONG TERM?
NO. BUT THERE ARE SOME PEOPLE I'VE MET WITH MORE THAN ONCE.
AND ONE GUY WHO'S A MORE FREQUENT LOVER. HE'S FUN TO HANG OUT WITH, AND THE SEX IS REALLY GOOD.
THAT'S THIS THEO YOU'VE MENTIONED A FEW TIMES, RIGHT? HE SOUNDS LIKE A KEEPER.
NO, NO, NEITHER ONE OF US IS INTERESTED IN ANYTHING SERIOUS. QUITE THE OPPOSITE, ACTUALLY. WE AGREED ON THAT.
IF YOU SAY SO. BUT BEST LAID PLANS AND ALL THAT...
SHE SOUNDS LIKE A KEEPER, TOO.
THAT'S SO ELVA OF YOU. SHE SAID PRETTY MUCH THE SAME SILLY THING. BUT IN A MEAN WAY.
I'LL FIND OUT WHERE THAT WAITER IS HIDING AND ORDER ANOTHER ROUND... IF YOU WANT TO TELL ME MORE STORIES.
SURE!
AND MOST OF THEM DON'T INVOLVE THEO, JUST SO YOU KNOW.
Hi Theo,
I'm sorry, but I don't think we should see each other again.

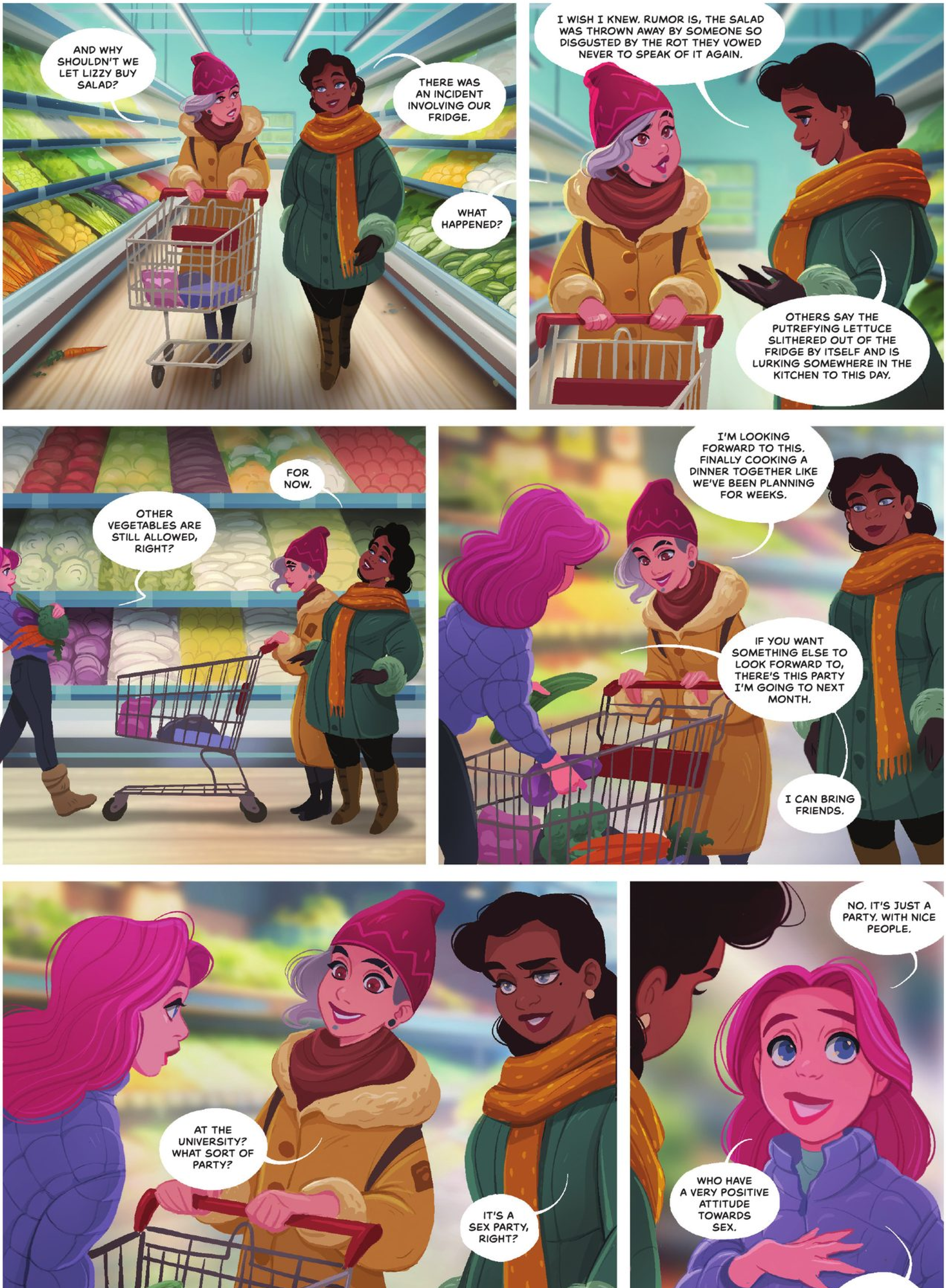
CHAPTER 5

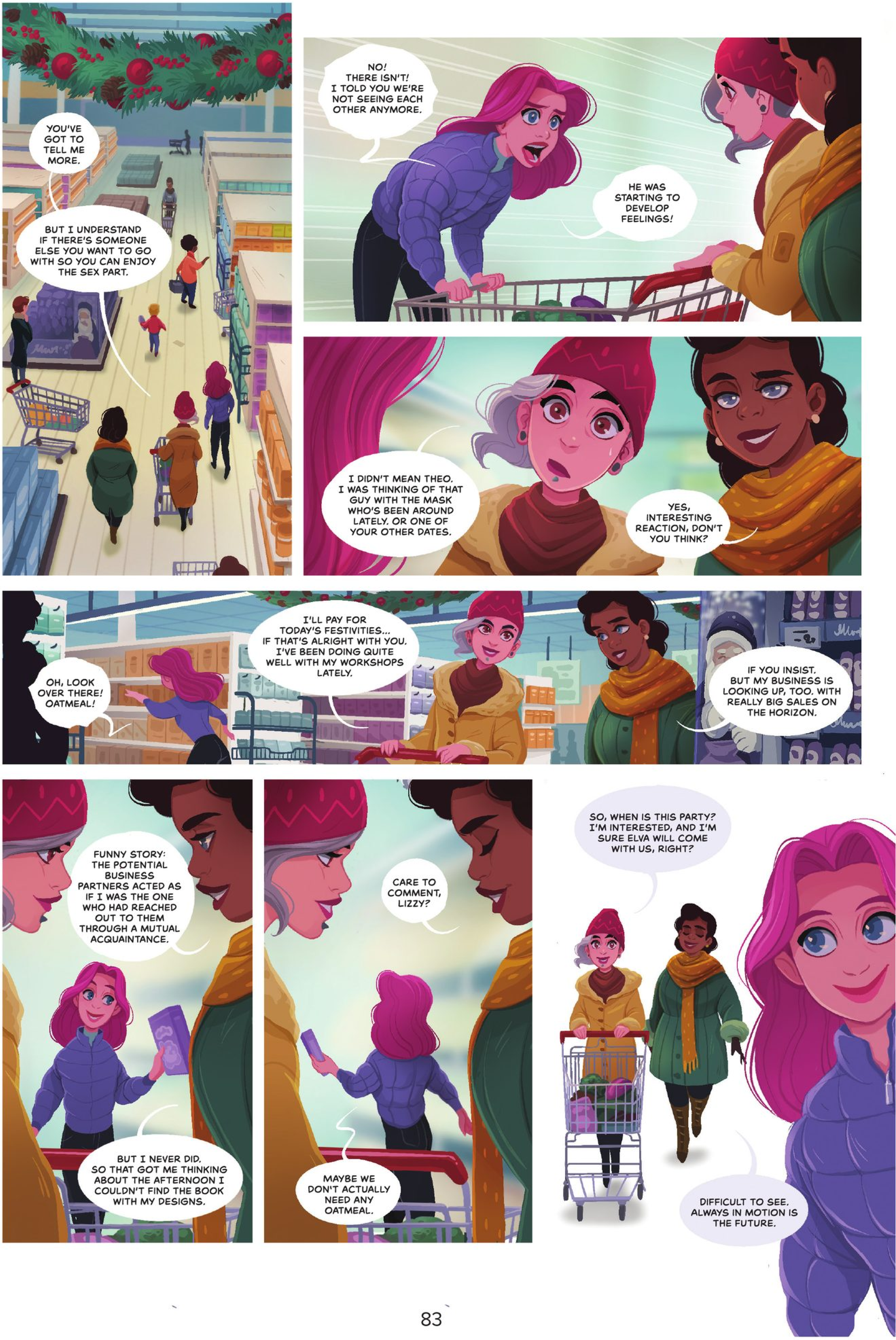
Domestic Use

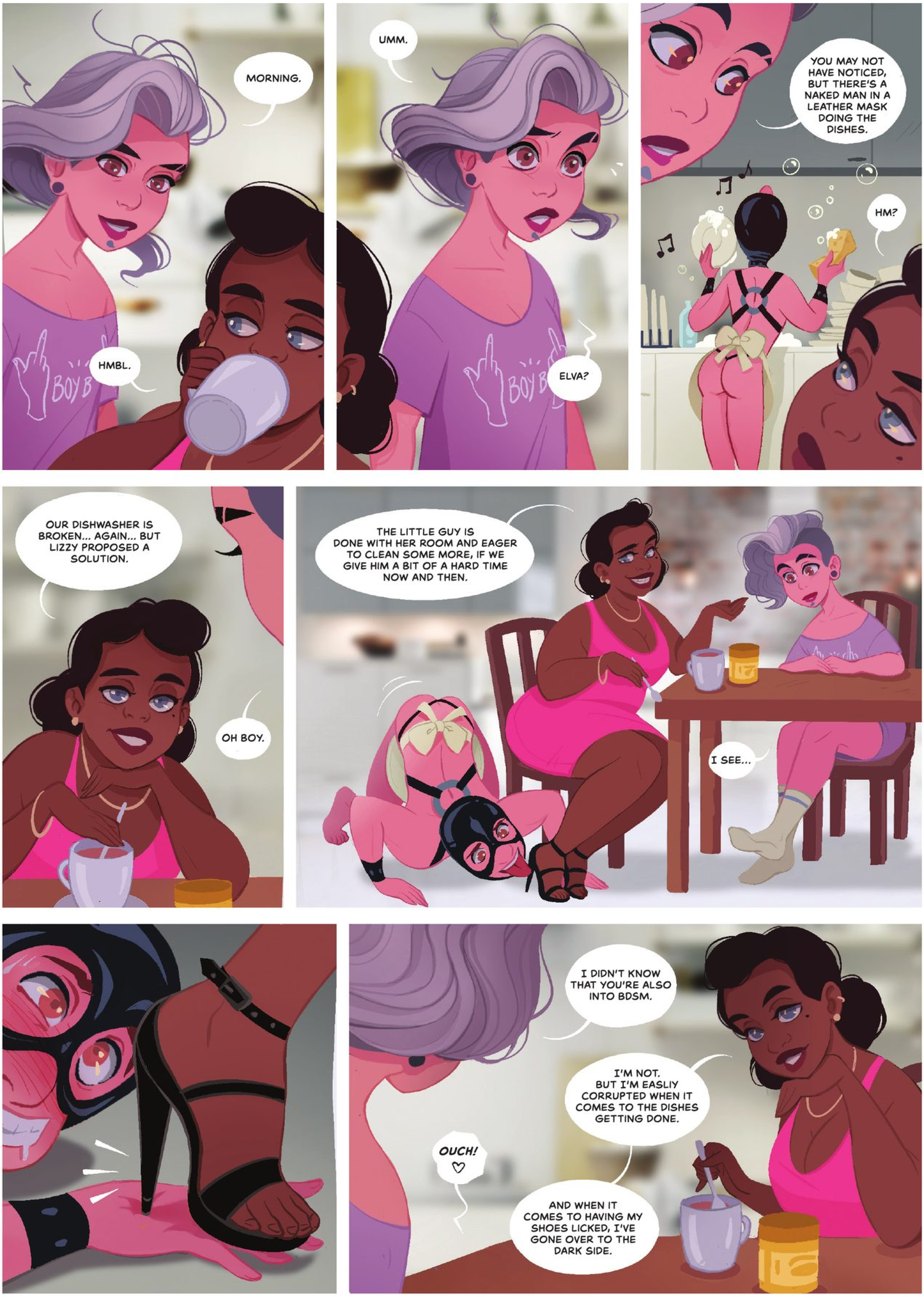

WILL THIS DO?
LOVELY.
I WOULD NOT HESITATE TO DO AS YOU COMMAND, IF THAT WAS MY STYLE.
AND I FEEL TEMPTED TO DISCIPLINE YOU FOR THIS NAUGHTY OUTFIT.
I'M SO GLAD I FINALLY GET TO WEAR THIS.
DIDN'T YOU TELL ME THAT YOU ALREADY TRIED BONDAGE, SPANKING AND SOME OTHER, LIGHTER STUFF?
YES. I WAS THE SUBMISSIVE MOST OF THE TIME, AND I REALLY ENJOYED IT.
BUT I ALSO LIKED TAKING CHARGE WHEN I GOT THE CHANCE, SO I WANT TO EXPERIENCE MORE OF THAT.
AND LEARN HOW TO DO IT, I GUESS. NOT AS A PROFESSION, JUST FOR DOMESTIC USE.
THE CLIENT WILL BE HERE IN A FEW MINUTES. OF COURSE, HE ALREADY KNOWS THAT I'LL HAVE SOME ASSISTANCE TODAY.
WE'LL START WITH A CHAT. INTRODUCE YOU TO HIM, TALK ABOUT WHAT HE WANTS FROM THE SESSION AND SO ON.
SURE.
YOU'LL MAINLY ASSIST ME TODAY. BUT IF YOU START FEELING UNCOMFORTABLE...
I SAY "ROTISSERIE CHICKEN" OR JUST LEAVE THE ROOM.

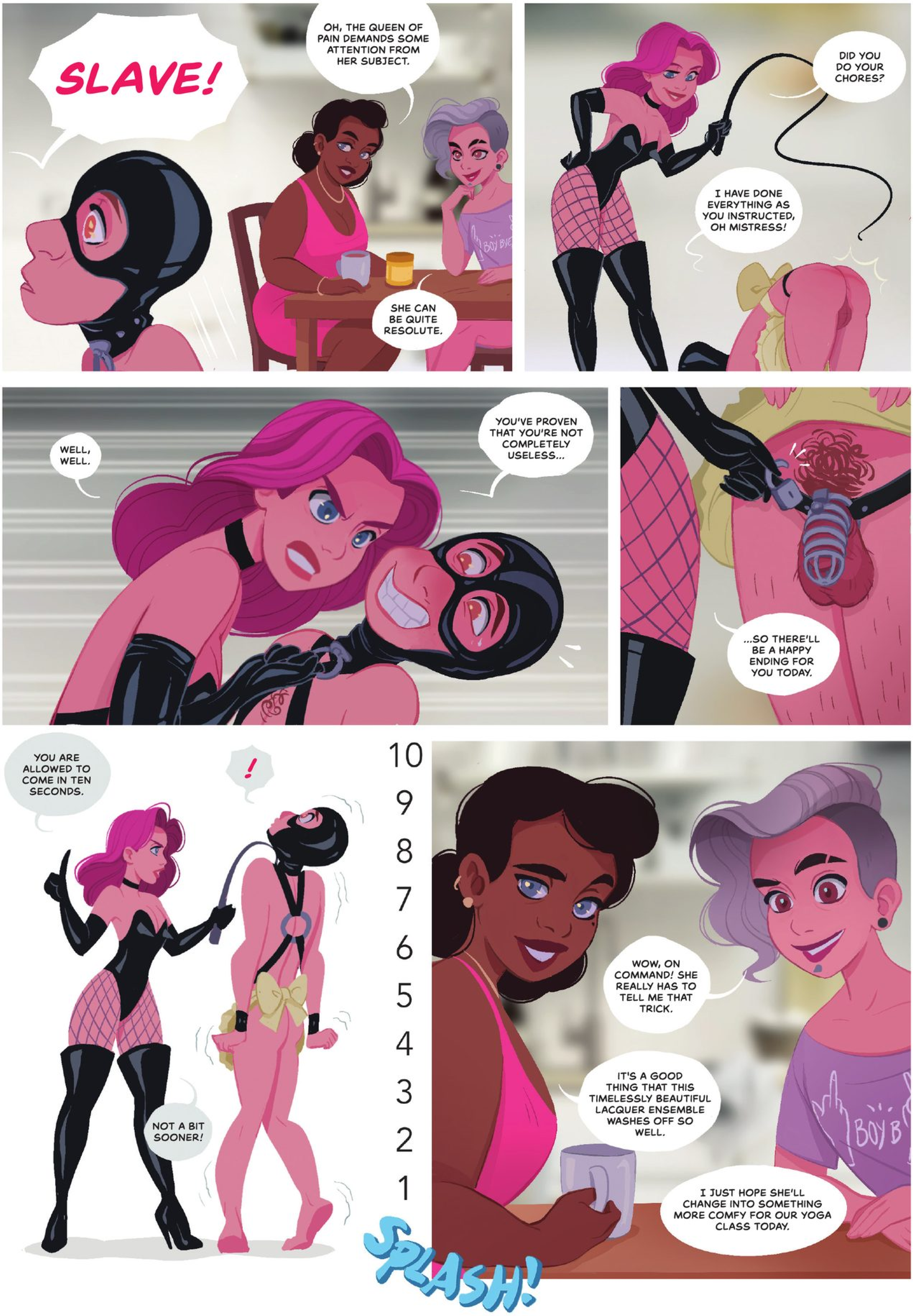

I DON'T THINK YOU'VE EARNED YOURSELF A TREAT YET, SLAVE.
DON'T YOU AGREE?
I DO.
HE CLEANED MY SHOES WELL ENOUGH, BUT THEN THE NAUGHTY BOY TRIED TO TOUCH HIMSELF...
...HOWEVER FUTILE THAT PROVED TO BE.
THEN HE'LL STAY LOCKED FOR ANOTHER TWO WEEKS.
THOSE ARE THE RULES.
BUT I HAVE SOME CLEANING SUPPLIES HE CAN PLAY WITH INSTEAD.
WHERE DID I PUT THEM?
YOU HEARD MISTRESS BLUE, THERE'S SOME CLEANING TO BE DONE.
AND IF YOU'RE REALLY GOOD FROM NOW ON, WE MIGHT DECIDE TO LET YOU OFF WITH MERELY ANOTHER WEEK IN CHASTITY AND A SPANKING.
THERE'S A GOOD BOY.

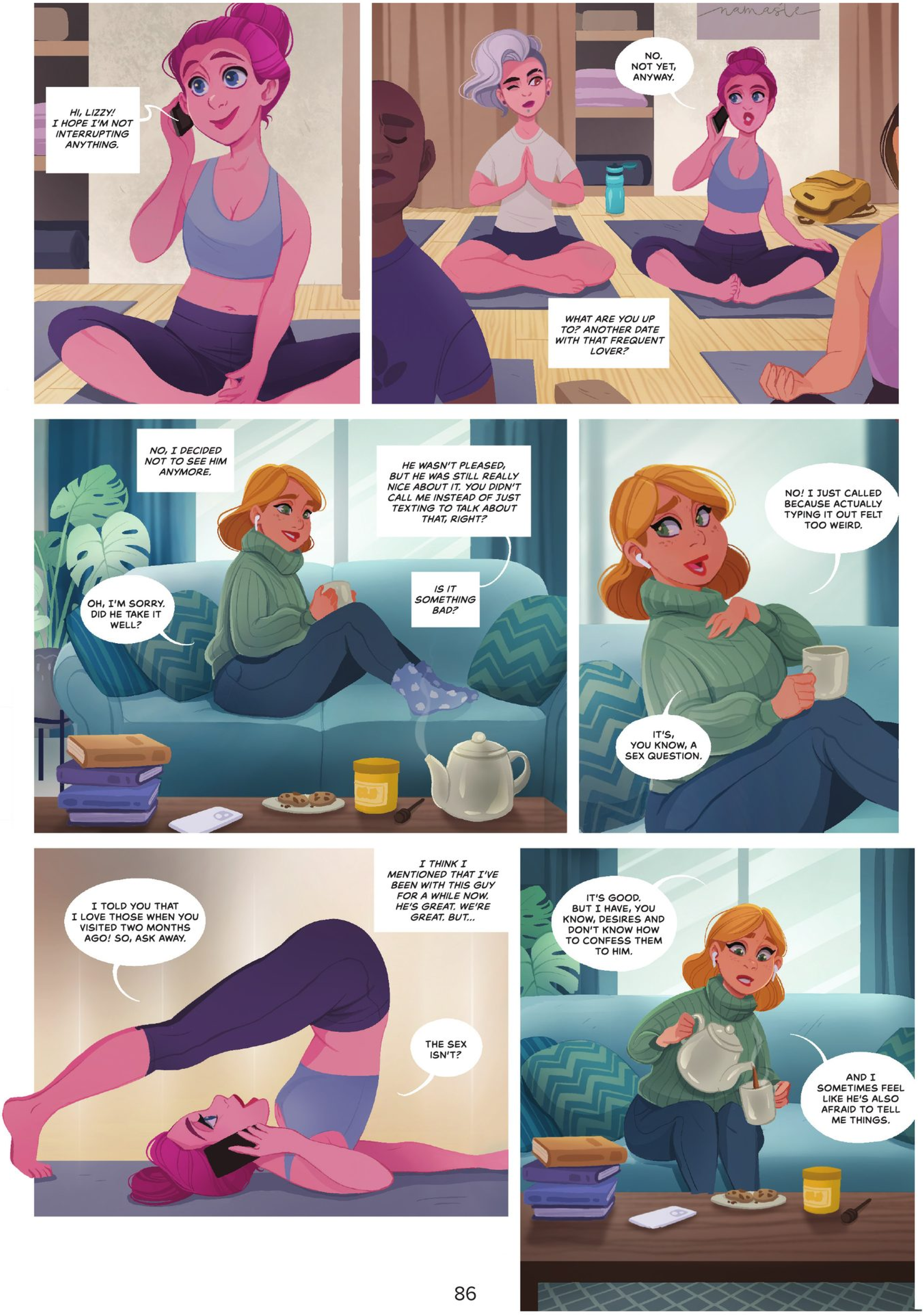

YOU'RE HAVING A GOOD TIME?
THE BEST!
ASSUMING A DOMINANT ROLE LIKE THIS IS EVEN MORE EXCITING THAN I EXPECTED.
AND I FEEL KINDA EMPOWERED.
AND INSPIRED. AND I WANT TO TRY SOME OF THIS AT HOME!
AND LEARN MORE FROM YOU!
HE'S ENJOYING IT, TOO. EVEN MORE THAN USUAL.
THAT'S NICE OF YOU TO SAY.
NO, REALLY. GIVING COMPLIMENTS ISN'T SOMETHING I USUALLY DO WHILE WORKING.
I SAW THAT LOOK HE GAVE YOU. IF YOU DON'T TELL HIM NOT TO IN A VERY STRICT VOICE, HE'LL FOLLOW YOU HOME LIKE A LOST PUPPY.
OOH, MAY I KEEP HIM? PLEEEAASE, MISTRESS BLUE?
THERE ARE SOME SPOTS IN MY ROOM THAT REALLY NEED CLEANING.

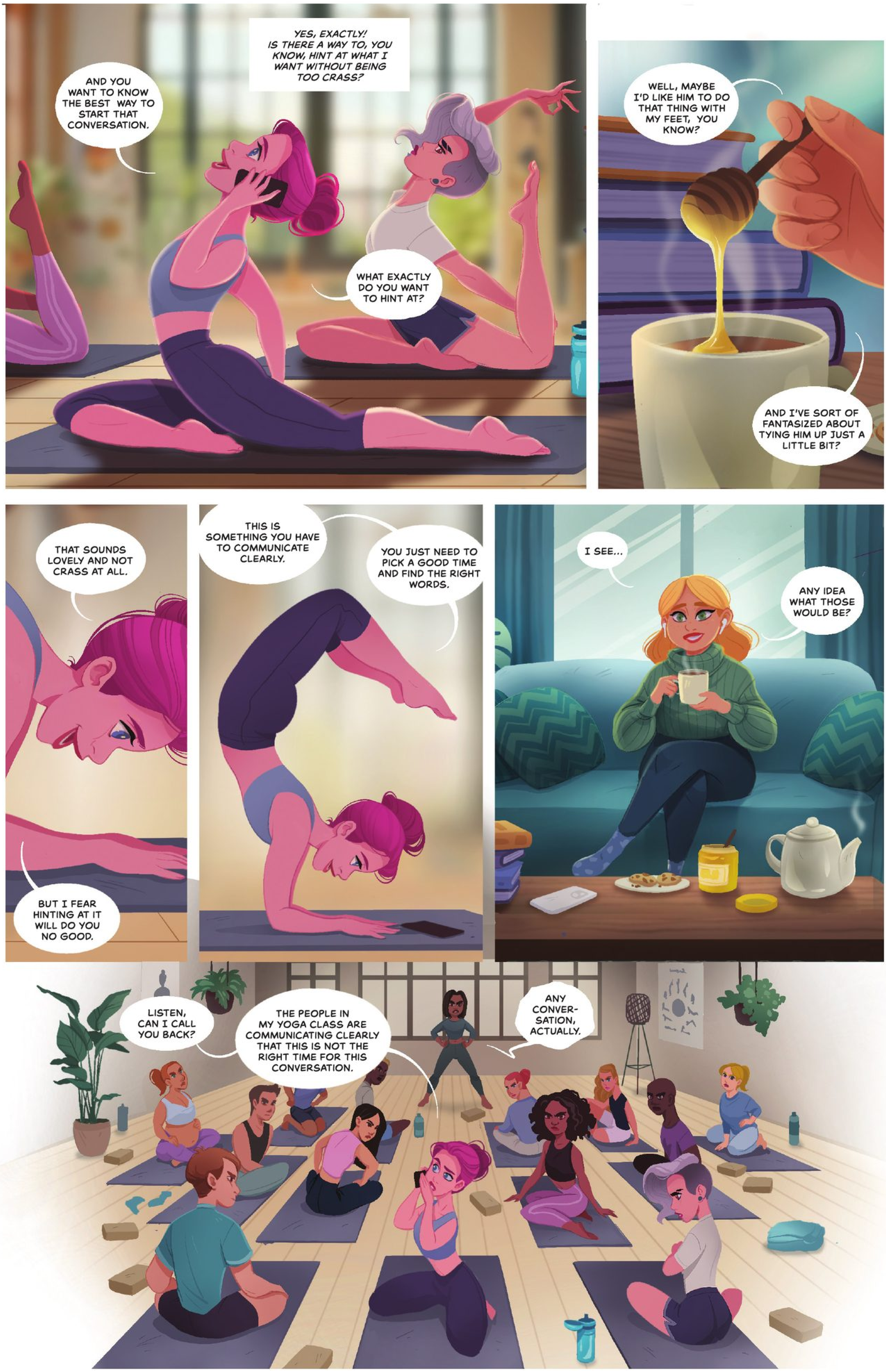

AND WHY SHOULDN'T WE LET LIZZY BUY SALAD?
THERE WAS AN INCIDENT INVOLVING OUR FRIDGE.
WHAT HAPPENED?
I WISH I KNEW. RUMOR IS, THE SALAD WAS THROWN AWAY BY SOMEONE SO DISGUSTED BY THE ROT THEY VOWED NEVER TO SPEAK OF IT AGAIN.
OTHERS SAY THE PUTREFYING LETTUCE SLITHERED OUT OF THE FRIDGE BY ITSELF AND IS LURKING SOMEWHERE IN THE KITCHEN TO THIS DAY.
OTHER VEGETABLES ARE STILL ALLOWED, RIGHT?
FOR NOW.
I'M LOOKING FORWARD TO THIS. FINALLY COOKING A DINNER TOGETHER LIKE WE'VE BEEN PLANNING FOR WEEKS.
IF YOU WANT SOMETHING ELSE TO LOOK FORWARD TO, THERE'S THIS PARTY I'M GOING TO NEXT MONTH.
I CAN BRING FRIENDS.
AT THE UNIVERSITY? WHAT SORT OF PARTY?
IT'S A SEX PARTY, RIGHT?
NO, IT'S JUST A PARTY. WITH NICE PEOPLE.
WHO HAVE A VERY POSITIVE ATTITUDE TOWARDS SEX.
SO, MAYBE, IF YOU LOOK AT IT LIKE THAT, YES.

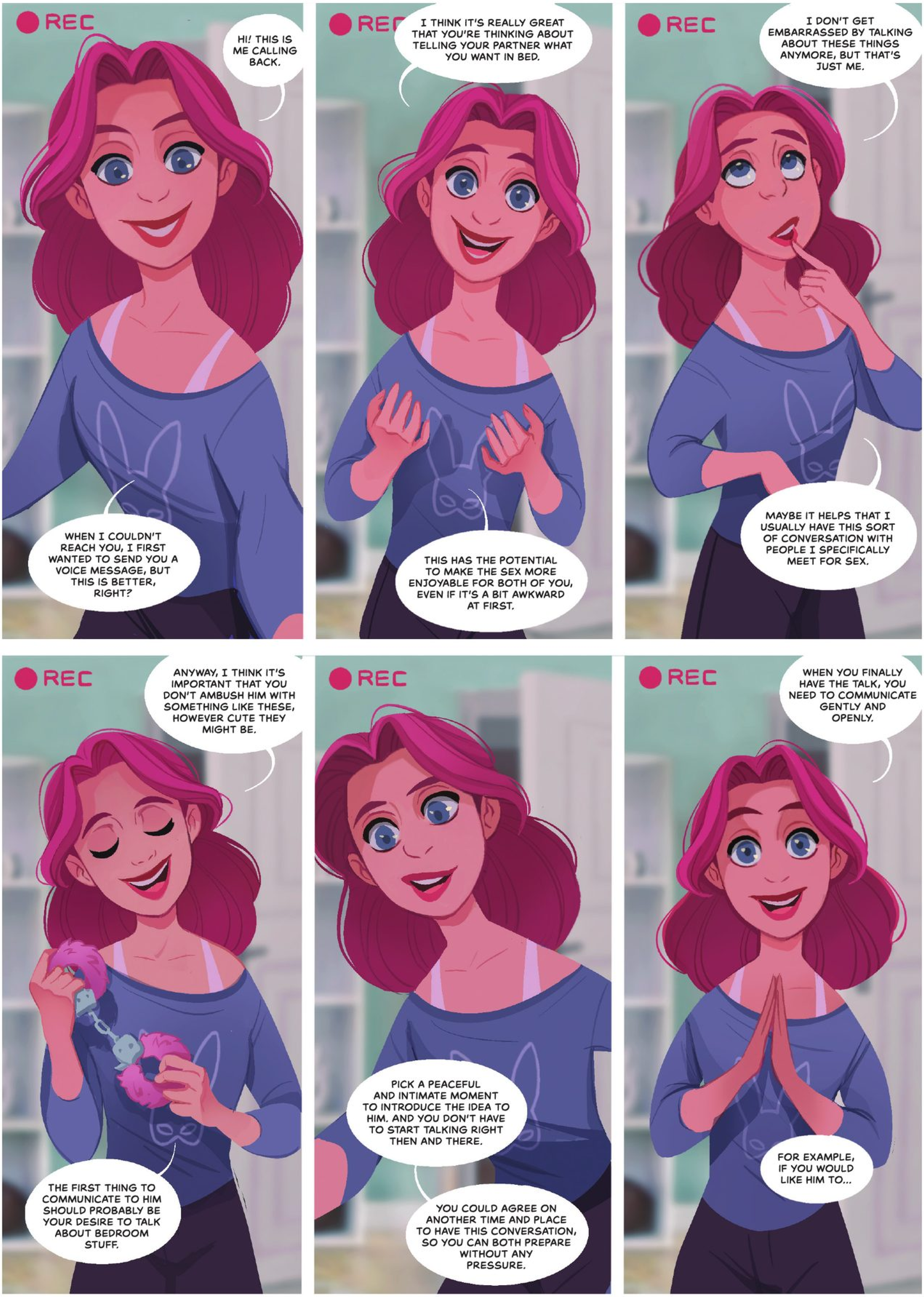

YOU'VE GOT TO TELL ME MORE.
BUT I UNDERSTAND IF THERE'S SOMEONE ELSE YOU WANT TO GO WITH SO YOU CAN ENJOY THE SEX PART.
NO! THERE ISN'T! I TOLD YOU WE'RE NOT SEEING EACH OTHER ANYMORE.
HE WAS STARTING TO DEVELOP FEELINGS!
I DIDN'T MEAN THEO. I WAS THINKING OF THAT GUY WITH THE MASK WHO'S BEEN AROUND LATELY. OR ONE OF YOUR OTHER DATES.
YES, INTERESTING REACTION, DON'T YOU THINK?
OH, LOOK OVER THERE! OATMEAL!
I'LL PAY FOR TODAY'S FESTIVITIES... IF THAT'S ALRIGHT WITH YOU. I'VE BEEN DOING QUITE WELL WITH MY WORKSHOPS LATELY.
IF YOU INSIST. BUT MY BUSINESS IS LOOKING UP, TOO. WITH REALLY BIG SALES ON THE HORIZON.
FUNNY STORY: THE POTENTIAL BUSINESS PARTNERS ACTED AS IF I WAS THE ONE WHO HAD REACHED OUT TO THEM THROUGH A MUTUAL ACQUAINTANCE.
BUT I NEVER DID. SO THAT GOT ME THINKING ABOUT THE AFTERNOON I COULDN'T FIND THE BOOK WITH MY DESIGNS.
CARE TO COMMENT, LIZZY?
MAYBE WE DON'T ACTUALLY NEED ANY OATMEAL.
SO, WHEN IS THIS PARTY? I'M INTERESTED, AND I'M SURE ELVA WILL COME WITH US, RIGHT?
DIFFICULT TO SEE. ALWAYS IN MOTION IS THE FUTURE.


MORNING.
HMBL.
UMM.
ELVA?
YOU MAY NOT HAVE NOTICED, BUT THERE'S A NAKED MAN IN A LEATHER MASK DOING THE DISHES.
HM?
OUR DISHWASHER IS BROKEN... AGAIN... BUT LIZZY PROPOSED A SOLUTION.
OH BOY.
THE LITTLE GUY IS DONE WITH HER ROOM AND EAGER TO CLEAN SOME MORE, IF WE GIVE HIM A BIT OF A HARD TIME NOW AND THEN.
I SEE...
I DIDN'T KNOW THAT YOU'RE ALSO INTO BDSM.
I'M NOT. BUT I'M EASLIY CORRUPTED WHEN IT COMES TO THE DISHES GETTING DONE.
OUCH! ♡
AND WHEN IT COMES TO HAVING MY SHOES LICKED, I'VE GONE OVER TO THE DARK SIDE.

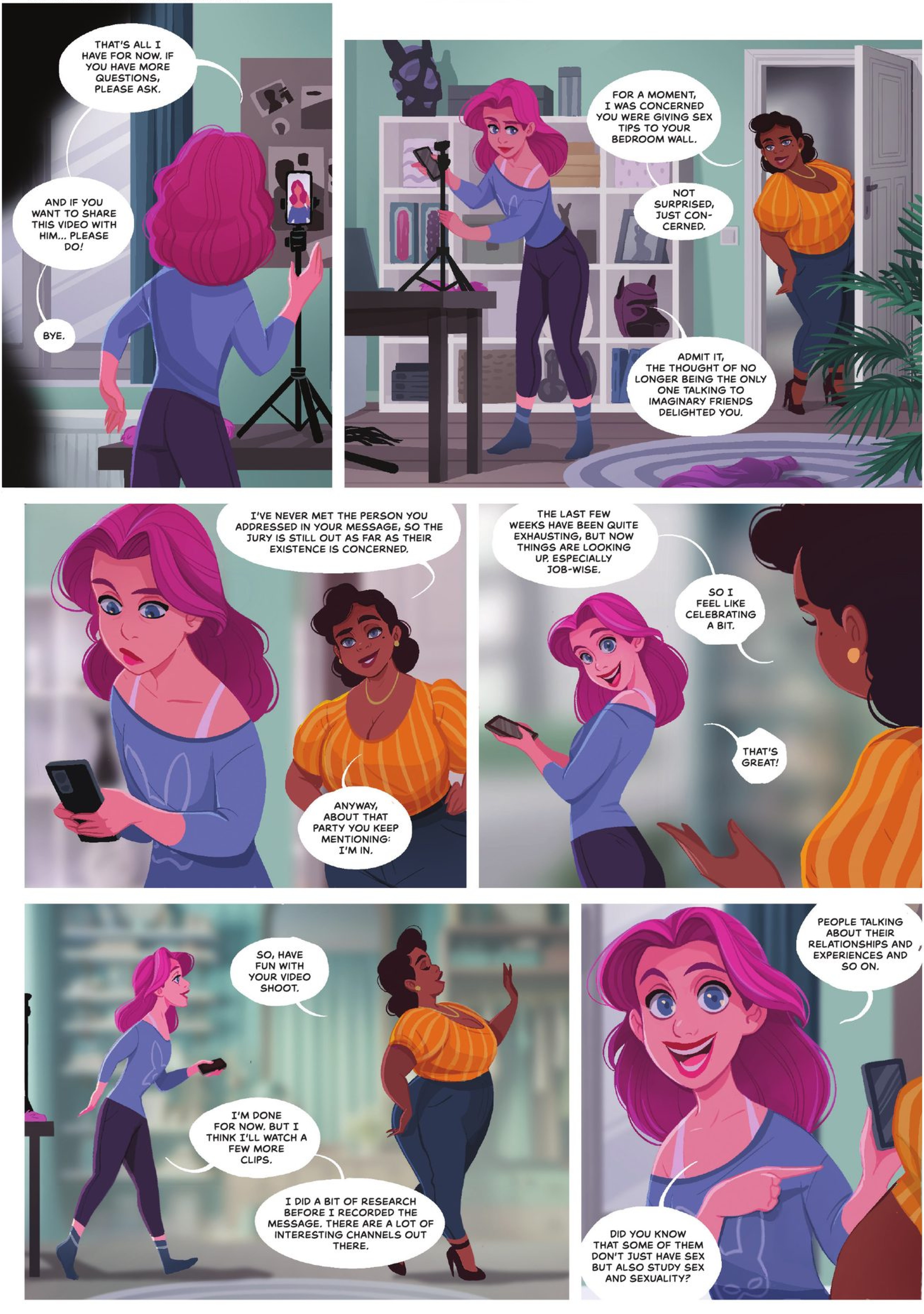

SLAVE!
OH, THE QUEEN OF PAIN DEMANDS SOME ATTENTION FROM HER SUBJECT.
SHE CAN BE QUITE RESOLUTE.
DID YOU DO YOUR CHORES?
I HAVE DONE EVERYTHING AS YOU INSTRUCTED, OH MISTRESS!
WELL, WELL.
YOU'VE PROVEN THAT YOU'RE NOT COMPLETELY USELESS...
...SO THERE'LL BE A HAPPY ENDING FOR YOU TODAY.
YOU ARE ALLOWED TO COME IN TEN SECONDS.
!
NOT A BIT SOONER!
10
9
8
7
6
5
4
3
2
1
SPLASH!
WOW, ON COMMAND! SHE REALLY HAS TO TELL ME THAT TRICK.
IT'S A GOOD THING THAT THIS TIMELESSLY BEAUTIFUL LACQUER ENSEMBLE WASHES OFF SO WELL.
I JUST HOPE SHE'LL CHANGE INTO SOMETHING MORE COMFY FOR OUR YOGA CLASS TODAY.

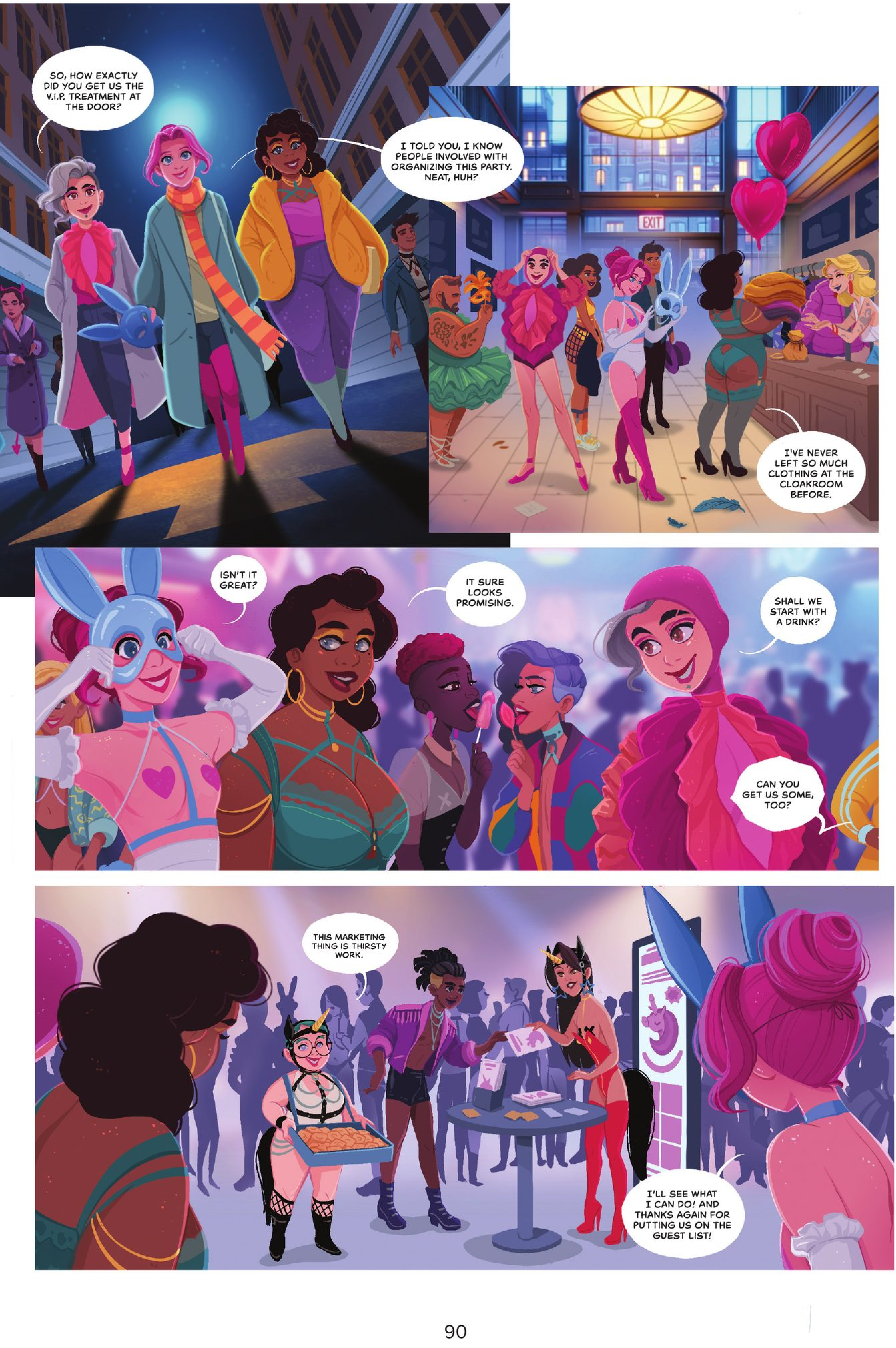

HI, LIZZY! I HOPE I'M NOT INTERRUPTING ANYTHING.
namaste
NO. NOT YET, ANYWAY.
WHAT ARE YOU UP TO? ANOTHER DATE WITH THAT FREQUENT LOVER?
NO, I DECIDED NOT TO SEE HIM ANYMORE.
OH, I'M SORRY. DID HE TAKE IT WELL?
HE WASN'T PLEASED, BUT HE WAS STILL REALLY NICE ABOUT IT. YOU DIDN'T CALL ME INSTEAD OF JUST TEXTING TO TALK ABOUT THAT, RIGHT?
IS IT SOMETHING BAD?
NO! I JUST CALLED BECAUSE ACTUALLY TYPING IT OUT FELT TOO WEIRD.
IT'S, YOU KNOW, A SEX QUESTION.
I TOLD YOU THAT I LOVE THOSE WHEN YOU VISITED TWO MONTHS AGO! SO, ASK AWAY.
I THINK I MENTIONED THAT I'VE BEEN WITH THIS GUY FOR A WHILE NOW. HE'S GREAT. WE'RE GREAT. BUT...
THE SEX ISN'T?
IT'S GOOD. BUT I HAVE, YOU KNOW, DESIRES AND DON'T KNOW HOW TO CONFESS THEM TO HIM.
AND I SOMETIMES FEEL LIKE HE'S ALSO AFRAID TO TELL ME THINGS.

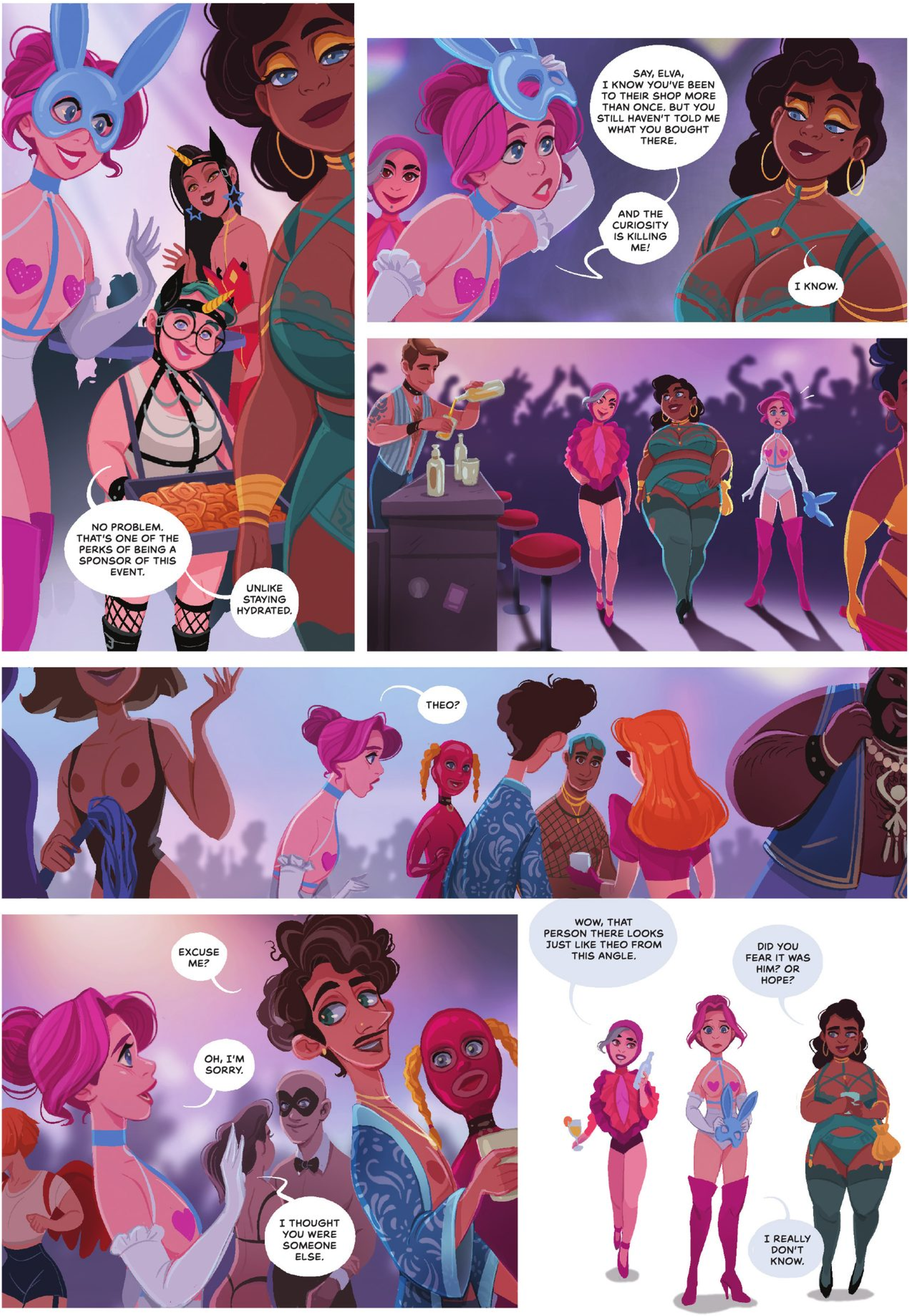

AND YOU WANT TO KNOW THE BEST WAY TO START THAT CONVERSATION.
YES, EXACTLY! IS THERE A WAY TO, YOU KNOW, HINT AT WHAT I WANT WITHOUT BEING TOO CRASS?
WHAT EXACTLY DO YOU WANT TO HINT AT?
WELL, MAYBE I'D LIKE HIM TO DO THAT THING WITH MY FEET, YOU KNOW?
AND I'VE SORT OF FANTASIZED ABOUT TYING HIM UP JUST A LITTLE BIT?
THAT SOUNDS LOVELY AND NOT CRASS AT ALL.
BUT I FEAR HINTING AT IT WILL DO YOU NO GOOD.
THIS IS SOMETHING YOU HAVE TO COMMUNICATE CLEARLY.
YOU JUST NEED TO PICK A GOOD TIME AND FIND THE RIGHT WORDS.
I SEE...
ANY IDEA WHAT THOSE WOULD BE?
LISTEN, CAN I CALL YOU BACK?
THE PEOPLE IN MY YOGA CLASS ARE COMMUNICATING CLEARLY THAT THIS IS NOT THE RIGHT TIME FOR THIS CONVERSATION.
ANY CONVERSATION, ACTUALLY.

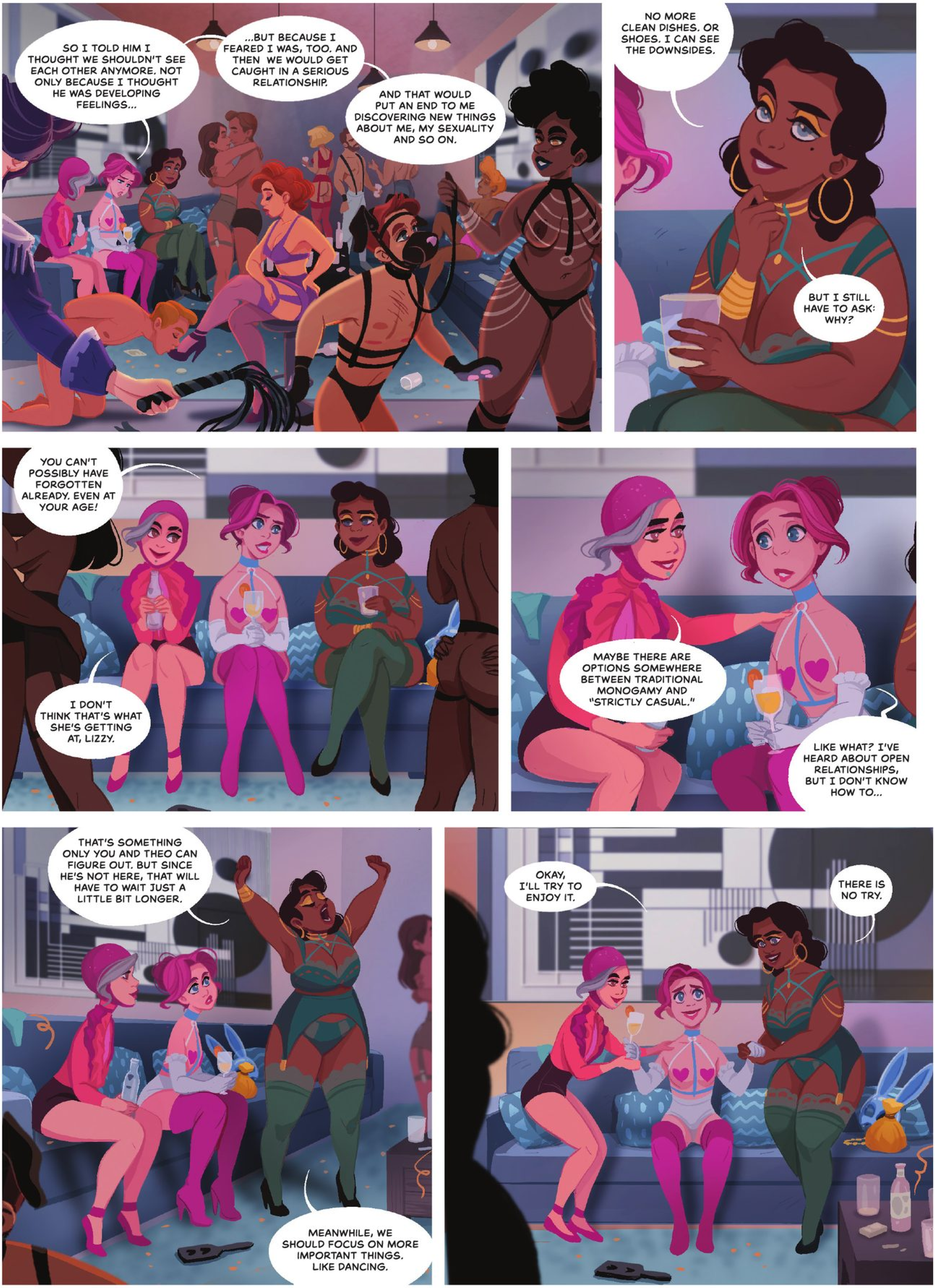

REC
HI! THIS IS ME CALLING BACK.
WHEN I COULDN'T REACH YOU, I FIRST WANTED TO SEND YOU A VOICE MESSAGE, BUT THIS IS BETTER, RIGHT?
REC
I THINK IT'S REALLY GREAT THAT YOU'RE THINKING ABOUT TELLING YOUR PARTNER WHAT YOU WANT IN BED.
THIS HAS THE POTENTIAL TO MAKE THE SEX MORE ENJOYABLE FOR BOTH OF YOU, EVEN IF IT'S A BIT AWKWARD AT FIRST.
REC
I DON'T GET EMBARRASSED BY TALKING ABOUT THESE THINGS ANYMORE, BUT THAT'S JUST ME.
MAYBE IT HELPS THAT I USUALLY HAVE THIS SORT OF CONVERSATION WITH PEOPLE I SPECIFICALLY MEET FOR SEX.
REC
ANYWAY, I THINK IT'S IMPORTANT THAT YOU DON'T AMBUSH HIM WITH SOMETHING LIKE THESE, HOWEVER CUTE THEY MIGHT BE.
THE FIRST THING TO COMMUNICATE TO HIM SHOULD PROBABLY BE YOUR DESIRE TO TALK ABOUT BEDROOM STUFF.
REC
PICK A PEACEFUL AND INTIMATE MOMENT TO INTRODUCE THE IDEA TO HIM. AND YOU DON'T HAVE TO START TALKING RIGHT THEN AND THERE.
YOU COULD AGREE ON ANOTHER TIME AND PLACE TO HAVE THIS CONVERSATION, SO YOU CAN BOTH PREPARE WITHOUT ANY PRESSURE.
REC
WHEN YOU FINALLY HAVE THE TALK, YOU NEED TO COMMUNICATE GENTLY AND OPENLY.
FOR EXAMPLE, IF YOU WOULD LIKE HIM TO...

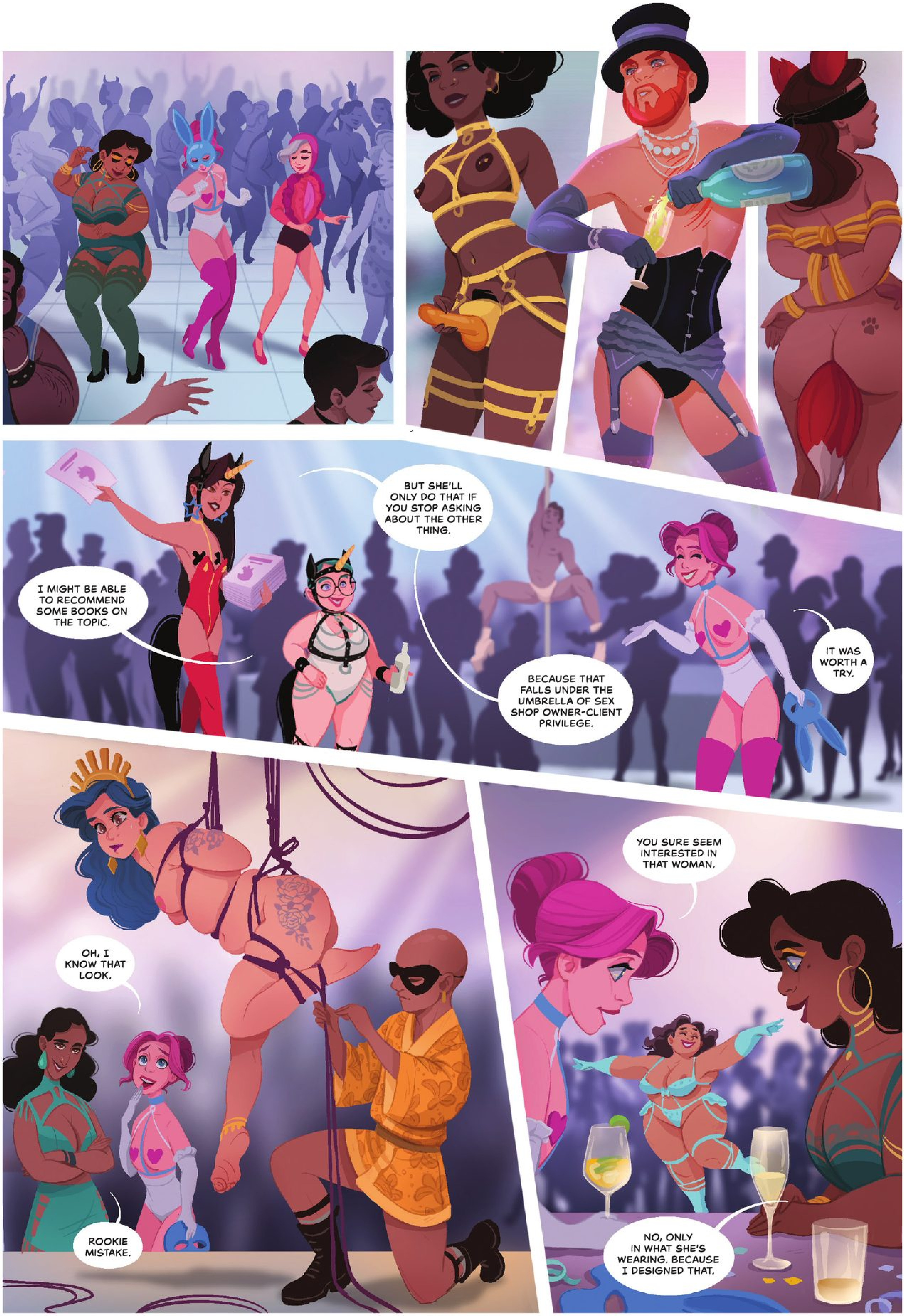
A FEW WORDS OF ADVICE LATER...

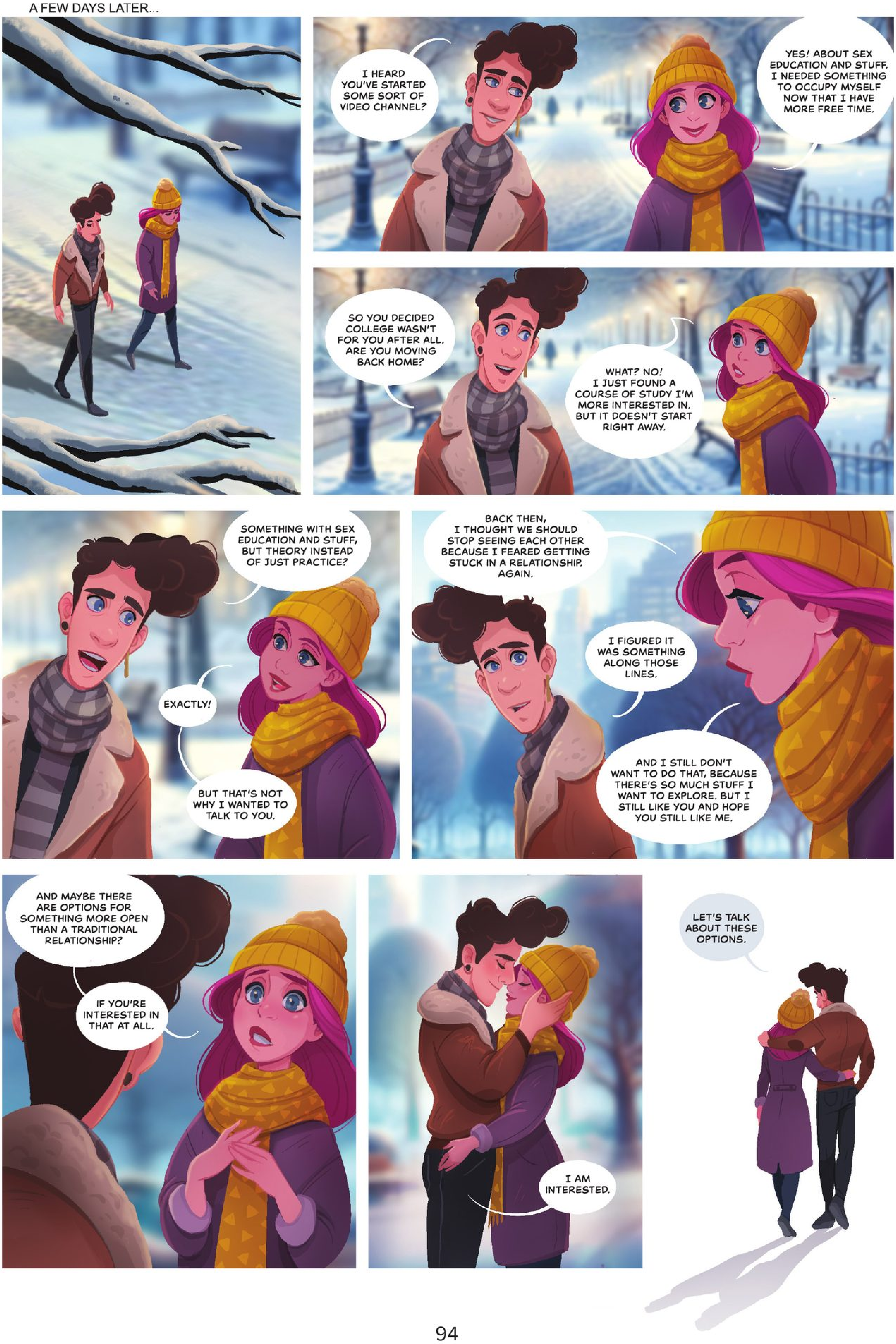

THAT'S ALL I HAVE FOR NOW. IF YOU HAVE MORE QUESTIONS, PLEASE ASK.
AND IF YOU WANT TO SHARE THIS VIDEO WITH HIM... PLEASE DO!
BYE.
FOR A MOMENT, I WAS CONCERNED YOU WERE GIVING SEX TIPS TO YOUR BEDROOM WALL.
NOT SURPRISED, JUST CONCERNED.
ADMIT IT, THE THOUGHT OF NO LONGER BEING THE ONLY ONE TALKING TO IMAGINARY FRIENDS DELIGHTED YOU.
I'VE NEVER MET THE PERSON YOU ADDRESSED IN YOUR MESSAGE, SO THE JURY IS STILL OUT AS FAR AS THEIR EXISTENCE IS CONCERNED.
ANYWAY, ABOUT THAT PARTY YOU KEEP MENTIONING: I'M IN.
THE LAST FEW WEEKS HAVE BEEN QUITE EXHAUSTING, BUT NOW THINGS ARE LOOKING UP. ESPECIALLY JOB-WISE.
SO I FEEL LIKE CELEBRATING A BIT.
THAT'S GREAT!
SO, HAVE FUN WITH YOUR VIDEO SHOOT.
I'M DONE FOR NOW. BUT I THINK I'LL WATCH A FEW MORE CLIPS.
I DID A BIT OF RESEARCH BEFORE I RECORDED THE MESSAGE. THERE ARE A LOT OF INTERESTING CHANNELS OUT THERE.
PEOPLE TALKING ABOUT THEIR RELATIONSHIPS AND EXPERIENCES AND SO ON.
DID YOU KNOW THAT SOME OF THEM DON'T JUST HAVE SEX BUT ALSO STUDY SEX AND SEXUALITY?


SO, HOW EXACTLY DID YOU GET US THE V.I.P. TREATMENT AT THE DOOR?
I TOLD YOU, I KNOW PEOPLE INVOLVED WITH ORGANIZING THIS PARTY. NEAT, HUH?
EXIT
I'VE NEVER LEFT SO MUCH CLOTHING AT THE CLOAKROOM BEFORE.
ISN'T IT GREAT?
IT SURE LOOKS PROMISING.
SHALL WE START WITH A DRINK?
CAN YOU GET US SOME, TOO?
THIS MARKETING THING IS THIRSTY WORK.
I'LL SEE WHAT I CAN DO! AND THANKS AGAIN FOR PUTTING US ON THE GUEST LIST!


NO PROBLEM. THAT'S ONE OF THE PERKS OF BEING A SPONSOR OF THIS EVENT.
UNLIKE STAYING HYDRATED.
SAY, ELVA, I KNOW YOU'VE BEEN TO THEIR SHOP MORE THAN ONCE. BUT YOU STILL HAVEN'T TOLD ME WHAT YOU BOUGHT THERE.
AND THE CURIOSITY IS KILLING ME!
I KNOW.
THEO?
EXCUSE ME?
OH, I'M SORRY.
I THOUGHT YOU WERE SOMEONE ELSE.
WOW, THAT PERSON THERE LOOKS JUST LIKE THEO FROM THIS ANGLE.
DID YOU FEAR IT WAS HIM? OR HOPE?
I REALLY DON'T KNOW.

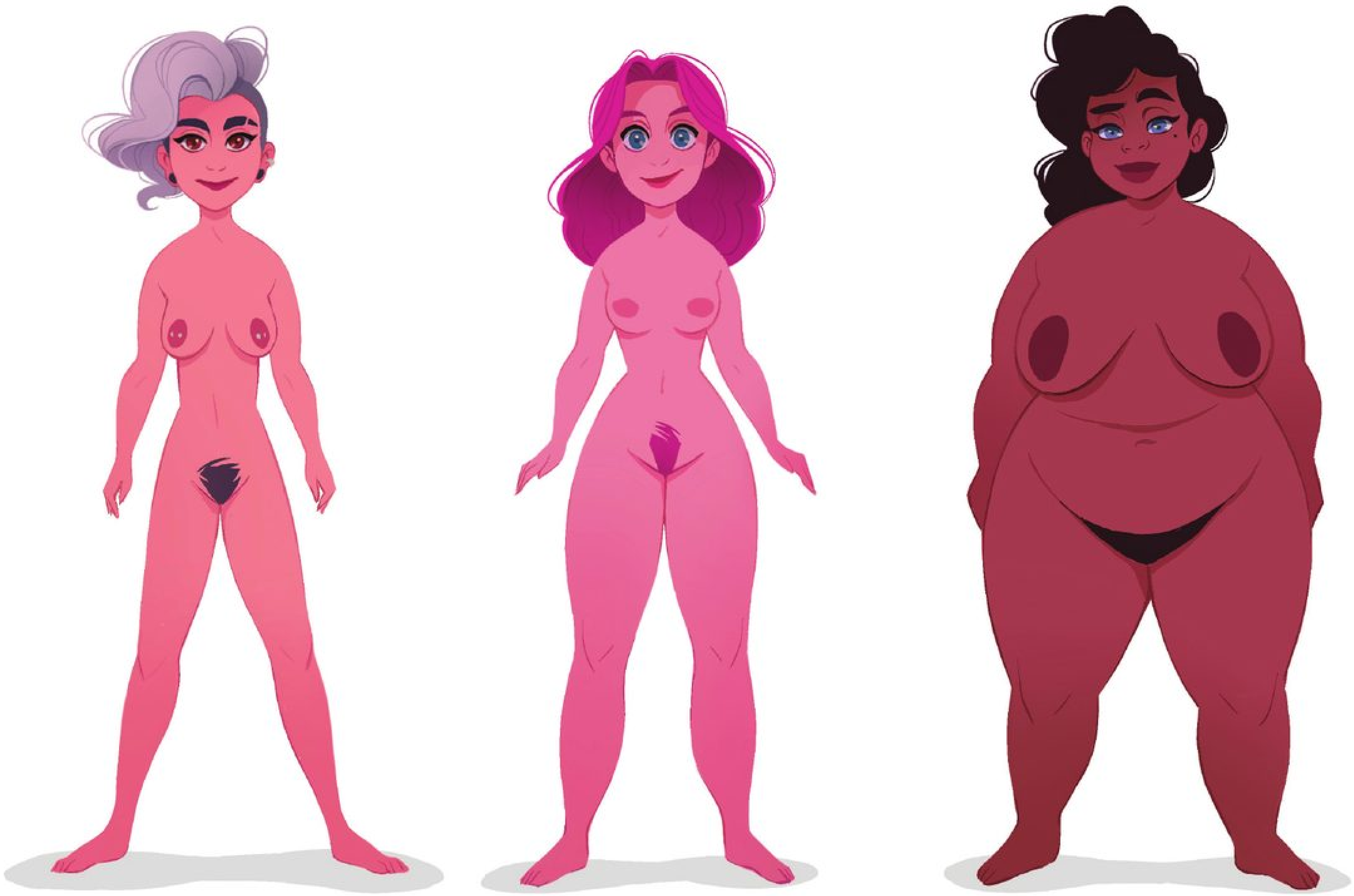

SO I TOLD HIM I THOUGHT WE SHOULDN'T SEE EACH OTHER ANYMORE. NOT ONLY BECAUSE I THOUGHT HE WAS DEVELOPING FEELINGS...
...BUT BECAUSE I FEARED I WAS, TOO. AND THEN WE WOULD GET CAUGHT IN A SERIOUS RELATIONSHIP.
AND THAT WOULD PUT AN END TO ME DISCOVERING NEW THINGS ABOUT ME, MY SEXUALITY AND SO ON.
NO MORE CLEAN DISHES. OR SHOES. I CAN SEE THE DOWNSIDES.
BUT I STILL HAVE TO ASK: WHY?
YOU CAN'T POSSIBLY HAVE FORGOTTEN ALREADY. EVEN AT YOUR AGE!
I DON'T THINK THAT'S WHAT SHE'S GETTING AT, LIZZY.
MAYBE THERE ARE OPTIONS SOMEWHERE BETWEEN TRADITIONAL MONOGAMY AND "STRICTLY CASUAL."
LIKE WHAT? I'VE HEARD ABOUT OPEN RELATIONSHIPS, BUT I DON'T KNOW HOW TO...
THAT'S SOMETHING ONLY YOU AND THEO CAN FIGURE OUT. BUT SINCE HE'S NOT HERE, THAT WILL HAVE TO WAIT JUST A LITTLE BIT LONGER.
MEANWHILE, WE SHOULD FOCUS ON MORE IMPORTANT THINGS. LIKE DANCING.
OKAY, I'LL TRY TO ENJOY IT.
THERE IS NO TRY.


I MIGHT BE ABLE TO RECOMMEND SOME BOOKS ON THE TOPIC.
BUT SHE'LL ONLY DO THAT IF YOU STOP ASKING ABOUT THE OTHER THING.
BECAUSE THAT FALLS UNDER THE UMBRELLA OF SEX SHOP OWNER-CLIENT PRIVILEGE.
IT WAS WORTH A TRY.
OH, I KNOW THAT LOOK.
ROOKIE MISTAKE.
YOU SURE SEEM INTERESTED IN THAT WOMAN.
NO, ONLY IN WHAT SHE'S WEARING. BECAUSE I DESIGNED THAT.

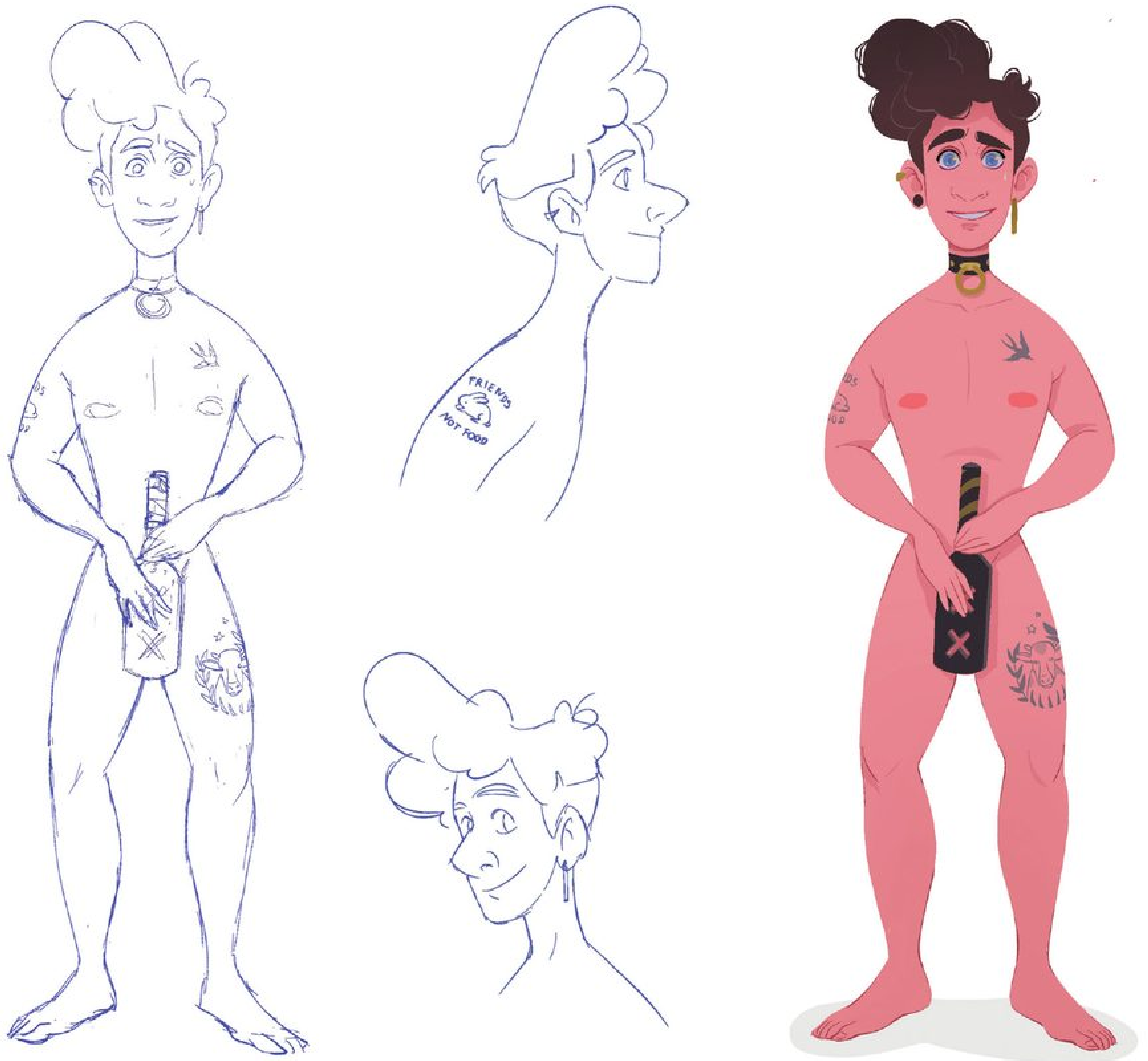

A FEW DAYS LATER...
I HEARD YOU'VE STARTED SOME SORT OF VIDEO CHANNEL?
YES! ABOUT SEX EDUCATION AND STUFF. I NEEDED SOMETHING TO OCCUPY MYSELF NOW THAT I HAVE MORE FREE TIME.
SO YOU DECIDED COLLEGE WASN'T FOR YOU AFTER ALL. ARE YOU MOVING BACK HOME?
WHAT? NO! I JUST FOUND A COURSE OF STUDY I'M MORE INTERESTED IN. BUT IT DOESN'T START RIGHT AWAY.
SOMETHING WITH SEX EDUCATION AND STUFF, BUT THEORY INSTEAD OF JUST PRACTICE?
EXACTLY!
BUT THAT'S NOT WHY I WANTED TO TALK TO YOU.
BACK THEN, I THOUGHT WE SHOULD STOP SEEING EACH OTHER BECAUSE I FEARED GETTING STUCK IN A RELATIONSHIP. AGAIN.
I FIGURED IT WAS SOMETHING ALONG THOSE LINES.
AND I STILL DON'T WANT TO DO THAT, BECAUSE THERE'S SO MUCH STUFF I WANT TO EXPLORE. BUT I STILL LIKE YOU AND HOPE YOU STILL LIKE ME.
AND MAYBE THERE ARE OPTIONS FOR SOMETHING MORE OPEN THAN A TRADITIONAL RELATIONSHIP?
IF YOU'RE INTERESTED IN THAT AT ALL.
I AM INTERESTED.
LET'S TALK ABOUT THESE OPTIONS.

Bonus Section

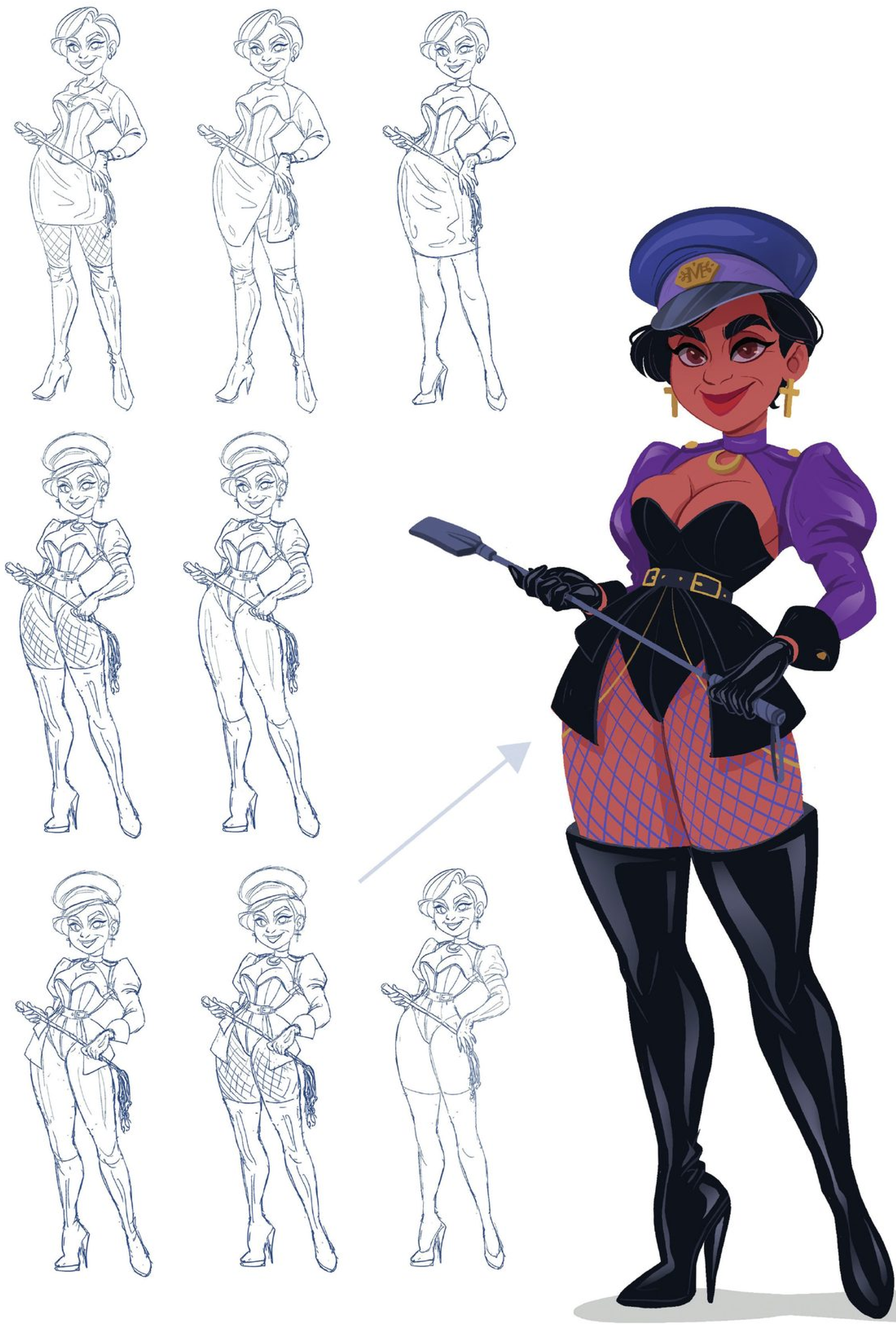
Designs & Sketches



A lineup of the three main characters to highlight distinct body shapes and proportions.



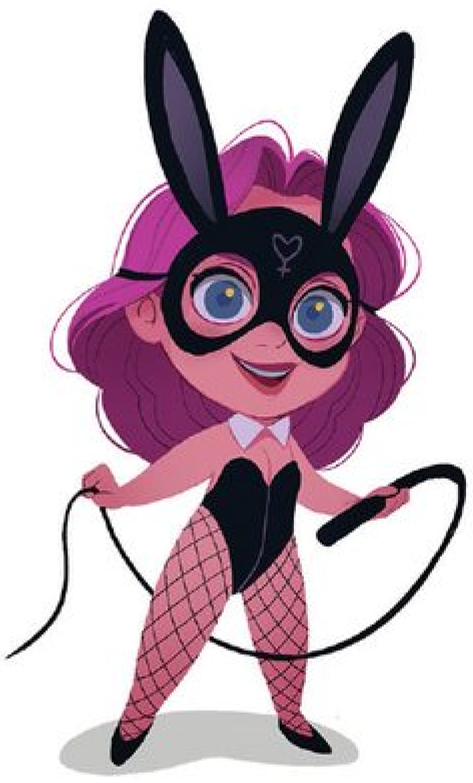
Theo’s initial concept for the character design.

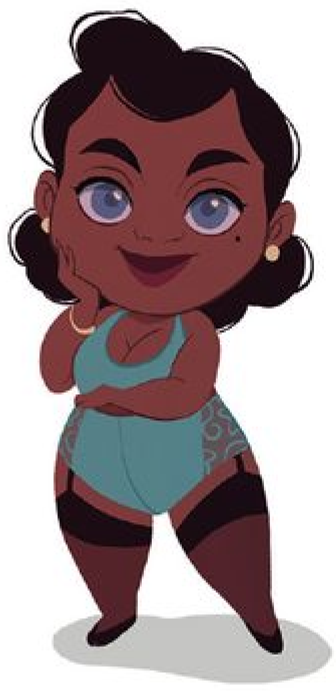


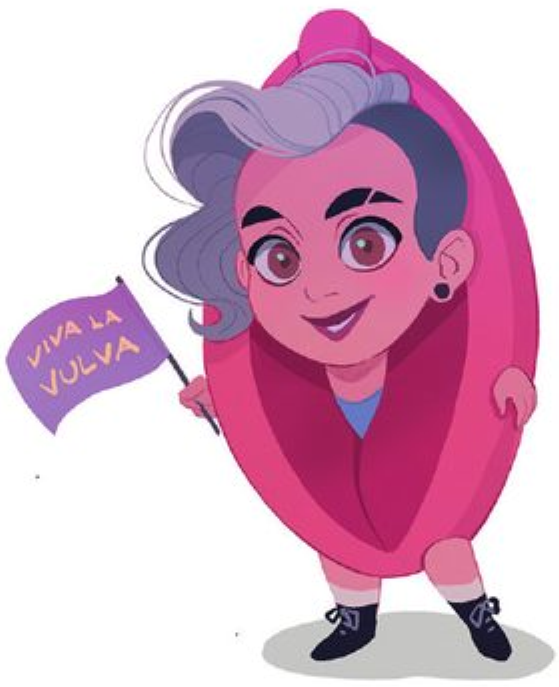
Mistress May Blue: Sketches exploring different outfits.

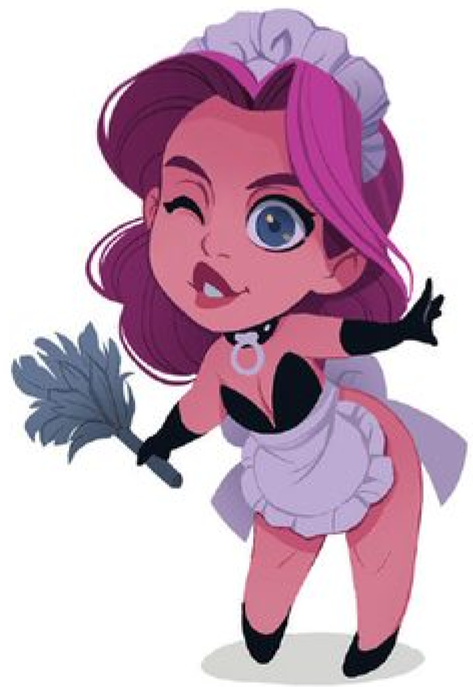
How would the characters from *Kinky Karrot* look in a *chibi* style?

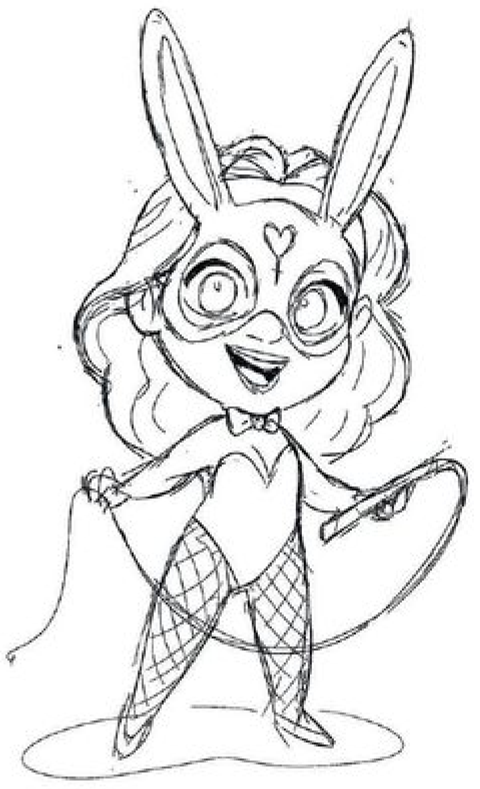
Marie gave it a try.

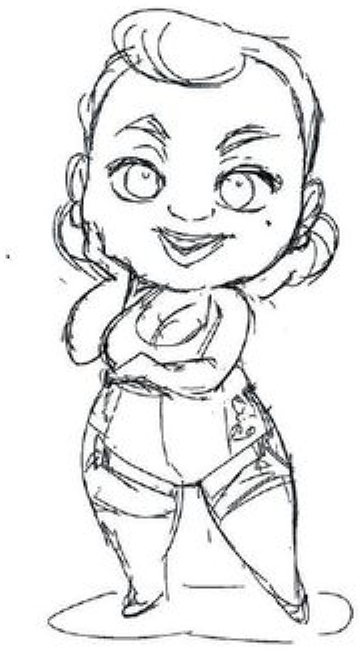


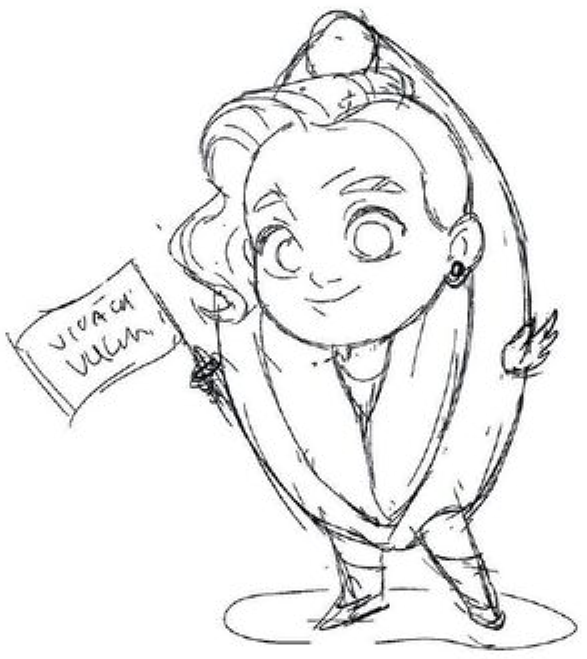


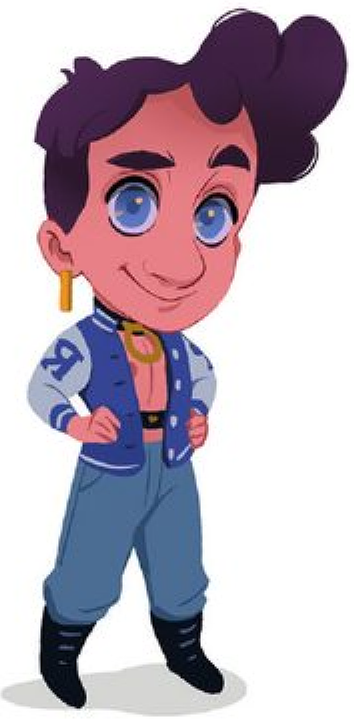

VIVA LA VULVA

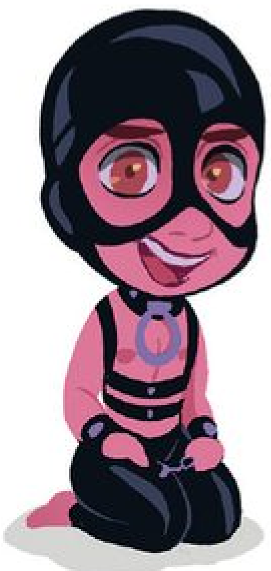


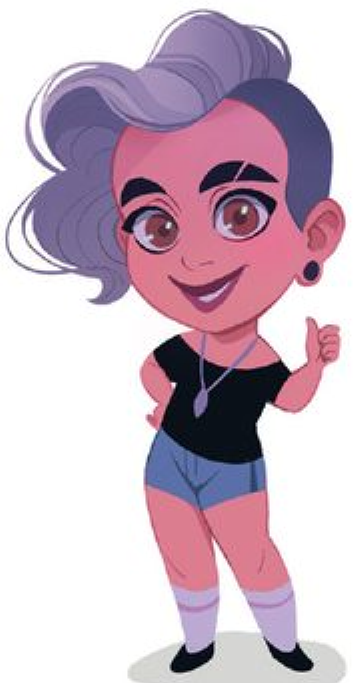


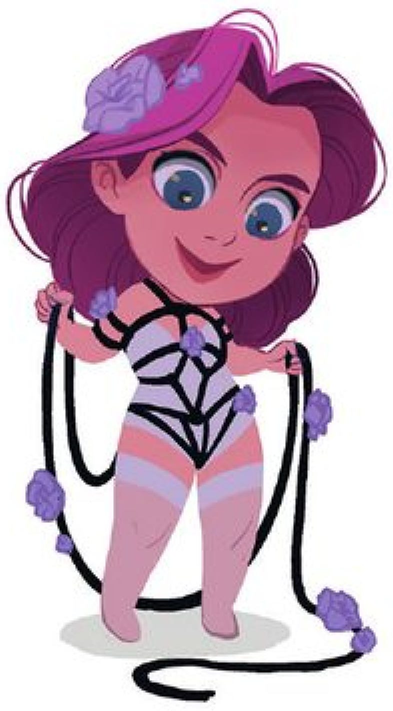


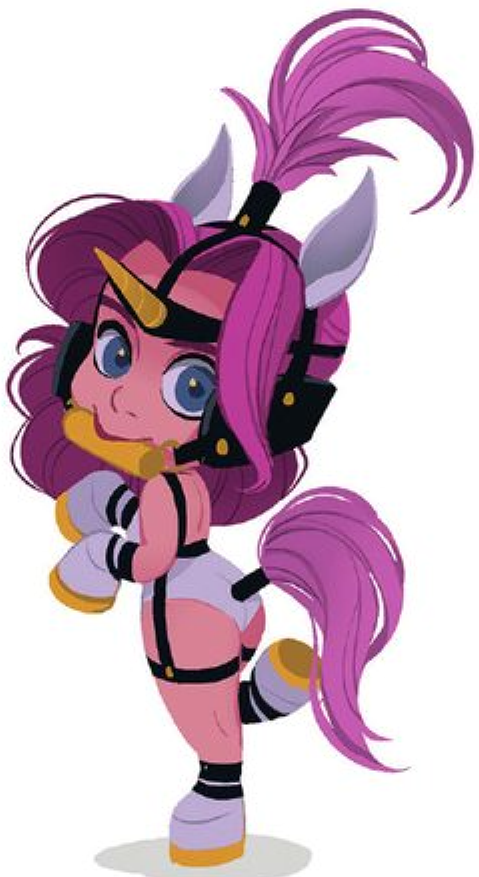


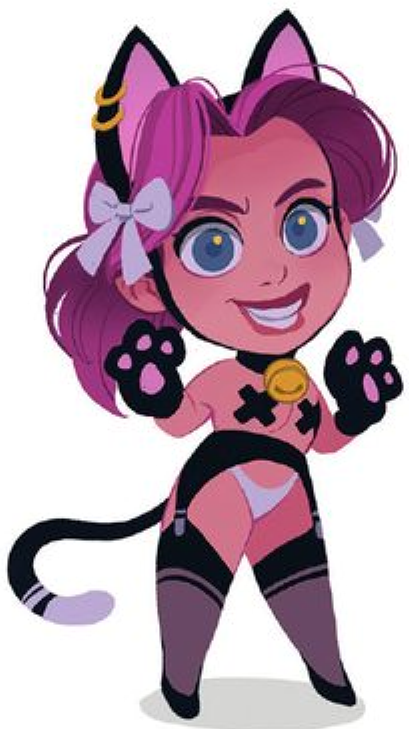


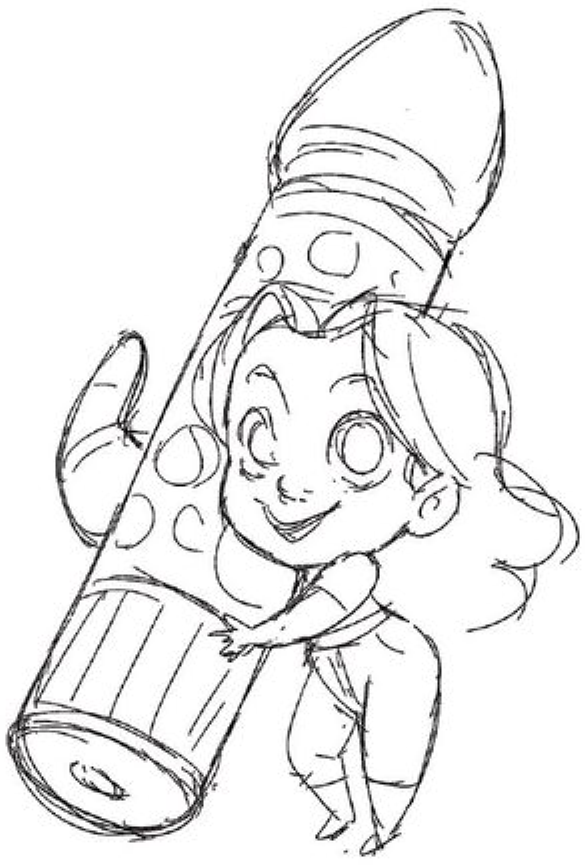


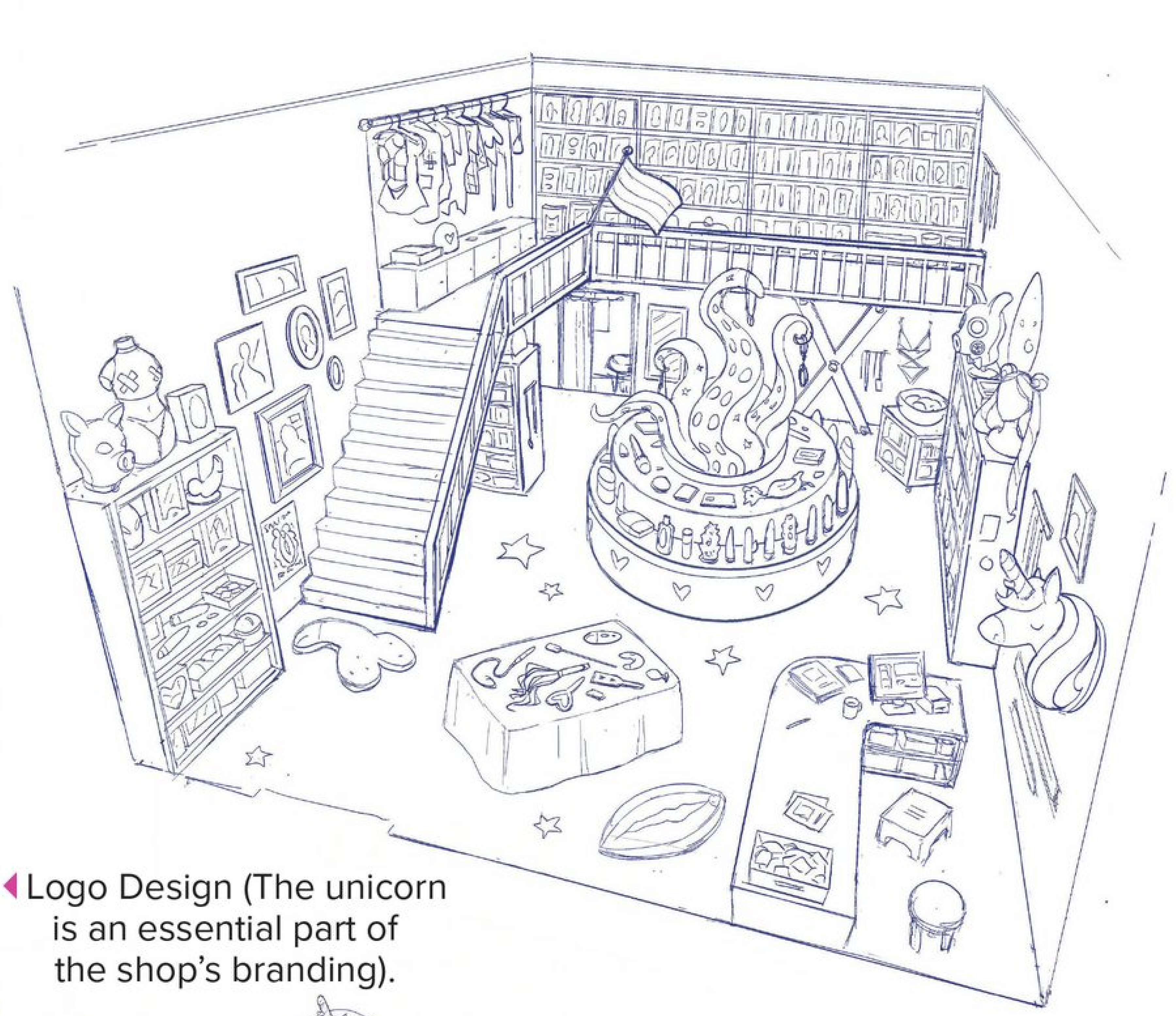




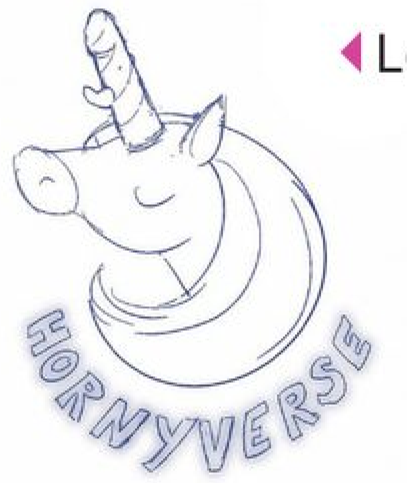






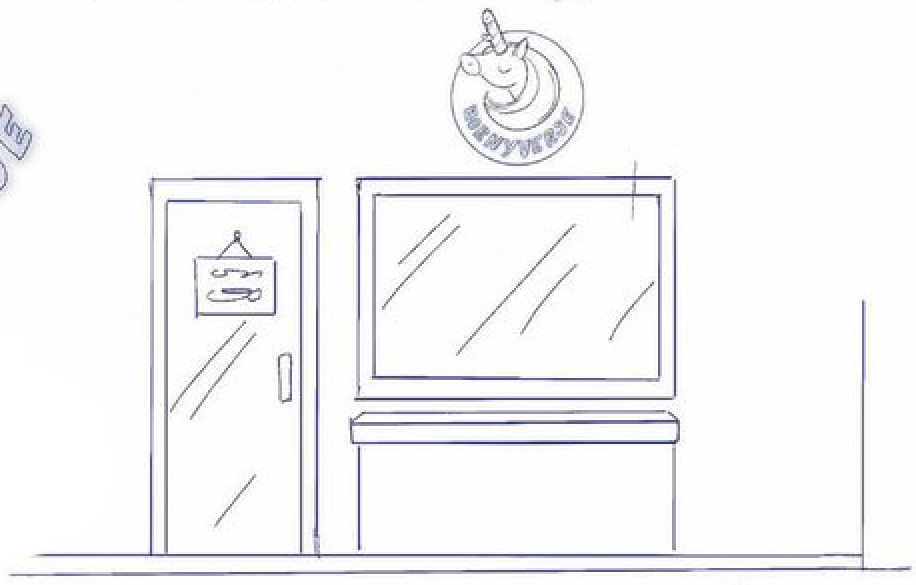


Design for the sex shop: A look that's quirky, lovingly detailed, and visually engaging. ▸



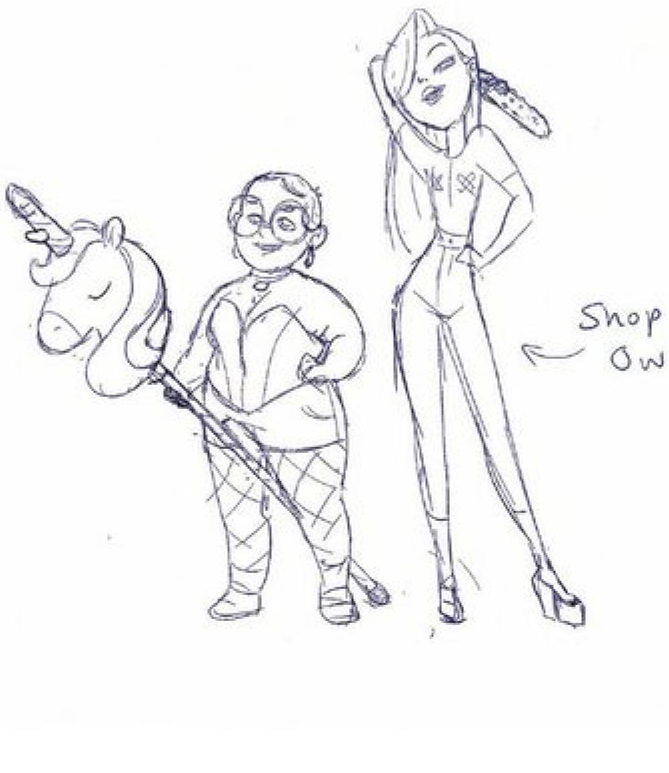
HORNYVERSE

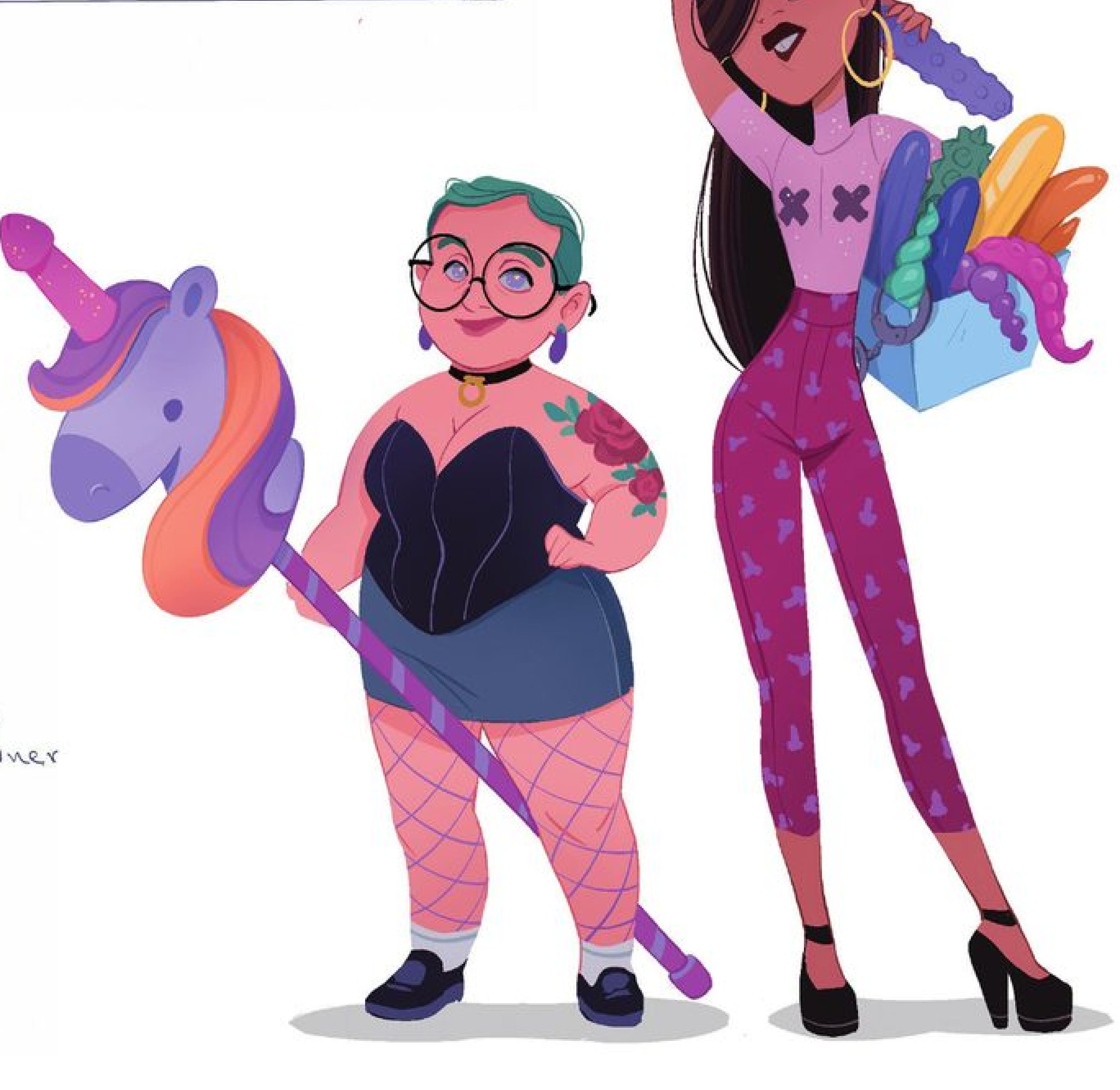
◂ Logo Design (The unicorn is an essential part of the shop's branding).



HORNYVERSE

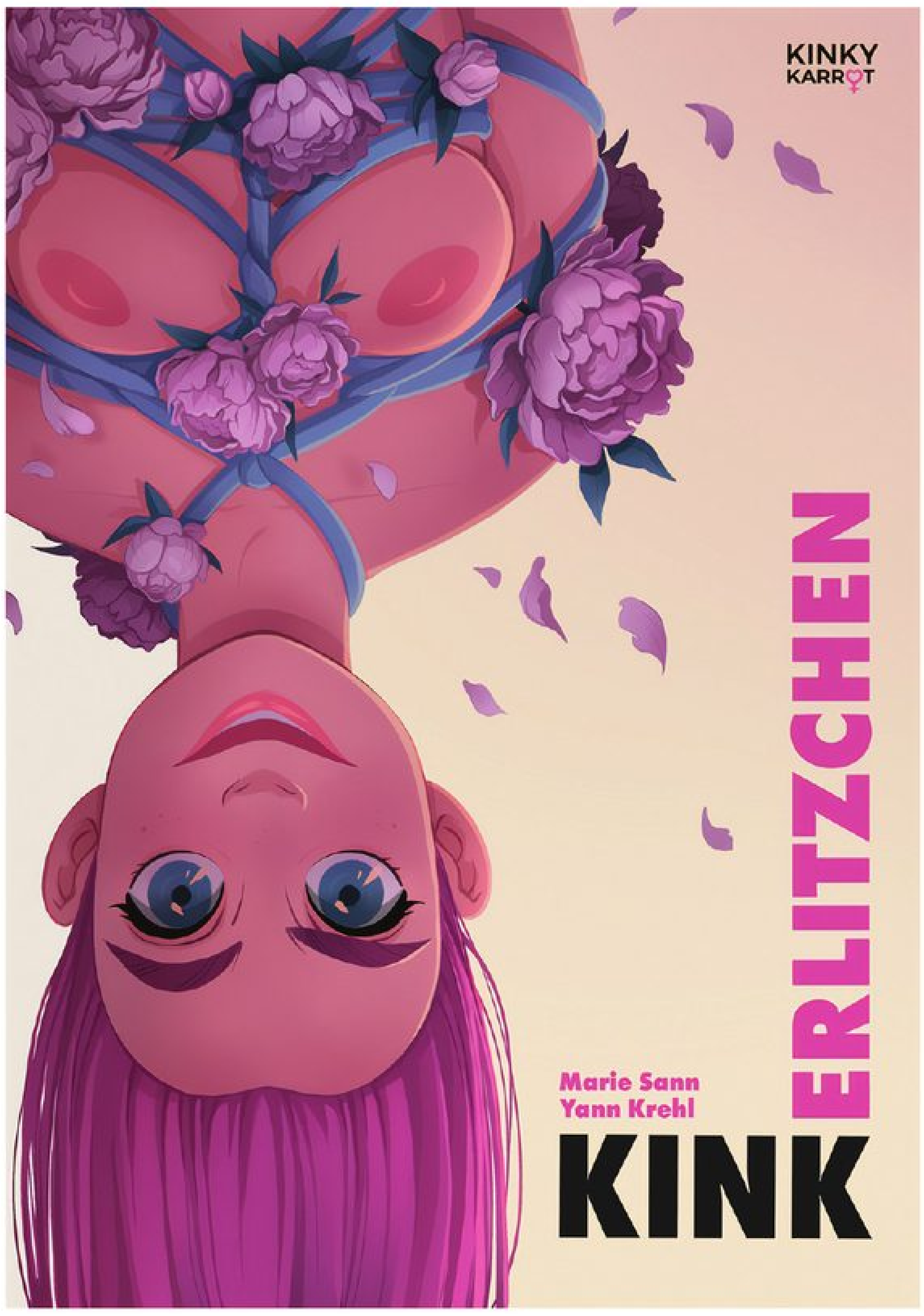
Character Design for the store Owners Meg and Stella: ▸

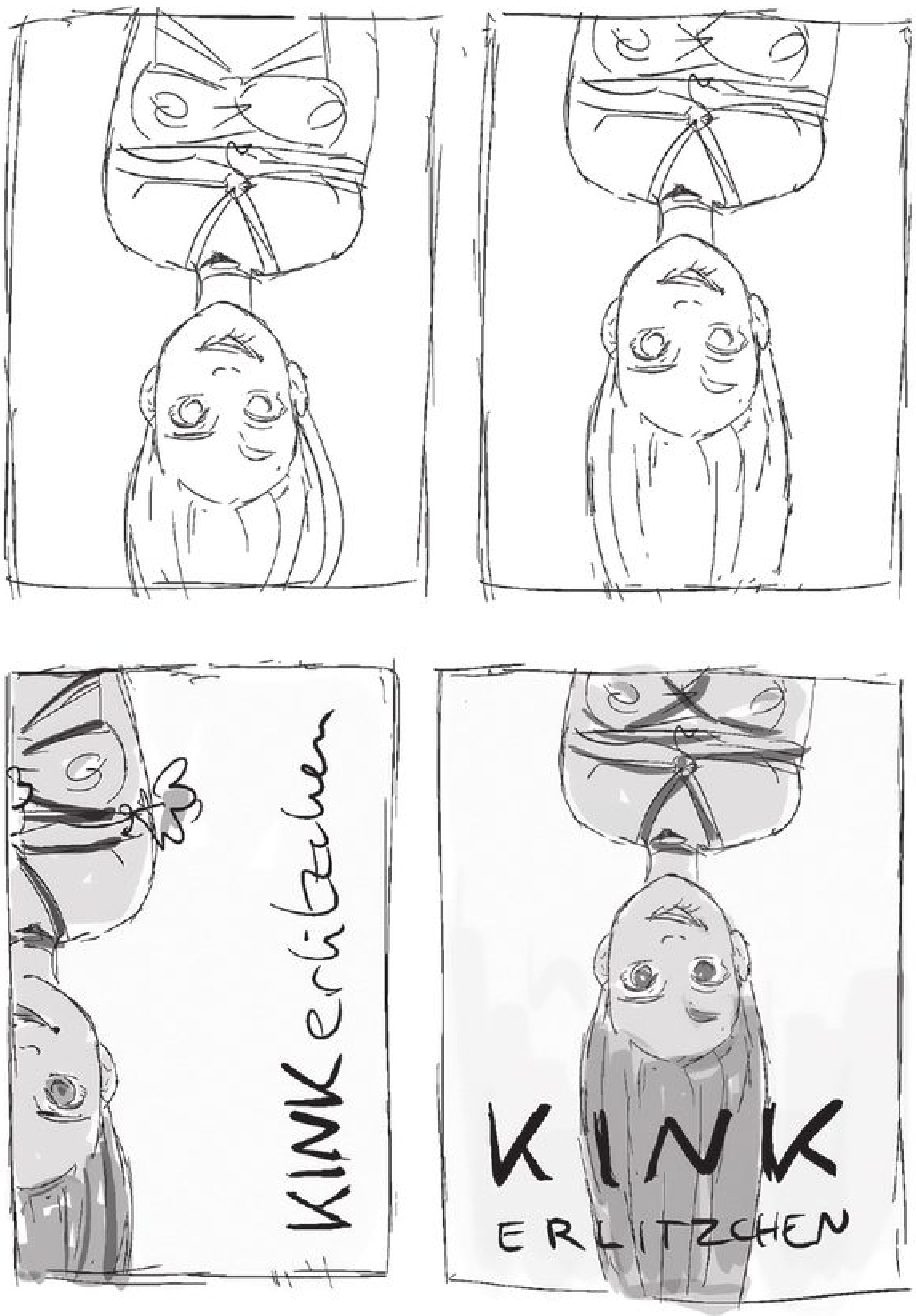




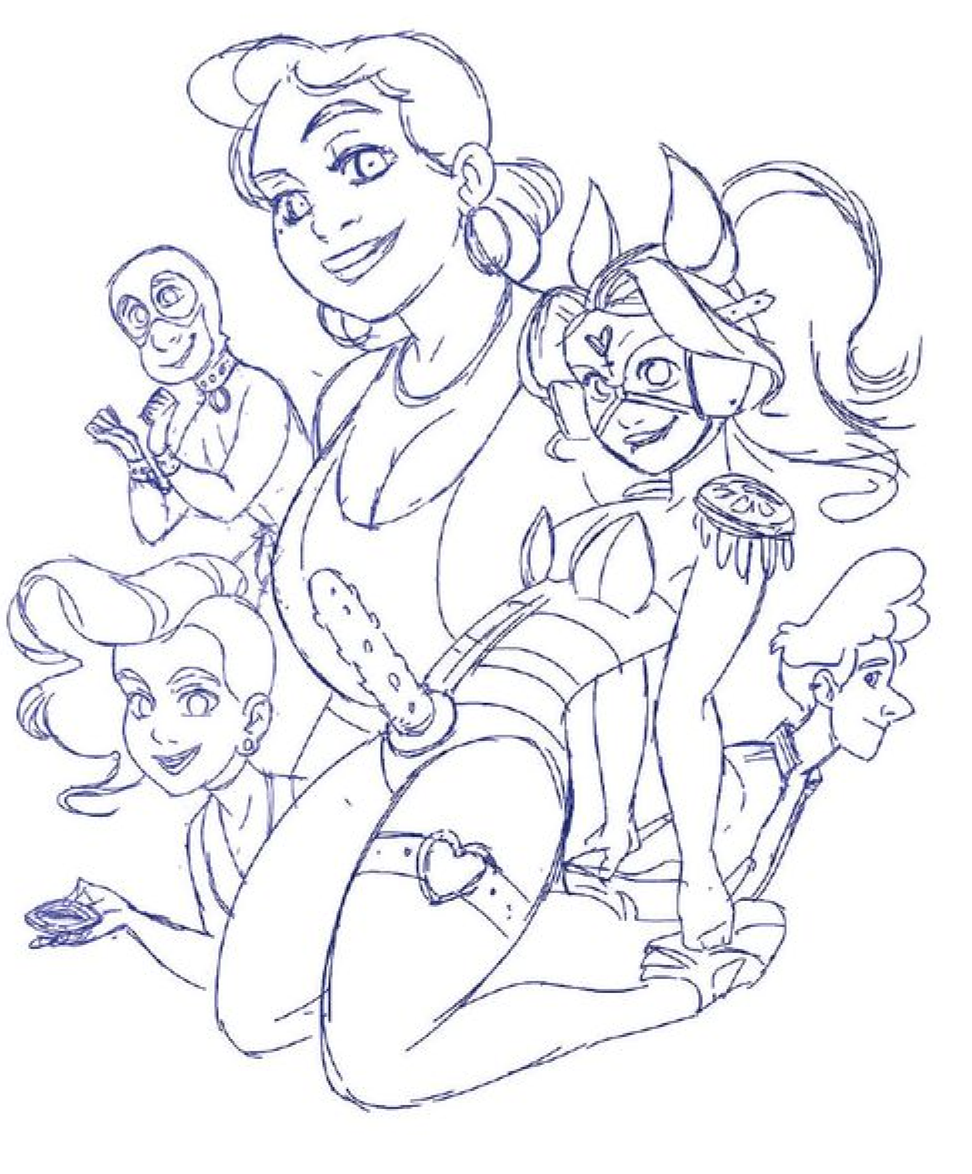
Finding the cover illustration

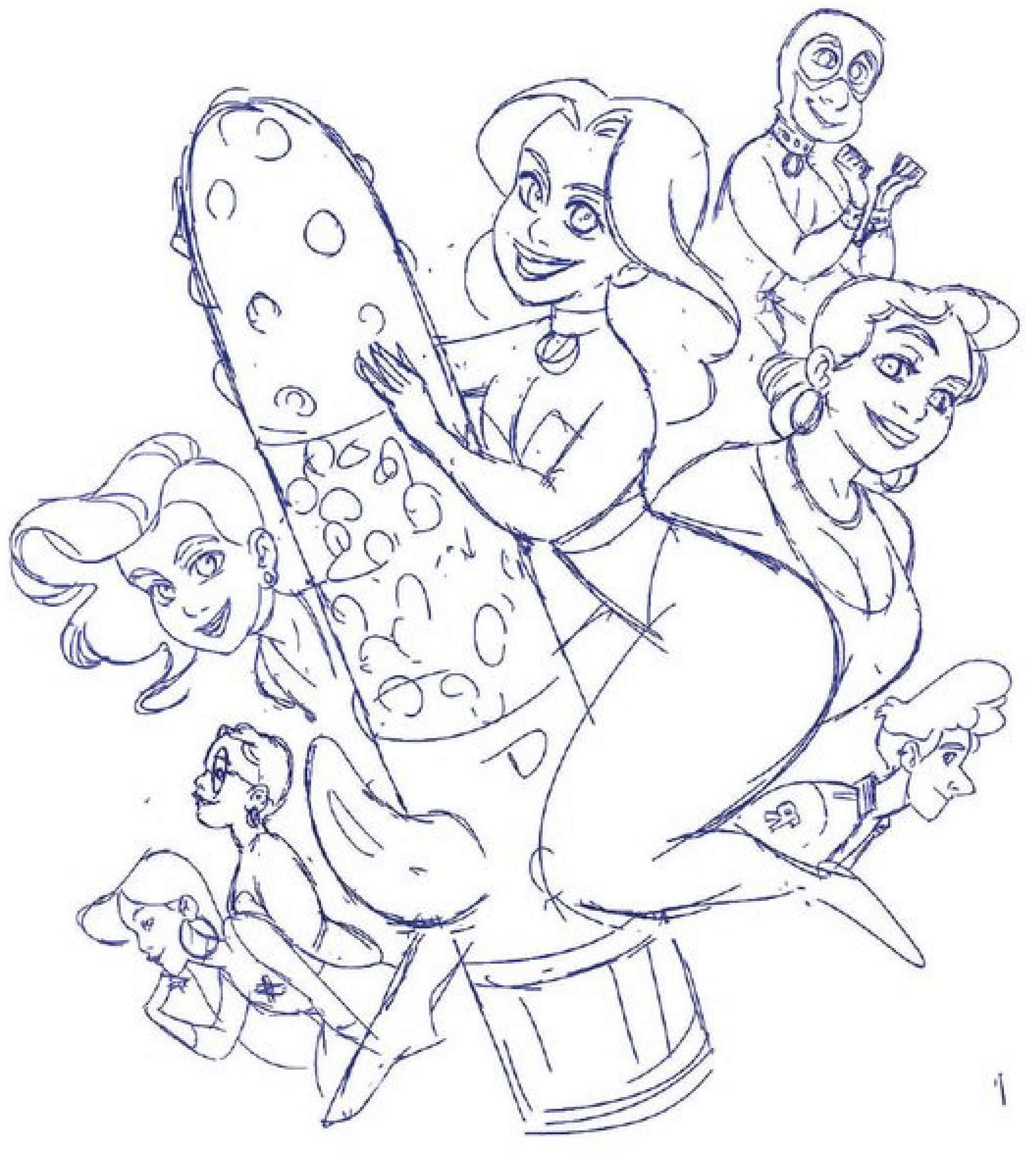
Creating the cover for a book project is always a big challenge, requiring many drafts before reaching a final decision. In cooperation with *Splitter Verlag,* Marie workshopped several ideas before finalizing covers for the original German editions of the book.

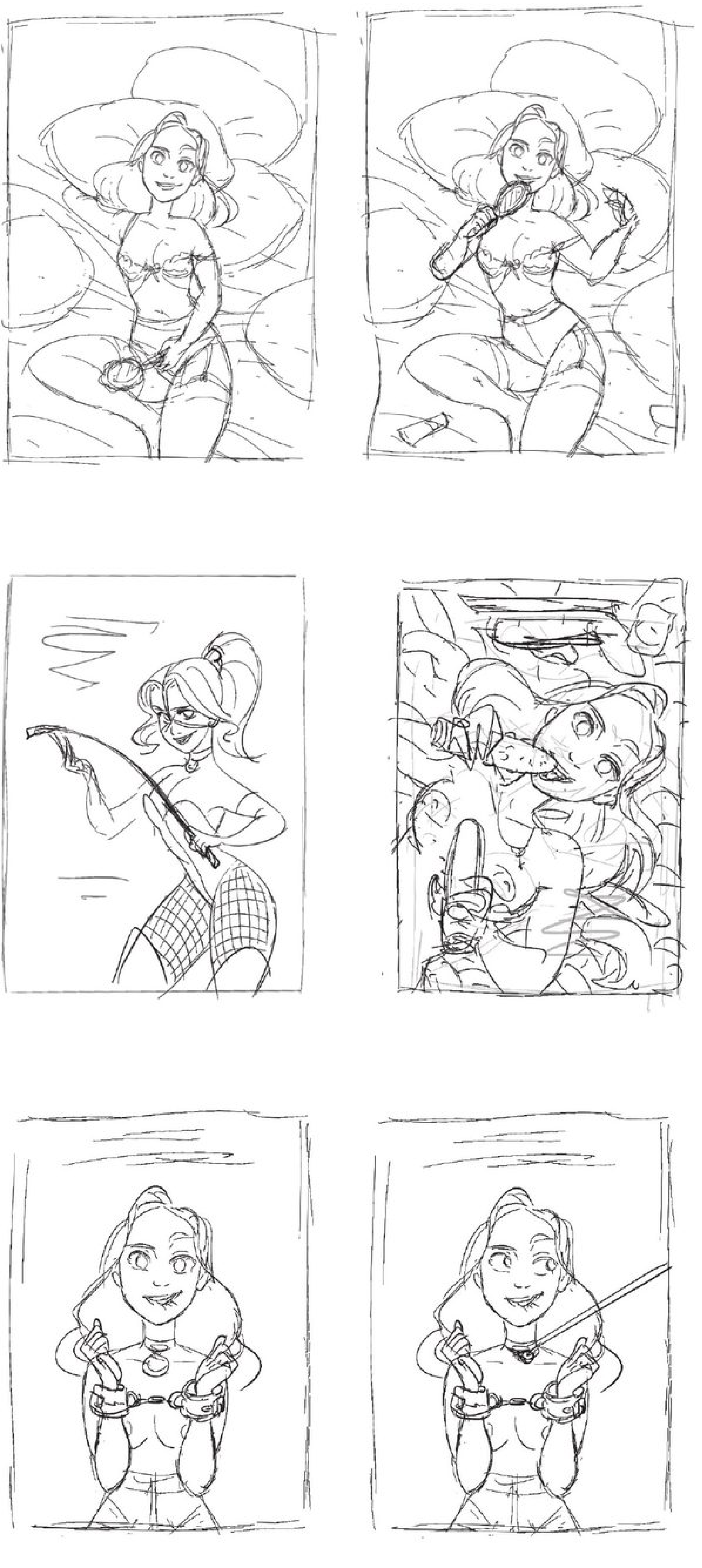

KINKY
KARROT
Marie Sann
Yann Krehl
KINK
ERLITZCHEN

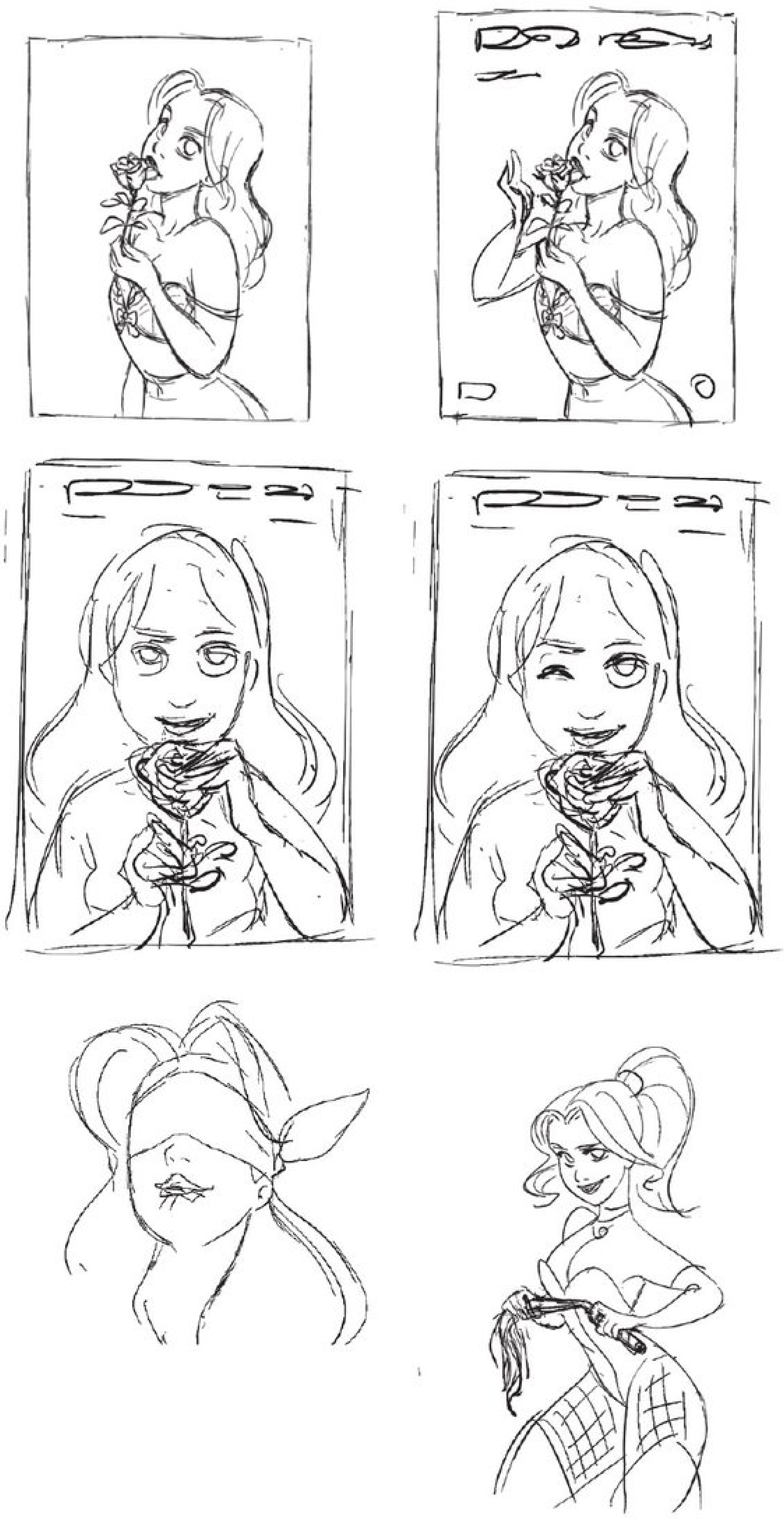

KINK erlitzchen
KINK
ERLITZCHEN

▲ You'll see sketches that eventually led to the book's cover design.
▼ Concepts that initially took the design in a completely different direction.

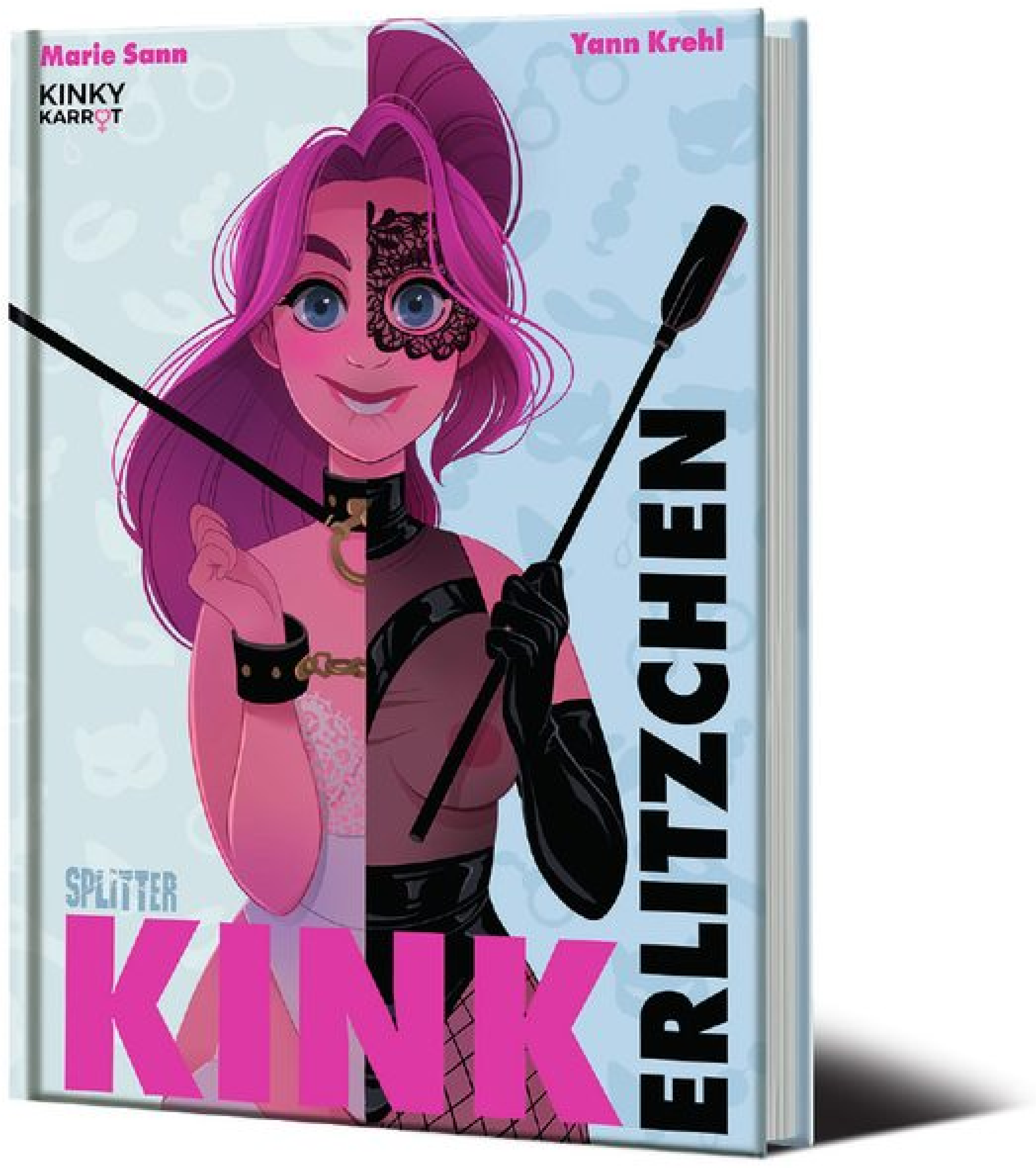





KINKERLITZCHEN
KINKERLITZCHEN



◀▲ Sketches that finally evolved into the cover image for the regular edition of *Kinky Karrot*.

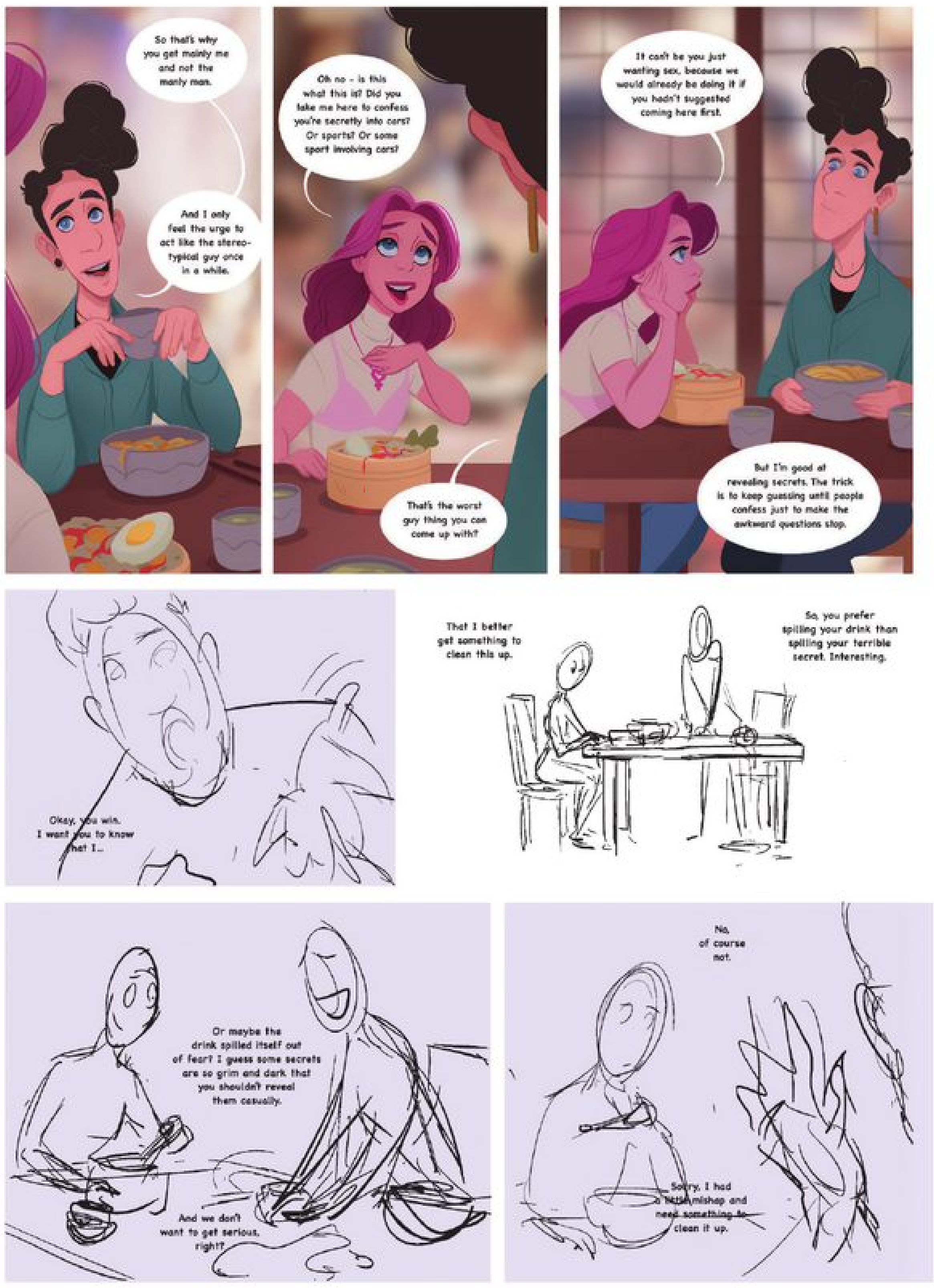

Marie Sann
Yann Krehl
KINKY KARROT
SPLITTER
KINK
ERLITZCHEN

▲ Cover image for the German regular edition of *Kinky Karrot*.

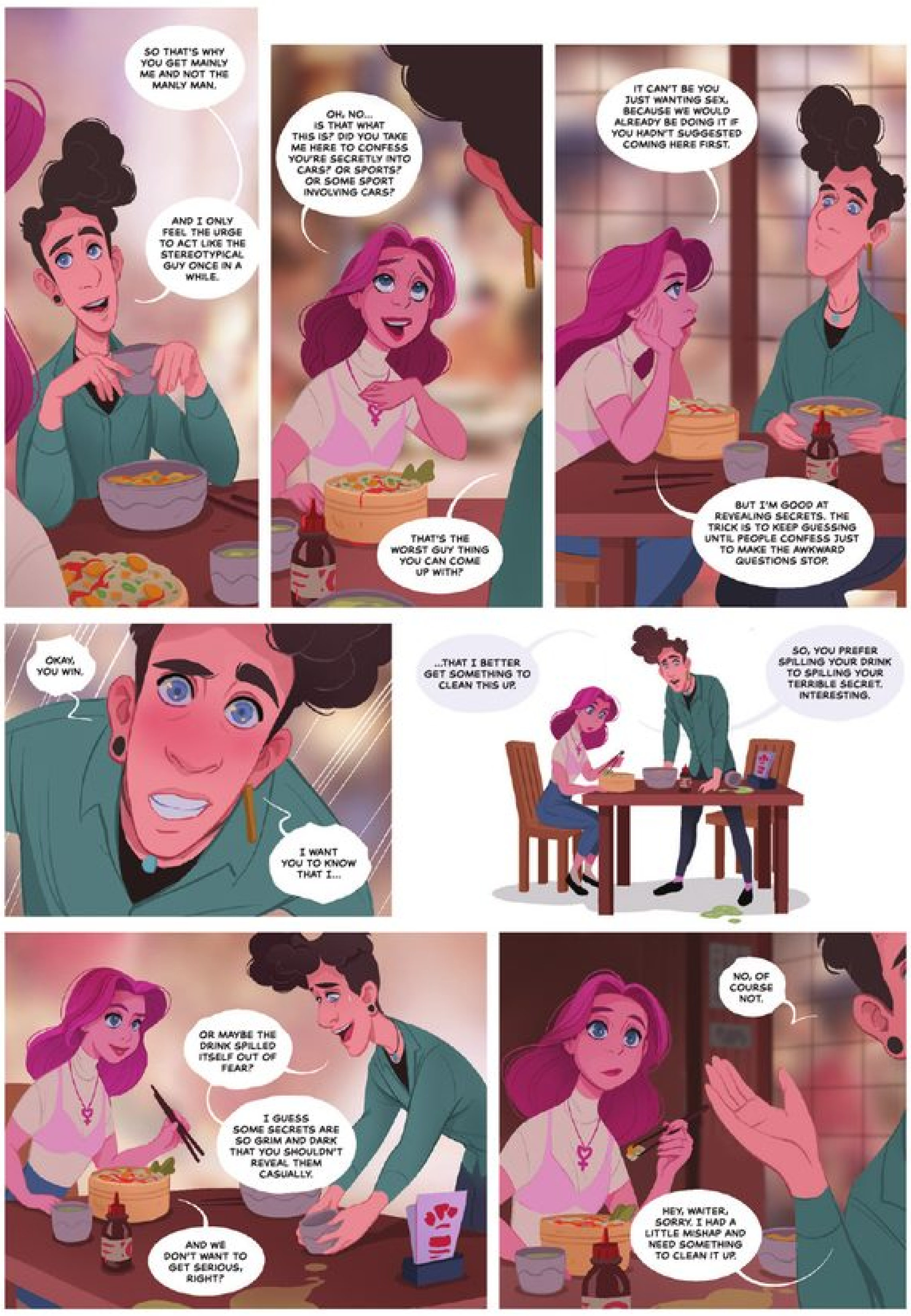
A Look into the Work Process

Each page of the *Kinky Karrot* comic went through multiple steps.
Here's a glimpse into Marie's drawing process.

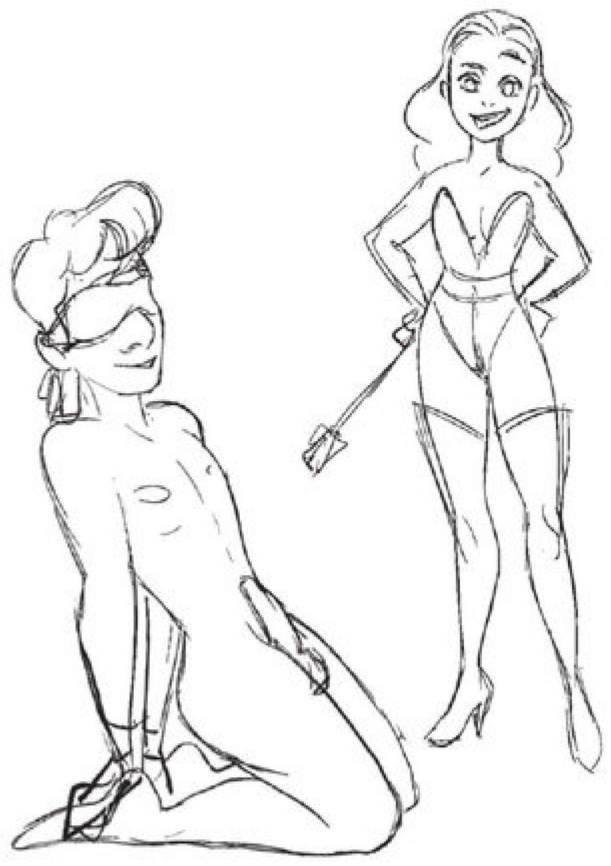
This is how a page looks while it's still coming together.
Marie often fully details one part while other panels are still just rough sketches.

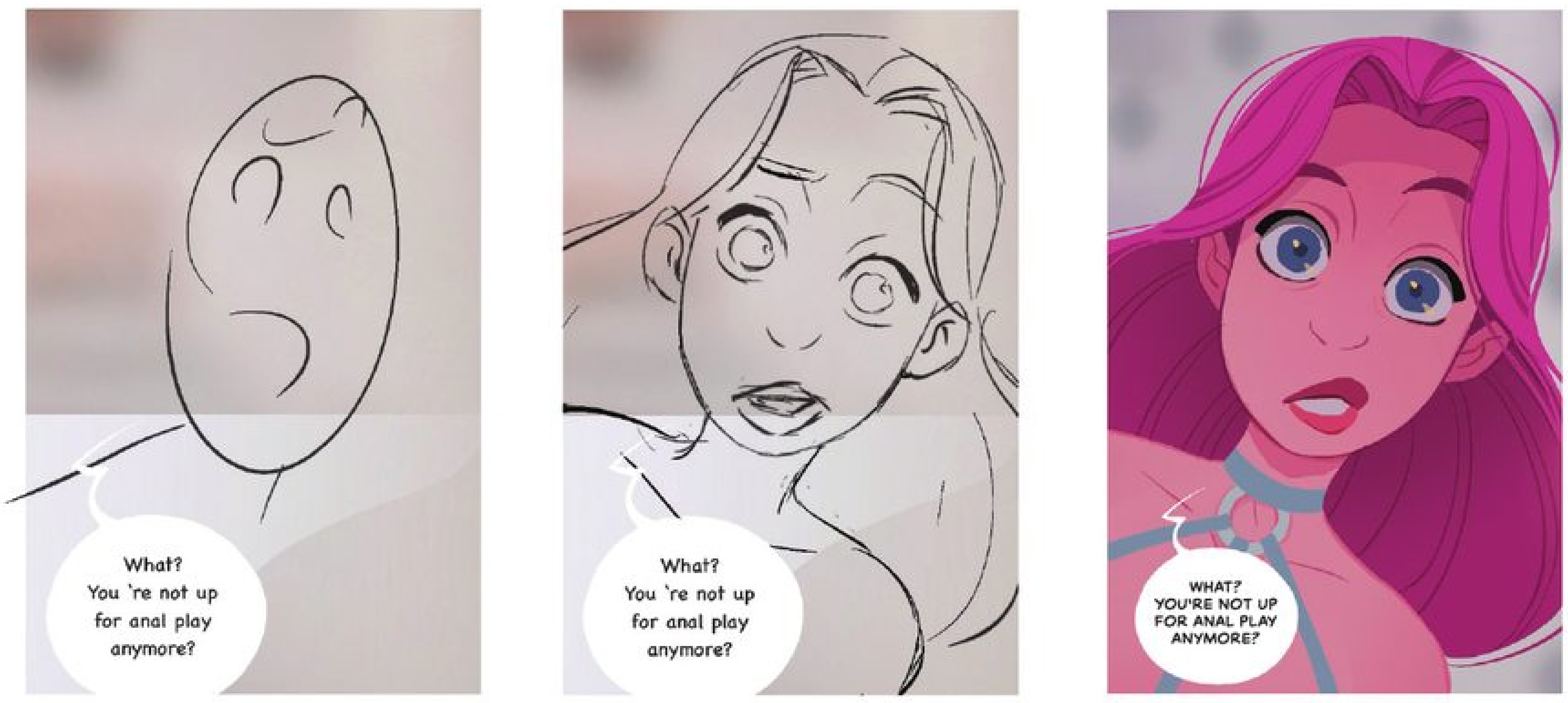

So that's why you get mainly me and not the manly man.
And I only feel the urge to act like the stereotypical guy once in a while.
Oh no - is this what this is? Did you take me here to confess you're secretly into cars? Or sports? Or some sport involving cars?
That's the worst guy thing you can come up with?
It can't be you just wanting sex, because we would already be doing it if you hadn't suggested coming here first.
But I'm good at revealing secrets. The trick is to keep guessing until people confess just to make the awkward questions stop.
Okay, you win. I want you to know that I...
That I better get something to clean this up.
So, you prefer spilling your drink than spilling your terrible secret. Interesting.
Or maybe the drink spilled itself out of fear? I guess some secrets are so grim and dark that you shouldn't reveal them casually.
And we don't want to get serious, right?
No, of course not.
Sorry, I had a little mishap and need something to clean it up.

▲ Partially finished page


SO THAT'S WHY YOU GET MAINLY ME AND NOT THE MANLY MAN.
AND I ONLY FEEL THE URGE TO ACT LIKE THE STEREOTYPICAL GUY ONCE IN A WHILE.
OH, NO... IS THAT WHAT THIS IS? DID YOU TAKE ME HERE TO CONFESS YOU'RE SECRETLY INTO CARS? OR SPORTS? OR SOME SPORT INVOLVING CARS?
THAT'S THE WORST GUY THING YOU CAN COME UP WITH?
IT CAN'T BE YOU JUST WANTING SEX, BECAUSE WE WOULD ALREADY BE DOING IT IF YOU HADN'T SUGGESTED COMING HERE FIRST.
BUT I'M GOOD AT REVEALING SECRETS. THE TRICK IS TO KEEP GUESSING UNTIL PEOPLE CONFESS JUST TO MAKE THE AWKWARD QUESTIONS STOP.
OKAY, YOU WIN.
I WANT YOU TO KNOW THAT I...
...THAT I BETTER GET SOMETHING TO CLEAN THIS UP.
SO, YOU PREFER SPILLING YOUR DRINK TO SPILLING YOUR TERRIBLE SECRET. INTERESTING.
OR MAYBE THE DRINK SPILLED ITSELF OUT OF FEAR?
I GUESS SOME SECRETS ARE SO GRIM AND DARK THAT YOU SHOULDN'T REVEAL THEM CASUALLY.
AND WE DON'T WANT TO GET SERIOUS, RIGHT?
NO, OF COURSE NOT.
HEY, WAITER, SORRY. I HAD A LITTLE MISHAP AND NEED SOMETHING TO CLEAN IT UP.

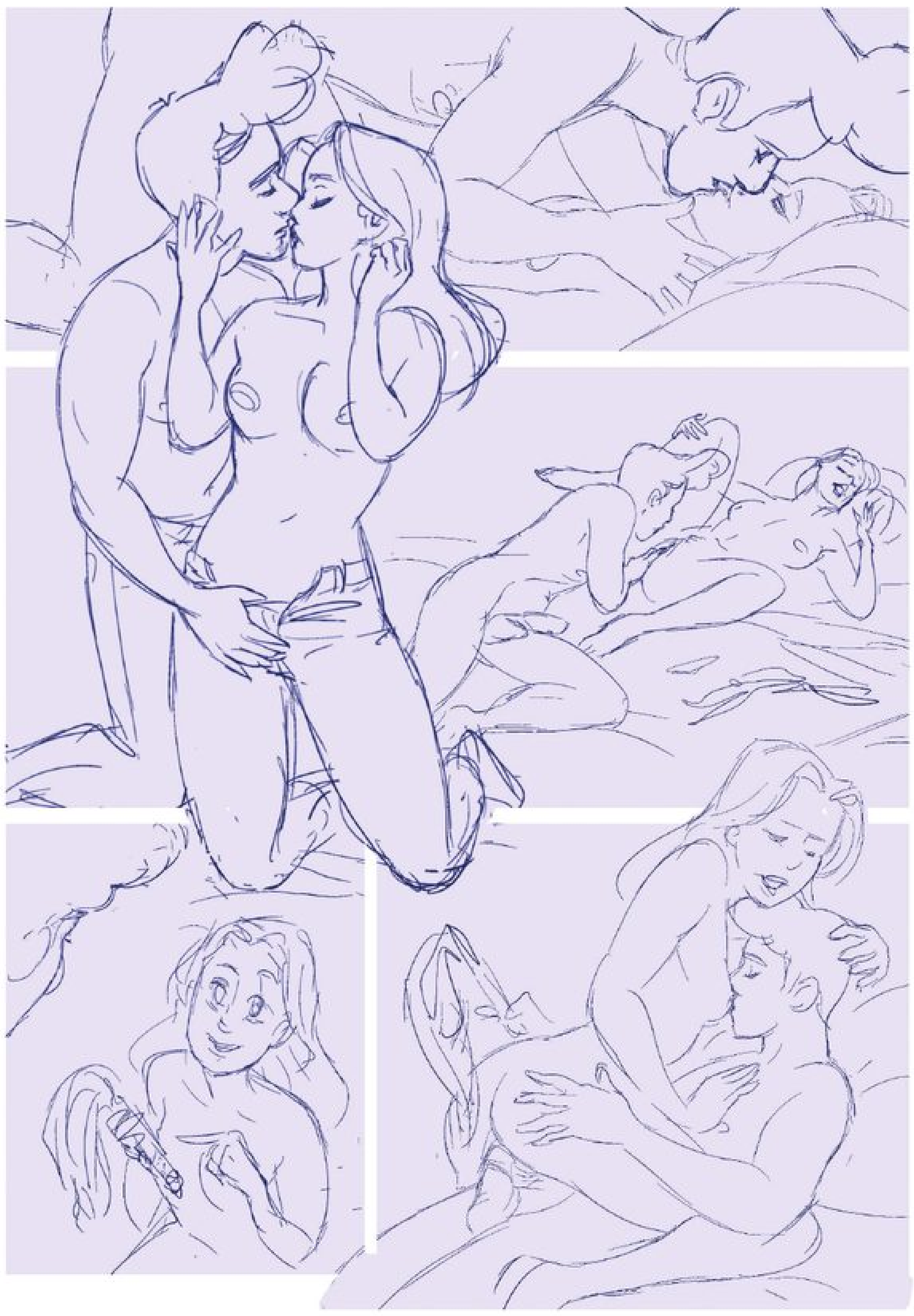
▲ Finished version of the page.

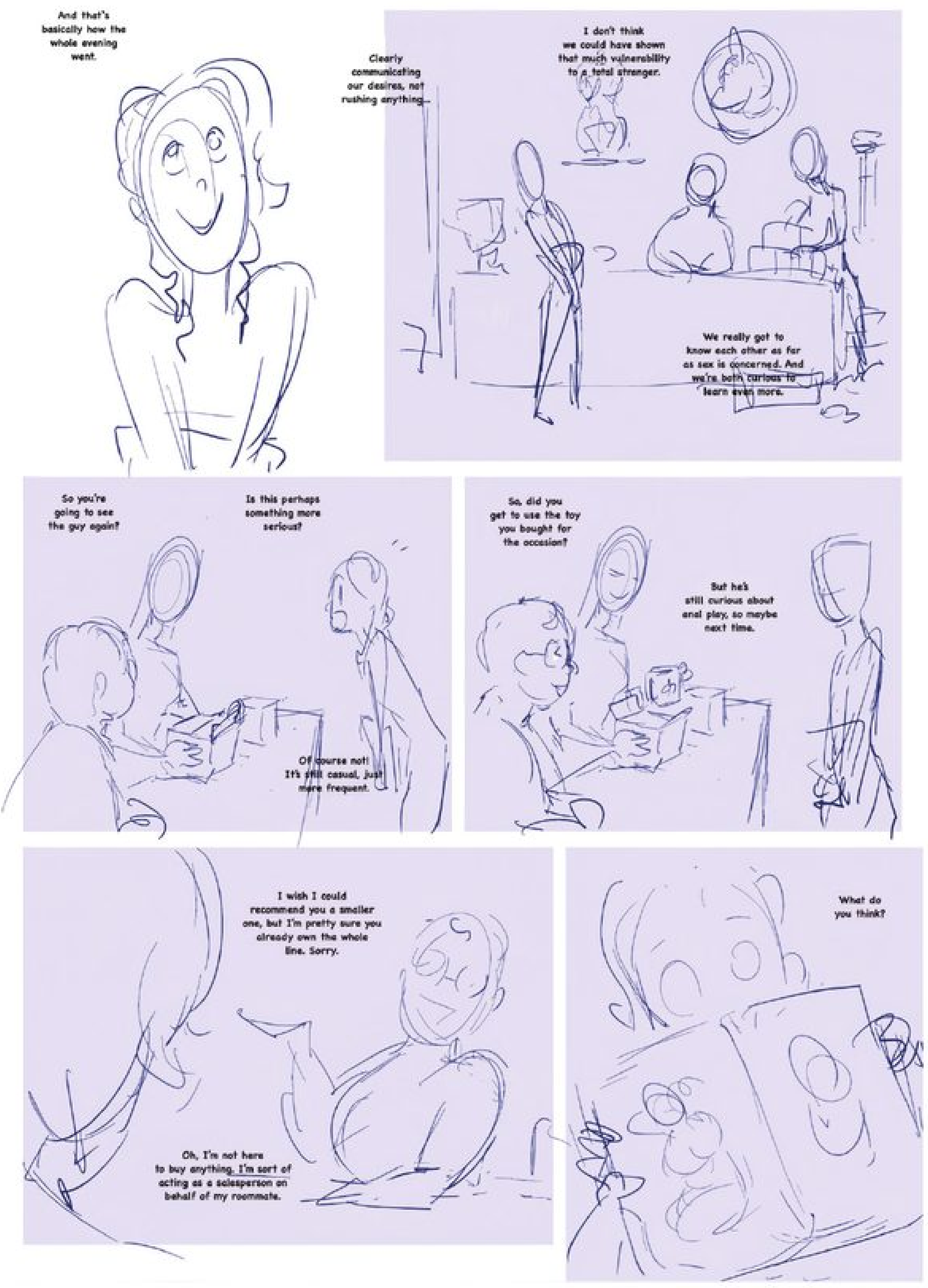



What? You 're not up for anal play anymore?
What? You 're not up for anal play anymore?
WHAT? YOU'RE NOT UP FOR ANAL PLAY ANYMORE?

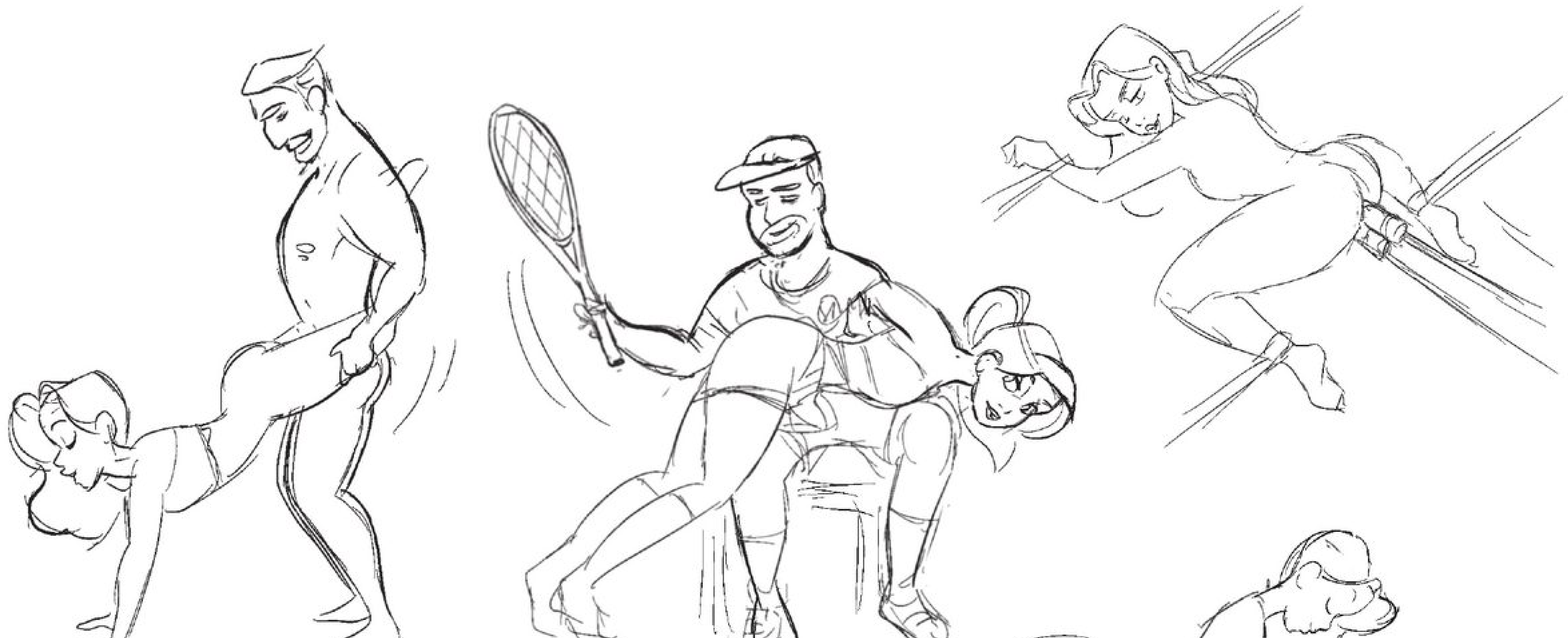
▲ Using this one panel as an example, you can clearly see the three steps: rough sketch, initial drawing, and final colored version.

More in-progress pages.
▼ Initial drawing




And that's basically how the whole evening went.
Clearly communicating our desires, not rushing anything...
I don't think we could have shown that much vulnerability to a total stranger.
We really got to know each other as far as sex is concerned. And we're both curious to learn even more.
So you're going to see the guy again?
Is this perhaps something more serious?
Of course not! It's still casual, just more frequent.
So, did you get to use the toy you bought for the occasion?
But he's still curious about anal play, so maybe next time.
I wish I could recommend you a smaller one, but I'm pretty sure you already own the whole line. Sorry.
Oh, I'm not here to buy anything. I'm sort of acting as a salesperson on behalf of my roommate.
What do you think?

▲ More drawings from a comic page.



▲ Further pre-drawings of one of the comic pages.

Interview with Marie and Yann

The creative team of *Kinky Karrot Presents: Off the Beaten Path* offers insight into the project.

Marie, mapping *Off the Beaten Path* from the first spark of an idea to the present day, how long have you been working on this project? And how would you describe the journey?

MARIE: The journey that led to *Off the Beaten Path* began about four years ago, initially with a completely different goal in mind. My original intention was to create characters for *Kinky Karrot*, my sex education project.

Lizzy, the protagonist, was born within this creative process and quickly became the heart of the brand. While using her for educational purposes on kinkykarrot.com and social media, I steadily gave her more depth and started to come up with initial ideas for stories built around her.

In the beginning, I published some funny one-pagers with Lizzy, some of which were created with the support of German comic artist Guido Neukamm. These were very well received by my community, and I also realized that Lizzy and her friends had the potential for their own comprehensive story.

The idea of accompanying Lizzy on her journey of sexual self-discovery matured. I saw in the comic an opportunity to show, in a humorous way, how a lovable, relatable character deals with her sexuality in a healthy and curious way – an approach that would be a great added value for the overall *Kinky Karrot* project. I started publishing a new comic page on Patreon (patreon.com/kinkykarrot) every week, which I continued to do from then until the end of the project. At this point, I would like to express my deepest thanks to my wonderful followers there. Without their support and encouragement, *Off the Beaten Path* might never have become reality in this form.

Why did you bring Yann on board and how would you describe your collaboration? Can you introduce us?

MARIE: The decision to bring Yann Krehl on board for the *Off the Beaten Path* comic was one of the most important decisions I made. Our previous collaboration on *Frostfeuer* had already shown me that we make a strong team. With a project as extensive and meaningful as this, I didn't want to work on the storyline alone. As an artist, I see myself as a kind of storyteller, but without the support of an experienced and reliable scripter, I wouldn't have dared to take on this challenge.

When Yann joined me, the main characters and some concrete ideas for the plot had already been developed, including the humorous one-pagers that defined the tone and character traits. My concern then was to find someone who really understands and feels the characters and the comic's mission of enlightenment. Yann immediately dispelled any concerns by giving the characters further depth and shaping the story—which, until then, had only consisted of fragmented scenes in my head—into a coherent whole.

YANN: To get into the project, I first wrote a few script pages with the characters—a longer scene and a few one-pagers. After we had worked out the rough plot, I started writing the script and sending Marie new pages regularly.

Via mail, messenger and occasional phone calls, we talked about the current pages, upcoming scenes, supporting characters, important topics in the comic and everything else. The plot was further expanded and revised in places over time. A rough sequence of important points soon became a detailed sequence of scenes, including the targeted number of pages and the division into chapters.

MARIE: I found our collaboration to be very pleasant and harmonious: I brought in concrete ideas about the story and important sexual education focal points, while Yann worked out the details and contributed great, additional story elements. I received scripts from him with suggestions for what was happening on each page, which almost always corresponded exactly to my ideas, so that hardly any adjustments wer necessary.

Yann's talent for creating wonderful (and very funny!) dialogue that accurately captures the core of the characters I created is essential to the project. Our shared preference for this particular kind of humor plays a central role, because I firmly believe that you have to talk about sex with a certain ease.

In the end, Yann was so much more than "just" the scriptwriter for the project, and I'm very happy about that.

***Off the Beaten Path* has a continuous plot, but it is told in episodes. Why did you choose this structure?**

MARIE: We decided on an episodic structure to give Lizzy enough time for her self-discovery. This narrative style reflects the realistic process of personal development, where change and insight take time. By dividing it into episodes, we can present the different phases of her journey in detail and with the necessary depth, while allowing readers to grow by Lizzy's side step-by-step. It's a structure that not only serves the narrative, but also offers space for reflection and anticipation.

YANN: We made this decision at the beginning of our collaboration. It was clear from the beginning that a good chunk of time had to pass within the story, but also that the number of pages should be within a feasible range. The challenge there was to find the episodes that best portrayed Lizzy's development. And we didn't want to lose sight of a few other storylines, either.

Marie, you yourself are no stranger to comics publishing, because from 2011 to 2014 you worked on the comic adaptation of *Frostfeuer*, a novel by Kai Meyer. How does working on a fantasy adaptation differ from working on *Off the Beaten Path*?

MARIE: Working on *Off the Beaten Path* was fundamentally very different for me from the experience I had with *Frostfeuer*. Firstly, my development as an artist played an essential role. While *Frostfeuer* was my first big comic project and also the first in color, I brought an already solid base of experience and skills to *Off the Beaten Path*. This experience made a significant difference in the approach and implementation of the project.

In addition, working on *Off the Beaten Path* was enriching for me personally in a completely different way. It's something very special to work on your own project. The connection with the characters and their story is incomparably more intense. Unlike *Frostfeuer*, where I had the honor of bringing an existing novel into comic form, *Off the Beaten Path* comes straight from my heart. This closeness and passion for the project and its protagonists is incomparable. It also contains numerous autobiographical elements and takes up socially critical topics that are very important to me. This personal connection to the content further strengthens my bond with the project and gives it special meaning.

Last but not least, the instructive component of *Off the Beaten Path* is very close to my heart. It gives me great pleasure not only to entertain my readers, but also to address important topics that should receive more attention in society. This mixture of entertainment and education, coupled with my personal development and the opportunity to realize my own project, marks the essential difference in the work between *Frostfeuer* and *Off the Beaten Path* for me.

On the subject of education: The events in *Off the Beaten Path* are fictitious, but have a very realistic basis, at least it feels that way. How did you research the details of the story?

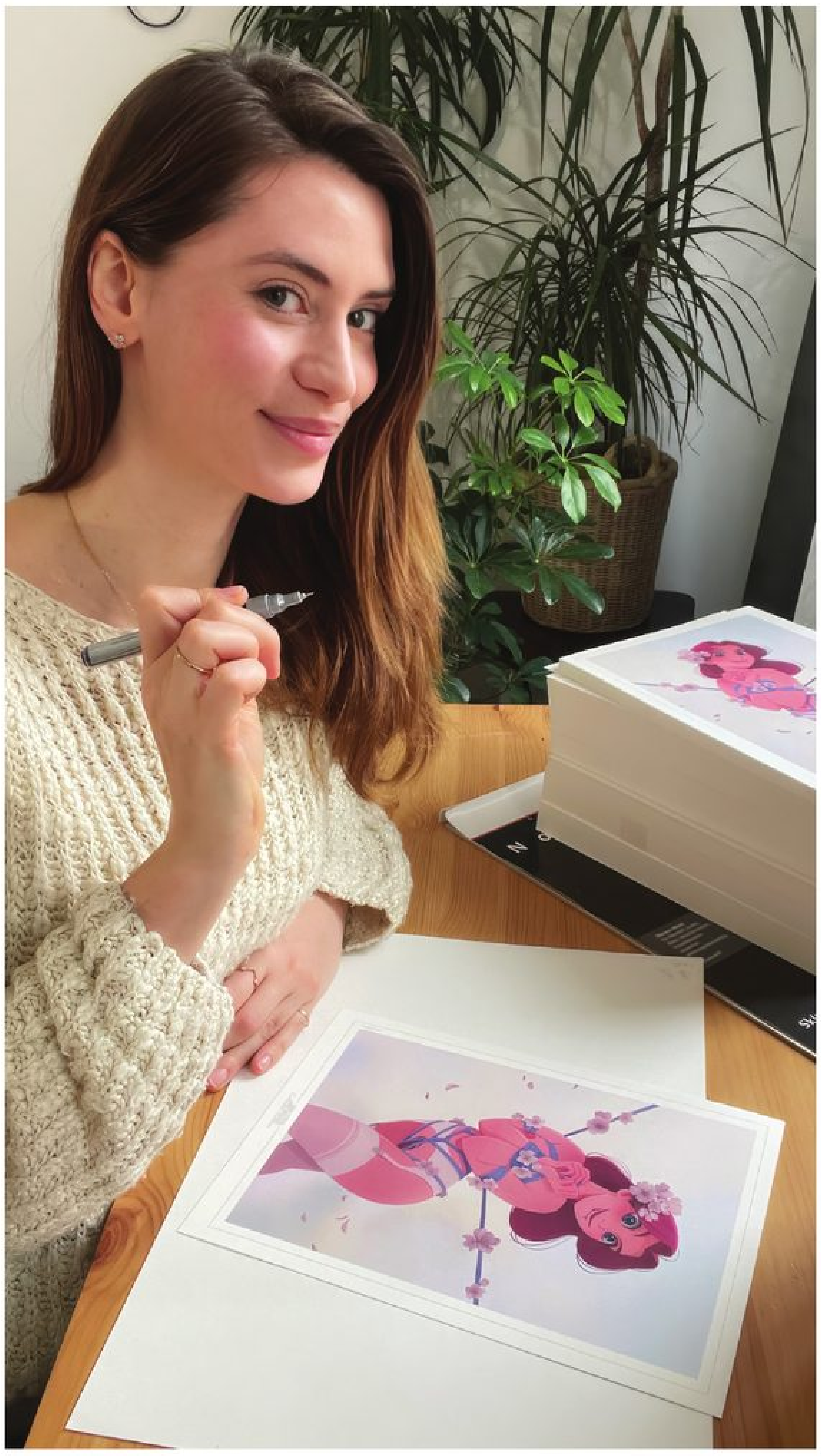
MARIE: The authenticity and realism of *Off the Beaten Path*'s story details are deeply rooted in my many years of work with the sex education project *Kinky Karrot*. Through this project, I have developed a comprehensive understanding of what moves and concerns people in relation to sexuality. I was repeatedly reminded of how great the insecurity of many people is about their own sexuality. I had the privilege of receiving numerous personal concerns and descriptions of experiences. In addition, I have open and honest conversations with my friends about these topics and have also encountered a variety of uncertainties and confusions in my own life.

In addition, I have delved intensively into literature and other, various media on the subject of sexual education. This combination of personal experiences, the stories entrusted to me, and the theoretical knowledge from my research forms the foundation for the episodes in *Off the Beaten Path*. Each tale, although fictional, is inspired by real-life feelings, challenges, and discoveries that people experience on their journey through the complex topic of sexuality.

Thus, *Off the Beaten Path* serves not only for entertainment, but also for education and reflection. It reflects the multi-layered experiences that shape human sexual behavior, enriched with the aim of promoting a more open and healthy conversation about a topic that is still fraught with taboos in our society.

With plot elements rooted in experienced reality, we should also note that the characters in Off the Beaten path feel extremely true-to-life. How did you create Lizzy, Elva, Sam, and Theo? Are they modeled after people in the real world?

MARIE: The main characters of Off the beaten path—Lizzy, Elva, Sam, and Theo—are not directly modeled after real people, but rather inspired by a variety of real stories and impressions. In the conception stage, it was important to me to create a wide range of personalities so that almost every reader can identify particularly well with at least one of the characters. This identification allows for a deeper emotional connection to the story and reinforces the learning effect by providing readers with reflections of their own experiences, challenges, and moments of growth. Each character has been deliberately designed to have their own strengths and weaknesses to reflect the complexity of real people. At the same time, it was crucial that all the characters work well together despite their differences.



YANN: When I started working on the project, only Theo was a blank slate, while the three women and their personalities had already been designed by Marie. When I was writing, I had the task of pinpointing these characteristics, expanding them and adding details here and there.

Even though I know the characters well by now, I don't know a Lizzy, Elva, Sam, or Theo in my life. There are real people who share traits with them, however, even if they may not be quite as exaggerated.

How did you approach the visual design of the characters? After all, the perception of one's own body, fashion sense, and also shame are big themes in comics. The characters certainly don't reflect a broad spectrum by chance, do they?

MARIE: When it came to the visual design of the characters, it was particularly important to me to integrate a wide variety of representations. I am aware that almost every person is under enormous pressure from the beauty industry to fulfill a certain ideal image. As an artist, I see it as my responsibility and opportunity to fight against this one-dimensional view and to emphasize that beauty exists in countless forms and colors. No one should feel compelled to be "perfect."

In *Off the Beaten Path*, I wanted to show that one's own body, individual style and also the topic of shame can be experienced and expressed in many ways. The characters, therefore, represent a wide range of body shapes, fashion preferences, and personal insecurities to reflect the reality of our society. By making a conscious decision to bring diversity into design, I hope to convey to readers that every person is unique and beautiful just the way they are.

This approach is not only intended to invite identification, but also to shed light on the often-unspoken struggles that many are waging with their self-image. By tackling these issues directly and bluntly, I want to spark a discussion that leads to more self-acceptance and a healthier approach to one's own body and appearance. *Off the Beaten Path* is thus not only a story about self-discovery and sexual education, but also a plea for the recognition and celebration of every individual's unique beauty.

Are the verbal battles between Lizzy and Elva based on real conversations?

MARIE: The verbal battles between Lizzy and Elva are not based on real conversations but are purely fictional and primarily serve as entertainment. Despite their sometimes-catty exchanges, the two have a deep, loving relationship. They are very different personalities. Elva is pragmatic with a dry sense of humor, calm and balanced, and she brings a few more years of life experience. Lizzy is lively, loud, impulsive, emotional and sometimes naïve. This contrast between them is already immensely entertaining and contributes significantly to the dynamics of their interactions. Their verbal battles are a playful teasing that underlines the complexity and depth of their friendship. It is important that they are always there for each other in an emergency, come what may.

YANN: Unfortunately, the clumsy thing about real conversation is that you only ever hear the first version, while I had time to revise *Off the Beaten Path*. Dialogue also works better when the characters can offer keywords and cues they have to provide so that no line is wasted. I would say that many exchanges have some basis in reality, but they were altered significantly when I went through and revised.

In the end, the conversations are probably exactly the same as the characters themselves. Here, too, the spirit of real life has flowed in, only to become more exaggerated.

Is there any scene that was particularly difficult for you? In drawing, narratively, or any other way?

MARIE: When developing the visual style for the *Kinky Karrot* project as a whole, I was faced with the particular challenge of not only finding an artistic language that provides personal pleasure and allows for the portrayal of intense emotions and unique characters with a certain exaggeration, but also to create a style that is both accessible and inviting. This was crucial in order to create open access to the aspects of sexuality which are still largely taboo.

Another central concern for me was that the style radiates joy and lightness—feelings that everyone should feel when dealing with the topic of sex.

YANN: Some scenes presented me with narrative challenges, which I encounter in every project. For example, when it came to providing Marie with a script that included interesting visuals, even though the scene is just about two people talking to each other. Or to find the best way to fit all the elements needed for the story into a limited space.

I found various aspects surrounding Lizzy's point-of-view particularly challenging, as well, since that specifically concerns female sexuality. As a man, I don't have a firsthand perspective on this, which is why I urged myself to carefully consider these scenes and research other opinions and experiences. Above all, of course, I could rely on Marie's input and feedback. For example, I deliberately kept the script much vaguer in the sex scenes than in other places in order to bring in as little of my male point of view as possible.

MARIE: One of the most challenging aspects for me in *Off the Beaten Path* was the portrayal of sex in a way that is both entertaining and erotic without being clumsy or unintentionally serving stereotypes and stigmas. As a committed feminist, I am critical of the sexualization of characters, a dilemma that can quickly become apparent, especially when working with erotic content. It was therefore important to me to find a form of presentation that is aesthetically pleasing and stimulating, but never exclusively serves to excite the audience.

The art was to find a balance in which the erotic elements not only serve aesthetic pleasure, but are also meaningfully integrated into the story and the development of the characters. I wanted each of these scenes to offer added value to the narrative and remain in line with the basic messages of the comic. This careful and thoughtful approach was intended to ensure that the erotic aspects of *Off the Beaten Path* not only appeal to readers visually, but also stimulate reflection and contribute to the overall message of the work.

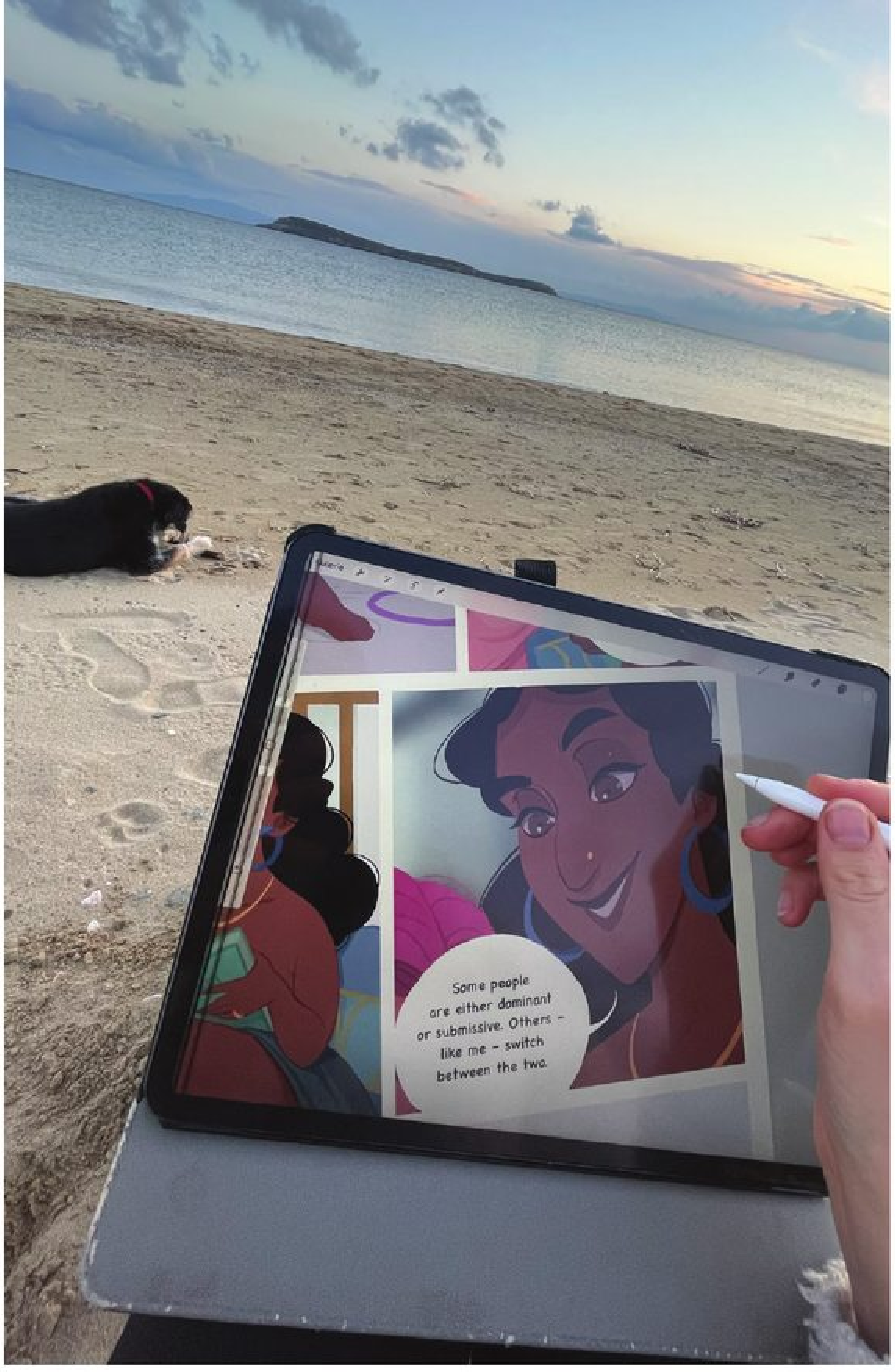
The entire comic was created digitally, right?
MARIE: Yes, in fact, *Off the Beaten Path* was created completely digitally on my iPad with the help of the Procreate app. This type of work setup has given me unimagined flexibility and freedom, for which I am immensely grateful. It allows me to constantly change my surroundings. I'm no longer restricted to my home studio, but I can also find inspiration in cafes, parks, or while travelling. The iPad and the Apple Pencil are my constant companions, allowing free rein of my creativity anytime and anywhere. I particularly appreciate this mobility as it allows me to explore the world and work at the same time, which gives my artistic work a unique dynamism and diversity.

The only small downside is the lack of physical originals, but I'm trying to compensate for that in other ways with other projects.

Most people are likely to read these pages after reading the comic. Nevertheless, one question arises: What is a kink? And why do you think it's time to deal with kink in comics?
MARIE: A "kink" refers to a variety of sexual preferences, fantasies, or practices that are outside of what is traditionally considered "normal" sexual interests. It is important that kink-related activities are always consensual, safe, and done with mutual respect. Kinks have the potential to enrich sexual experiences and contribute to a deeper connection between partners by providing a platform for openness, trust, and communication.

The decision to make kinks the subject of the comic was guided by the belief that sexual education should be comprehensive and inclusive. It is important to me to shine a light on the diversity of sexual expressions and thus contribute to the destigmatization of topics that are often misunderstood or taboo. By portraying kinks in a positive, enlightening, and empathetic light, I want to not only impart knowledge to my readers, but also create a sense of normalcy and acceptance for their own preferences and interests.

Engaging with kinks in *Off the Beaten Path* also serves as a bridge to encourage important conversations about boundaries, consent, and healthy communication in sexual relationships. By presenting these topics in an accessible and fun way, I hope to break down prejudices and give my readership the tools to explore their sexuality in a safe, informed, and fulfilling way. Ultimately, my goal is to contribute to a more open and accepting society through education and empowerment, where everyone can live their sexual identity freely and without shame.


Some people are either dominant or submissive. Others – like me – switch between the two.

In addition, I also have a lot of fun dealing with the colorful world of kinks and fetishes from an artistic point of view. :)

Did you have much awareness of this subject matter before working on the project, Yann? Did you learn anything from the experience?
YANN: Working on *Off the Beaten Path* did lead me to learn more about the things that are addressed in the story. For example, I already had in mind that there is a difference between the definition of "kink" and "fetish" but didn't know how to define the terms exactly. A little to quite a lot of research was also necessary in other places. So, for me, it was definitely an educational project.

What insight or lesson would you, Marie, want to convey to readers of *Off the Beaten Path*? In other words, is there a core message that is particularly close to your heart?
MARIE: With *Off the Beaten Path*, I wanted to create a story that not only entertains, but also conveys education in an accessible and humorous way. The core message that is close to my heart is the

encouragement of an open and positive dialogue about sexuality. It is important to me that the comic inspires readers to explore and respect their own desires, needs and boundaries, and to understand that sexual self-discovery is an important part of personal development.

In addition, I wanted to pay special attention to female sexuality and lust in this project, an area that is unfortunately often still unexplored and taboo in society. It was important to me to show that an open approach to these topics is not only possible, but also necessary in order to paint a more complete picture of human sexuality.

Through the journey of the protagonist Lizzy and her friends, I want to raise awareness that there is no “right” or “wrong” when it comes to the personal discovery and expression of one’s sexuality, as long as it is done within a framework of respect and approval. *Off the Beaten Path* is intended to be a contribution to the removing of taboos from the discussion about all aspects of sexuality, including female pleasure, and creating a space for openness and acceptance.

I hope that *Off the Beaten Path* will not only entertain readers, but also encourage them to reflect on their own ideas and experiences and to promote dialogue on a topic that concerns us all. My goal is to break the silence and create awareness of the importance of an open exchange about sexuality for the well-being and development of each individual.

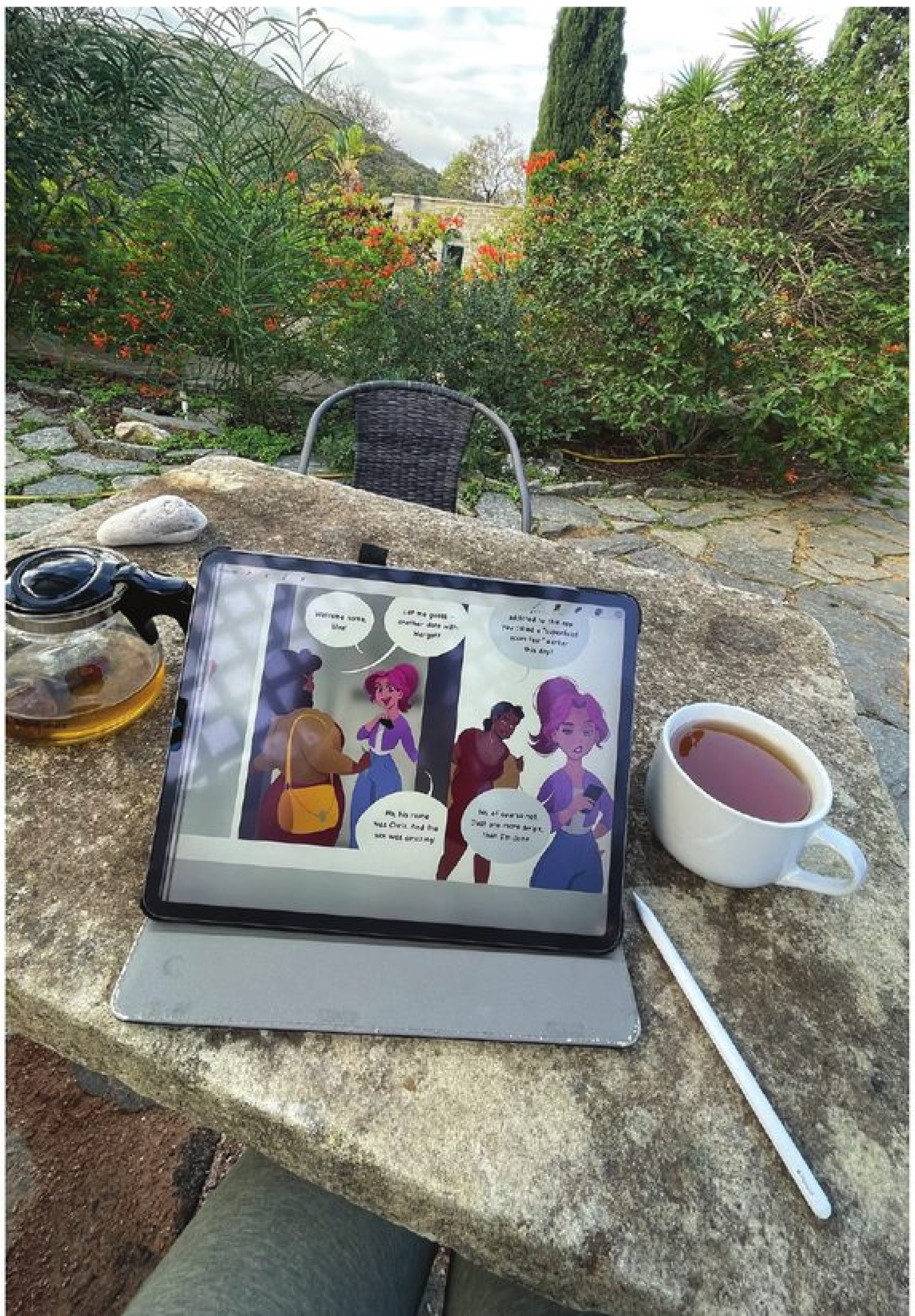
What will happen to Lizzy and “Kinky Karrot”?

MARIE: I’m definitely planning to delve even deeper into the world of sex education with Lizzy and the entire *Kinky Karrot* project. With *Off the Beaten Path*, we’ve built a solid foundation and established characters that have the potential to convey important educational content in an entertaining way. The possibility of using these characters for educational, and at the same time amusing, purposes opens up a wide field of creative ideas that I would like to explore.

A special dream of mine is to develop an animated series based on the characters. I imagine Lizzy and her friends navigating through the themes of sexuality in a playful and enlightening way in various scenarios, which could give the project an even greater reach and impact. Although this is still a dream for the future at the moment, I’m excited to see what opportunities arise and how *Kinky Karrot* will develop.

One last question at the end: Will you tell us Lizzy’s course of study?

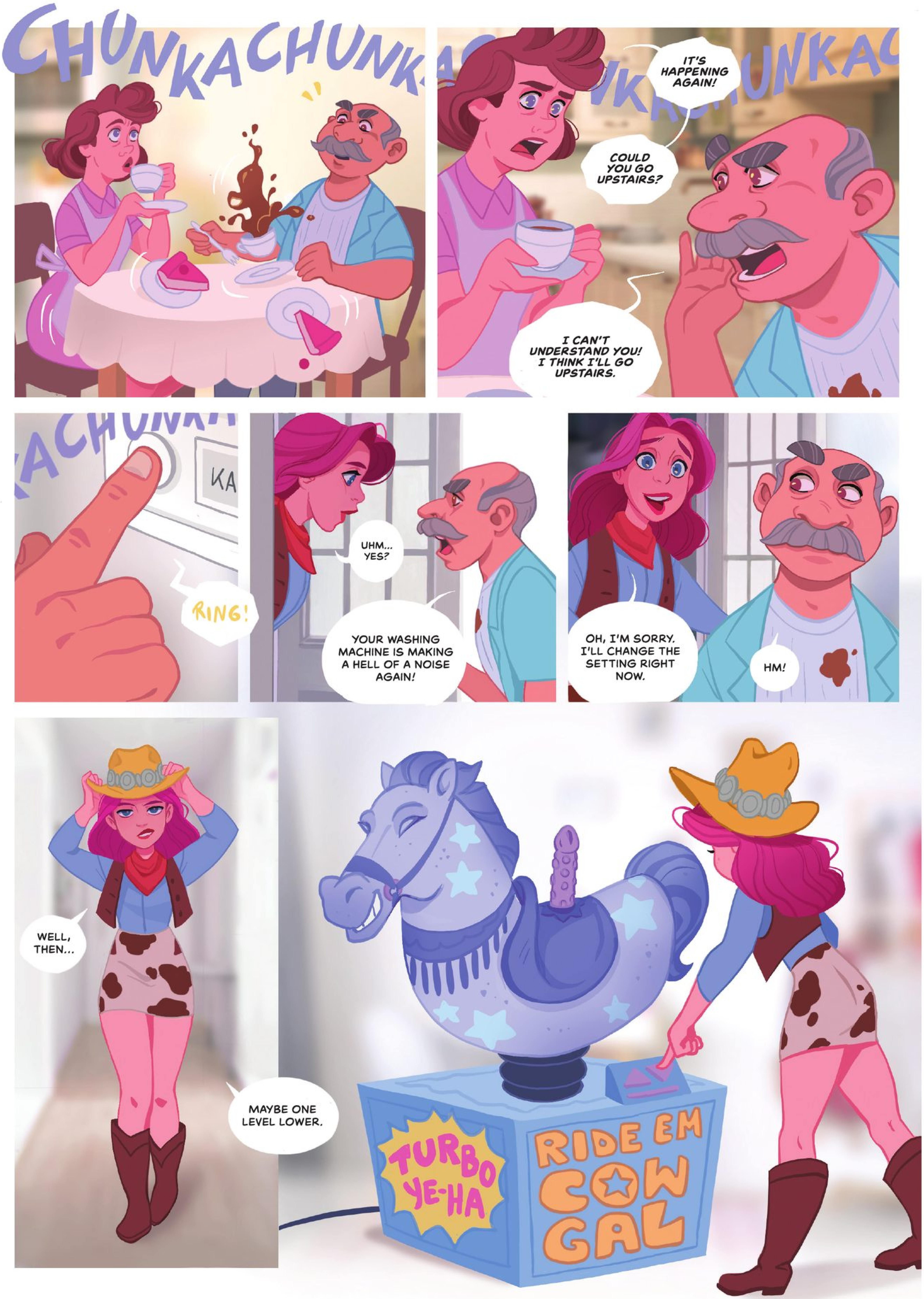
YANN: I really tried to fit the information into the story, but even though the course is rock solid and relevant to the world of careers, it bores me so much that I couldn’t even write it down without falling asleep. ;-) But above all, I wanted to avoid the revelations offending people who have different preferences than Marie and me where it comes to studying. That’s why it’s not a specifically named course of study, but exactly the one you thought of when you read it.



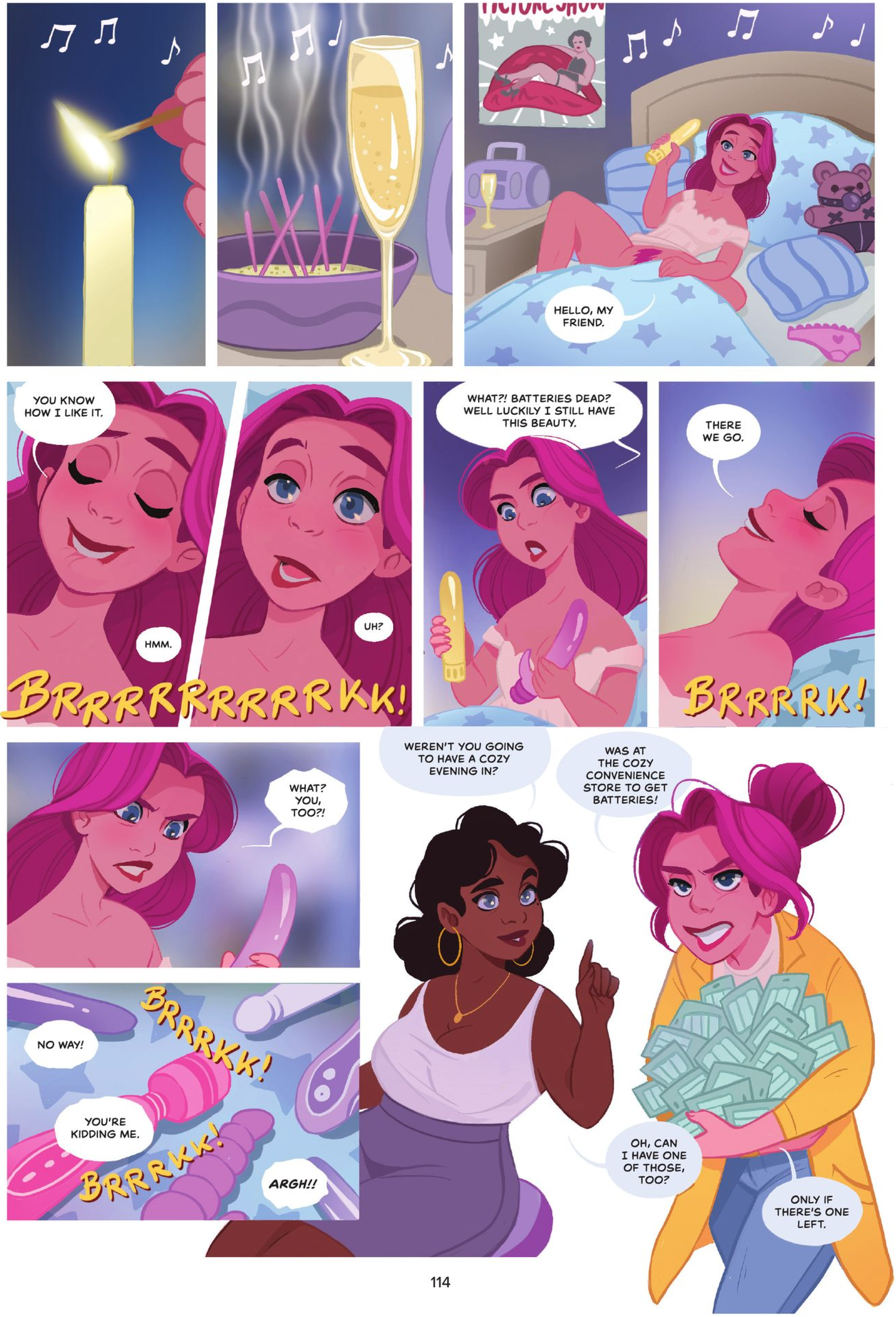
Bonus Pages

Have fun with some funny one-pagers. Unlike the comic before, these short jokes are complete within a single page.

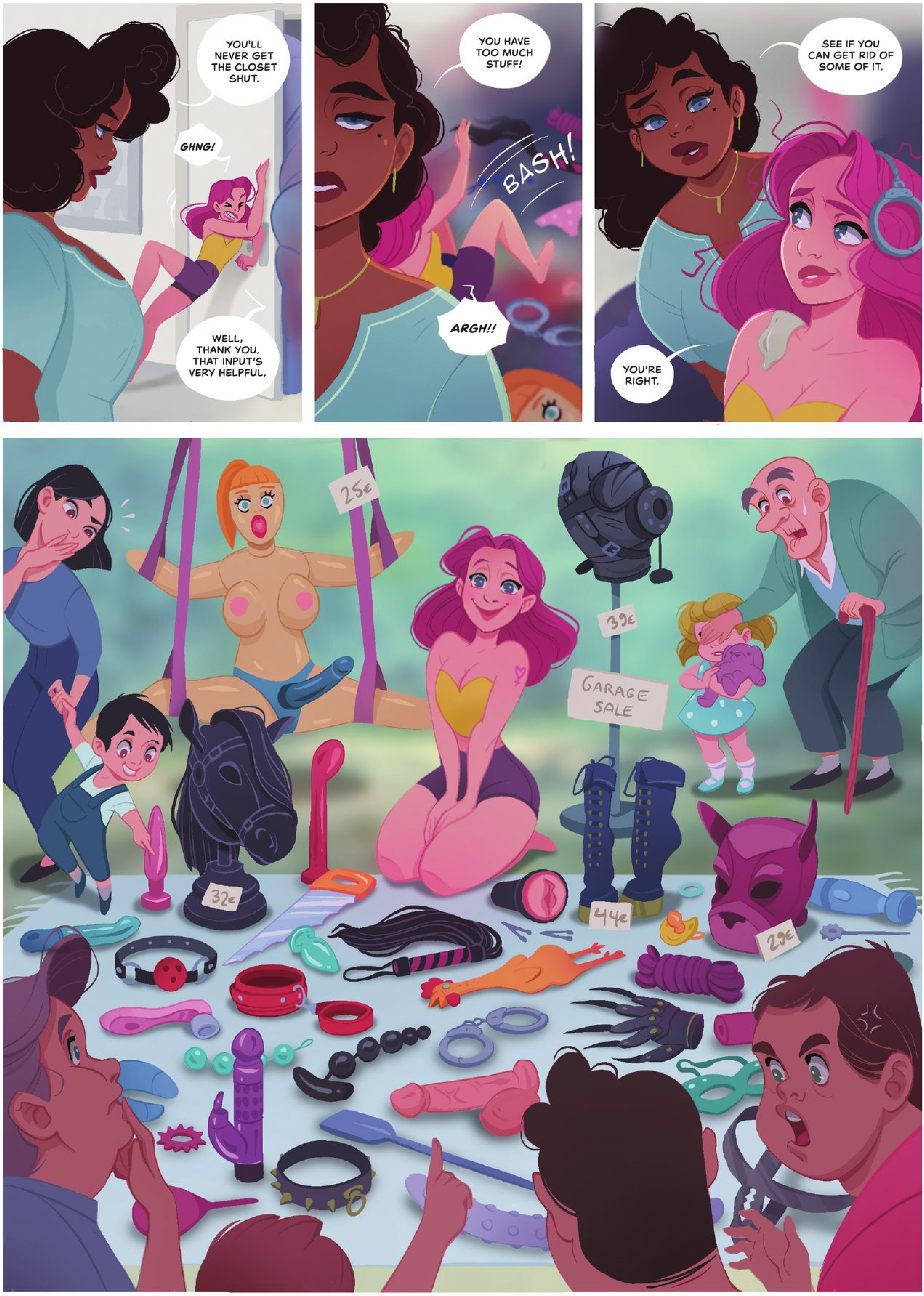
WASHING MACHINE

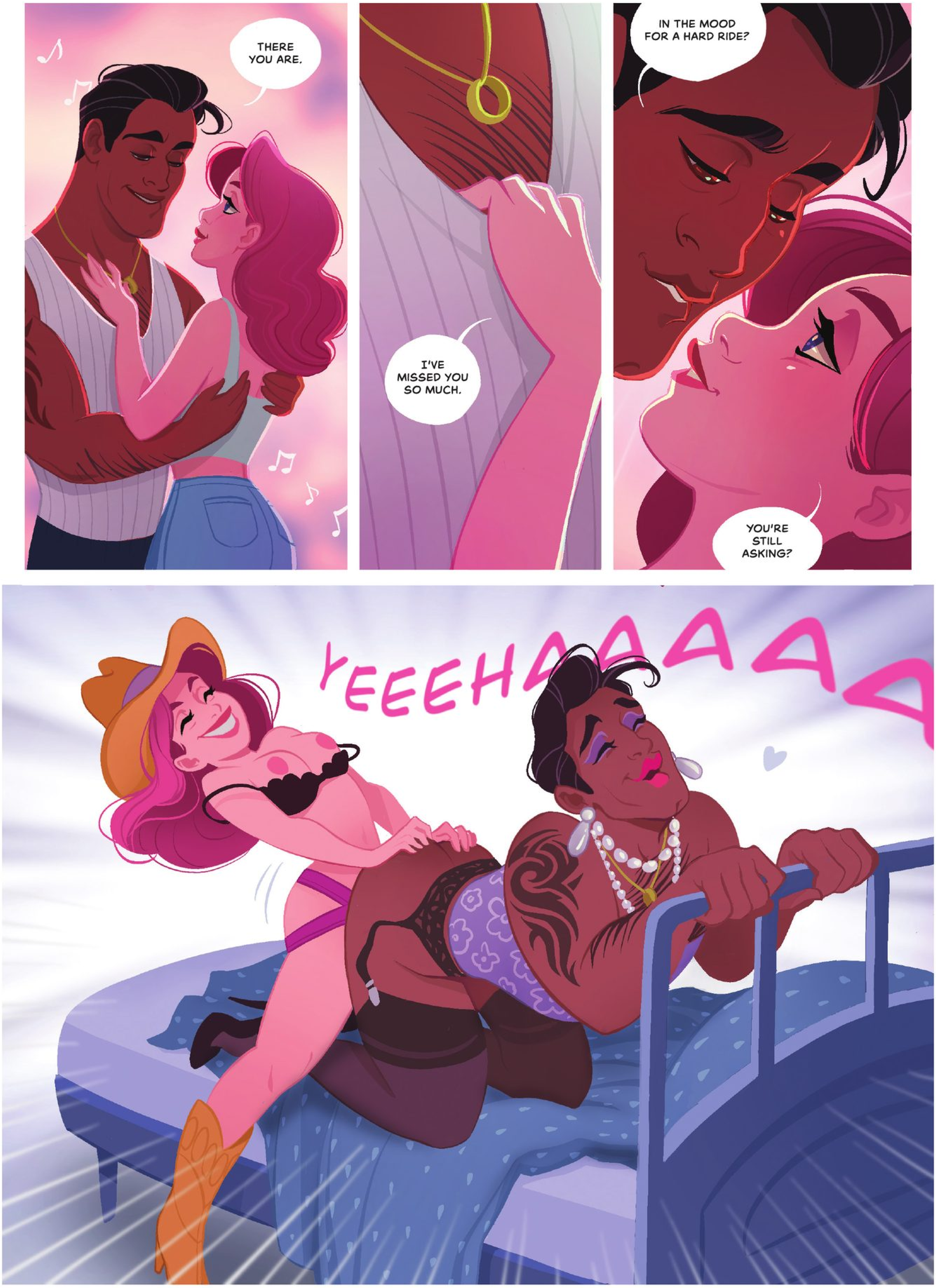

CHUNKACHUNKA
CHUNKACHUNKAC
IT'S HAPPENING AGAIN!
COULD YOU GO UPSTAIRS?
I CAN'T UNDERSTAND YOU! I THINK I'LL GO UPSTAIRS.
KACHUNKA
KA
RING!
UHM... YES?
YOUR WASHING MACHINE IS MAKING A HELL OF A NOISE AGAIN!
OH, I'M SORRY. I'LL CHANGE THE SETTING RIGHT NOW.
HM!
WELL, THEN...
MAYBE ONE LEVEL LOWER.
TURBO YE-HA
RIDE EM COW GAL

GOOD VIBES ONLY

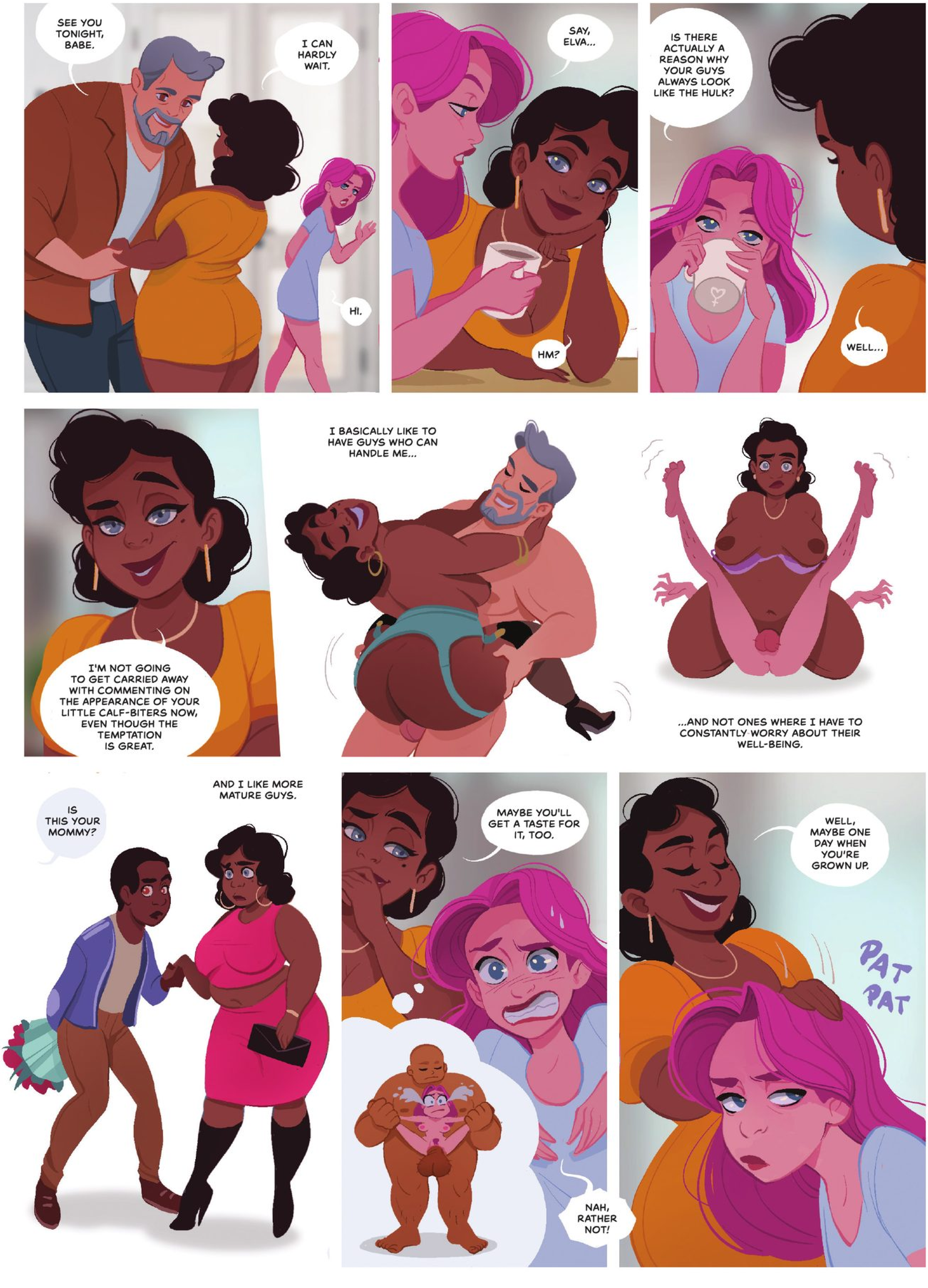

VICTORIA SHOW
HELLO, MY FRIEND.
YOU KNOW HOW I LIKE IT.
HMM.
UH?
BRRRRRRRRRRKK!
WHAT?! BATTERIES DEAD? WELL LUCKILY I STILL HAVE THIS BEAUTY.
THERE WE GO.
BRRRRK!
WHAT? YOU, TOO?!
NO WAY!
BRRRKK!
YOU'RE KIDDING ME.
BRRRKK!
ARGH!!
WEREN'T YOU GOING TO HAVE A COZY EVENING IN?
WAS AT THE COZY CONVENIENCE STORE TO GET BATTERIES!
OH, CAN I HAVE ONE OF THOSE, TOO?
ONLY IF THERE'S ONE LEFT.

SALE

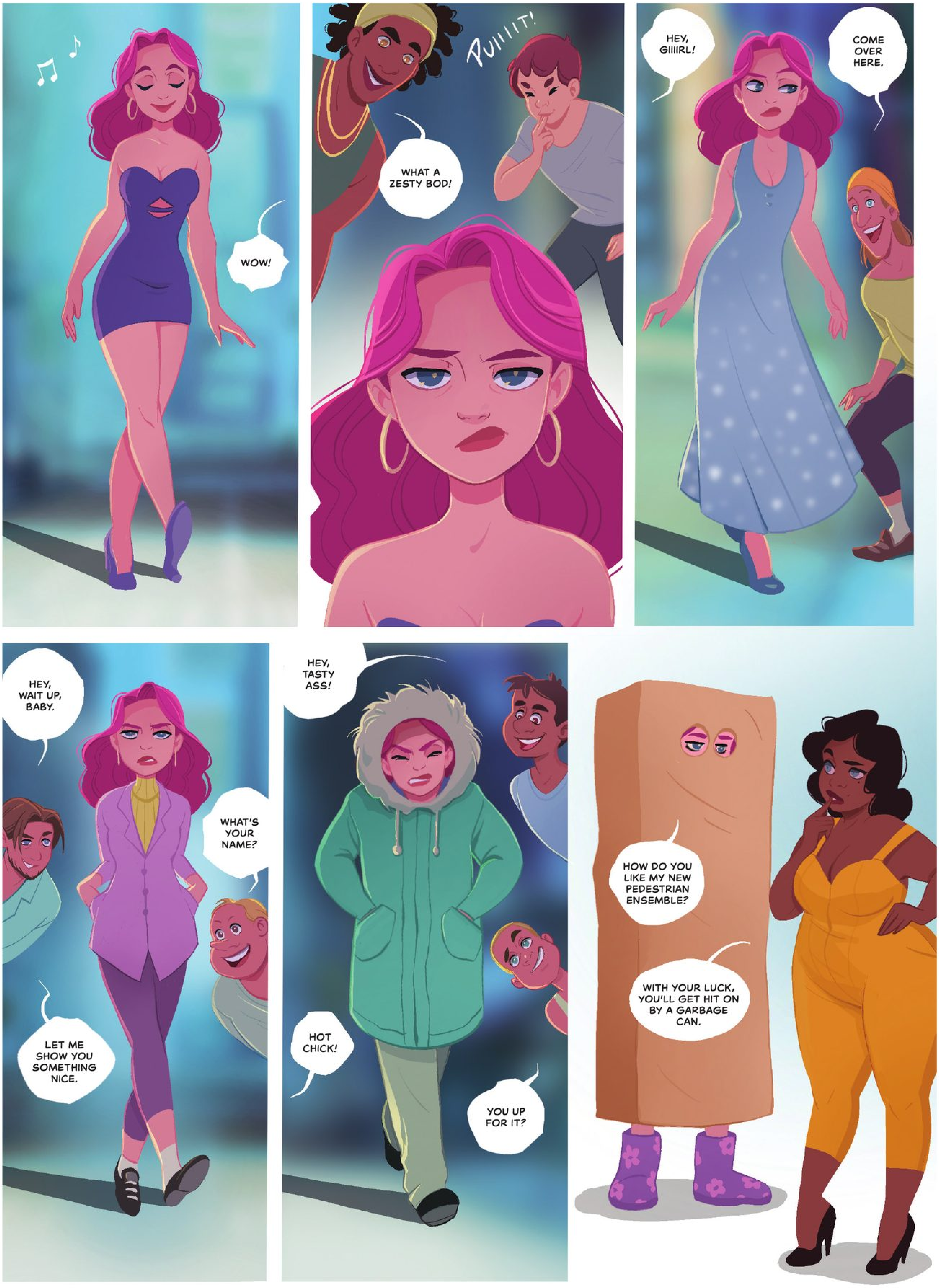

YOU'LL NEVER GET THE CLOSET SHUT.
GHNG!
WELL, THANK YOU. THAT INPUT'S VERY HELPFUL.
YOU HAVE TOO MUCH STUFF!
BASH!
ARGH!!
SEE IF YOU CAN GET RID OF SOME OF IT.
YOU'RE RIGHT.
25€
39€
GARAGE SALE
32€
44€
29€


THERE YOU ARE.
I'VE MISSED YOU SO MUCH.
IN THE MOOD FOR A HARD RIDE?
YOU'RE STILL ASKING?
YEEEHAAAAA

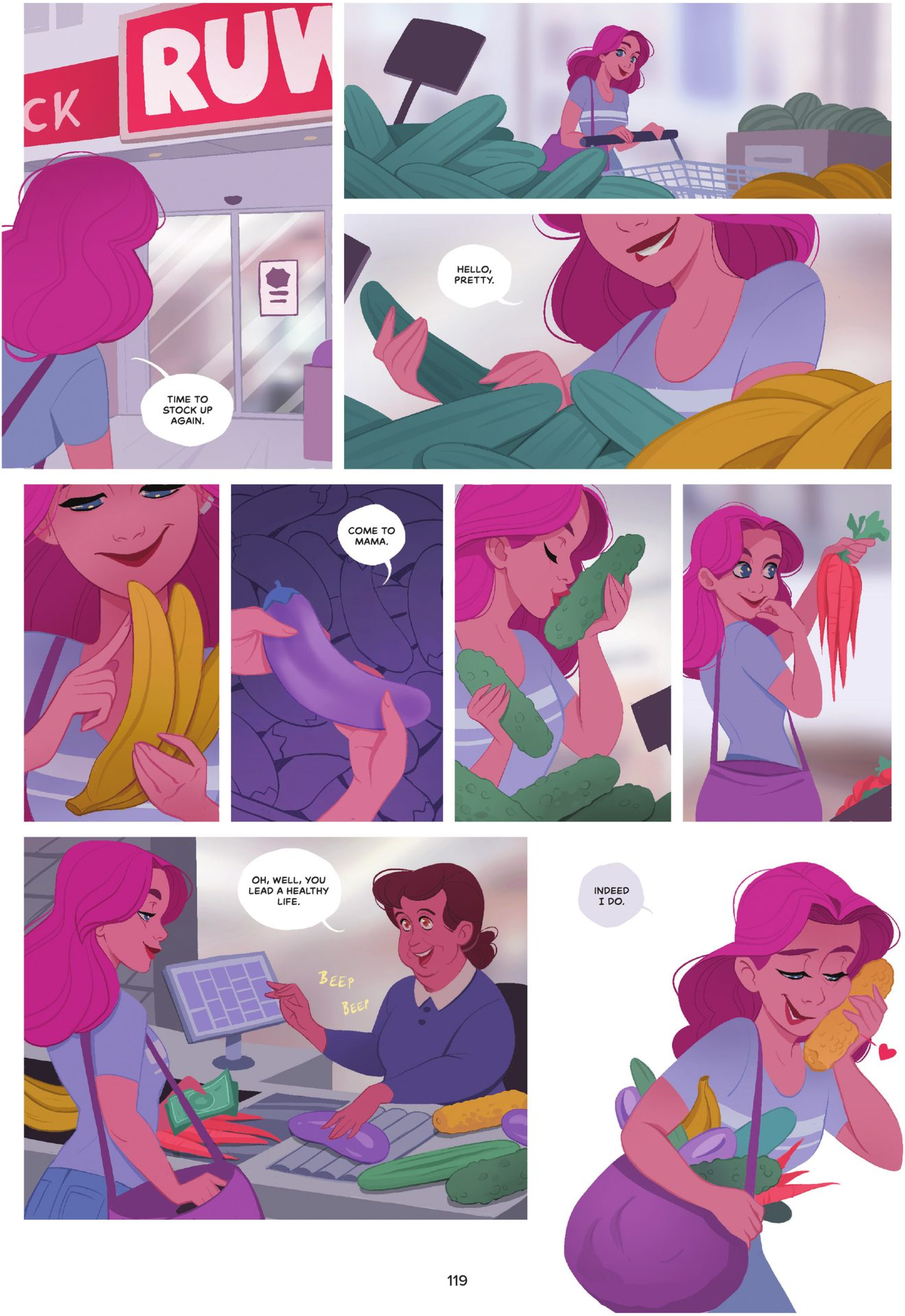
HULK


SEE YOU TONIGHT, BABE.
I CAN HARDLY WAIT.
HI.
SAY, ELVA...
HM?
IS THERE ACTUALLY A REASON WHY YOUR GUYS ALWAYS LOOK LIKE THE HULK?
WELL...
I'M NOT GOING TO GET CARRIED AWAY WITH COMMENTING ON THE APPEARANCE OF YOUR LITTLE CALF-BITERS NOW, EVEN THOUGH THE TEMPTATION IS GREAT.
I BASICALLY LIKE TO HAVE GUYS WHO CAN HANDLE ME...
...AND NOT ONES WHERE I HAVE TO CONSTANTLY WORRY ABOUT THEIR WELL-BEING.
AND I LIKE MORE MATURE GUYS.
IS THIS YOUR MOMMY?
MAYBE YOU'LL GET A TASTE FOR IT, TOO.
NAH, RATHER NOT!
WELL, MAYBE ONE DAY WHEN YOU'RE GROWN UP.
PAT PAT

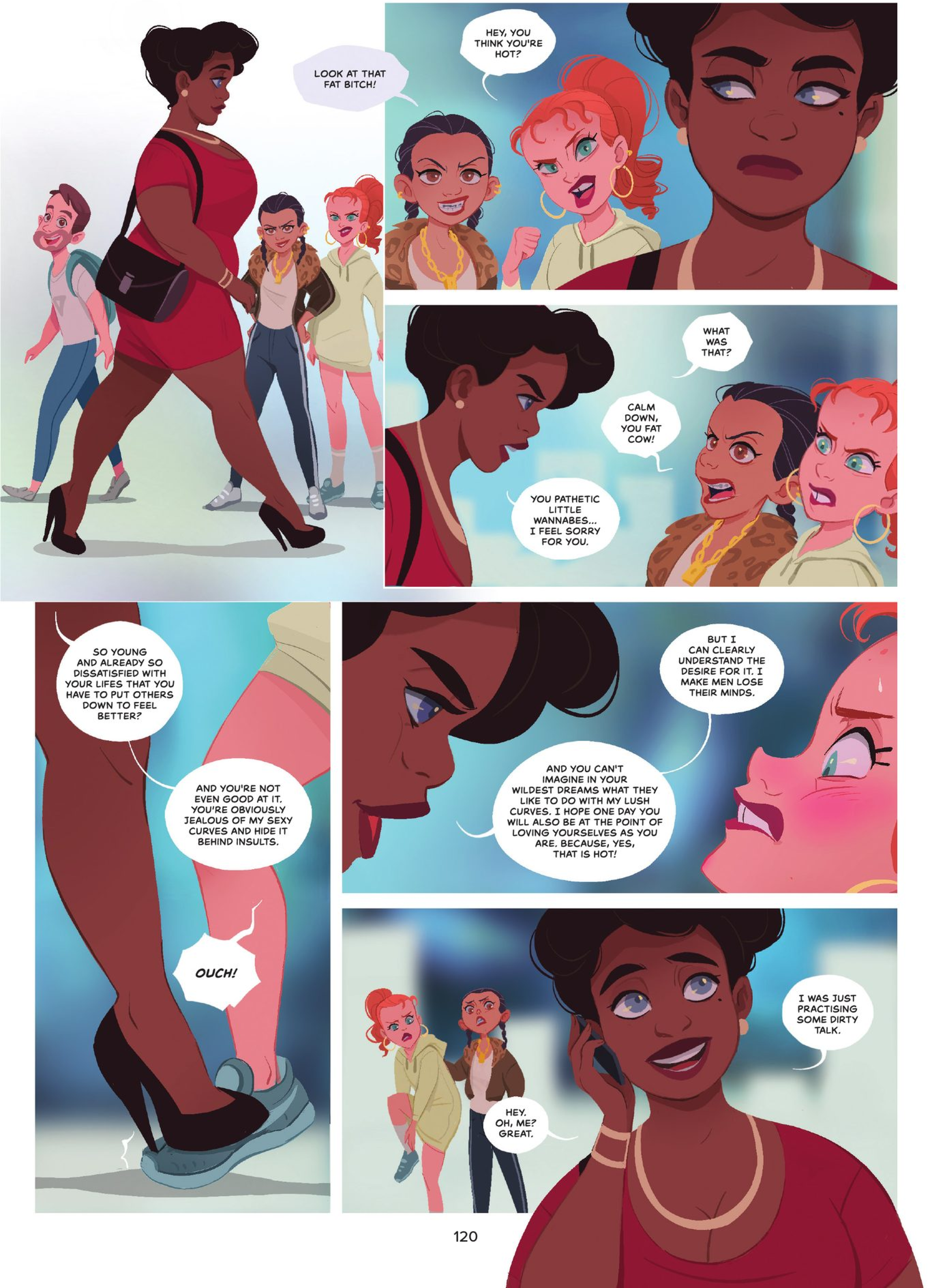
SUMMER CLOTHES


♫ ♪
WOW!
PUIIIIIT!
WHAT A ZESTY BOD!
HEY, GIIIIRL!
COME OVER HERE.
HEY, WAIT UP, BABY.
WHAT'S YOUR NAME?
LET ME SHOW YOU SOMETHING NICE.
HEY, TASTY ASS!
HOT CHICK!
YOU UP FOR IT?
HOW DO YOU LIKE MY NEW PEDESTRIAN ENSEMBLE?
WITH YOUR LUCK, YOU'LL GET HIT ON BY A GARBAGE CAN.

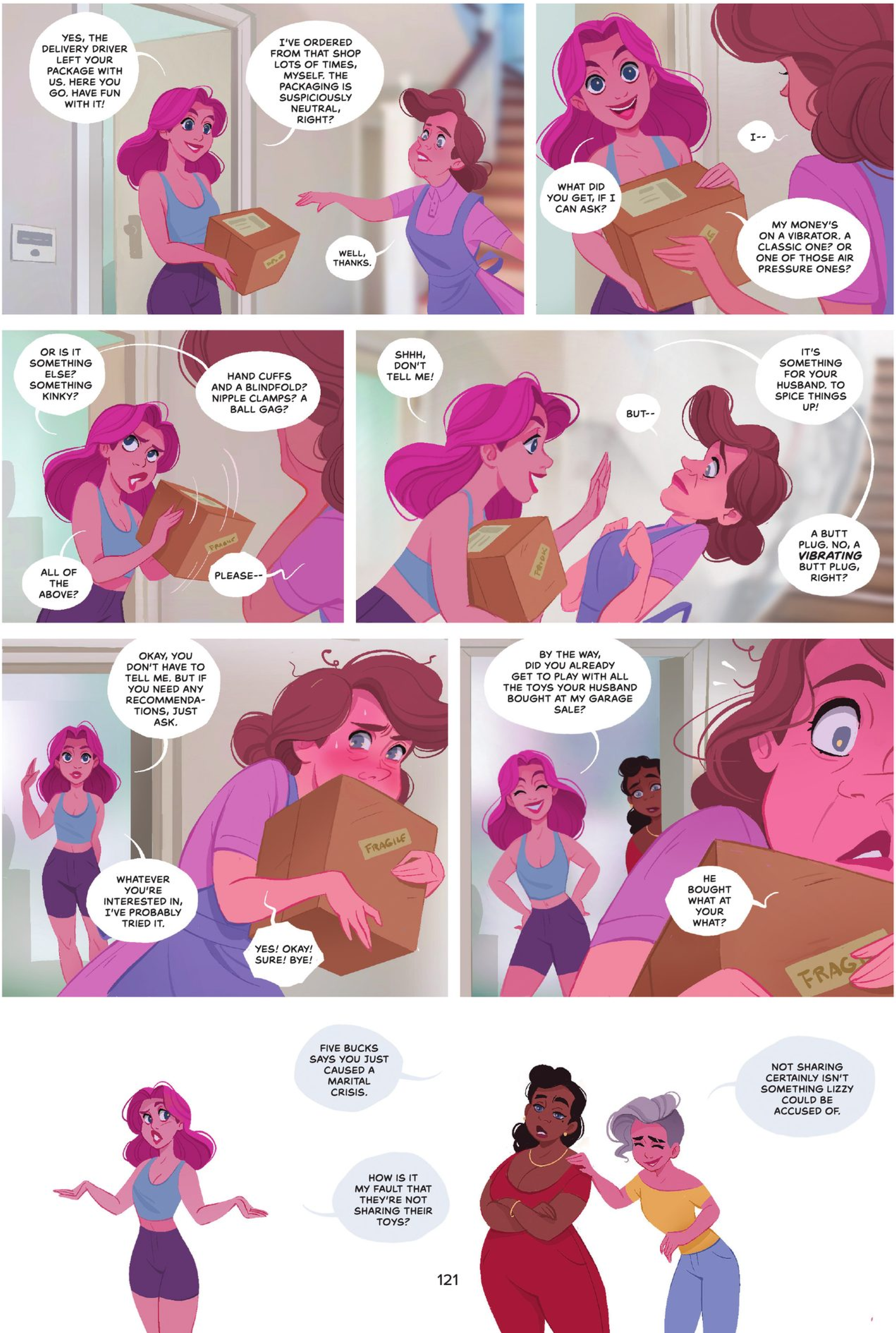
VEGETABLES

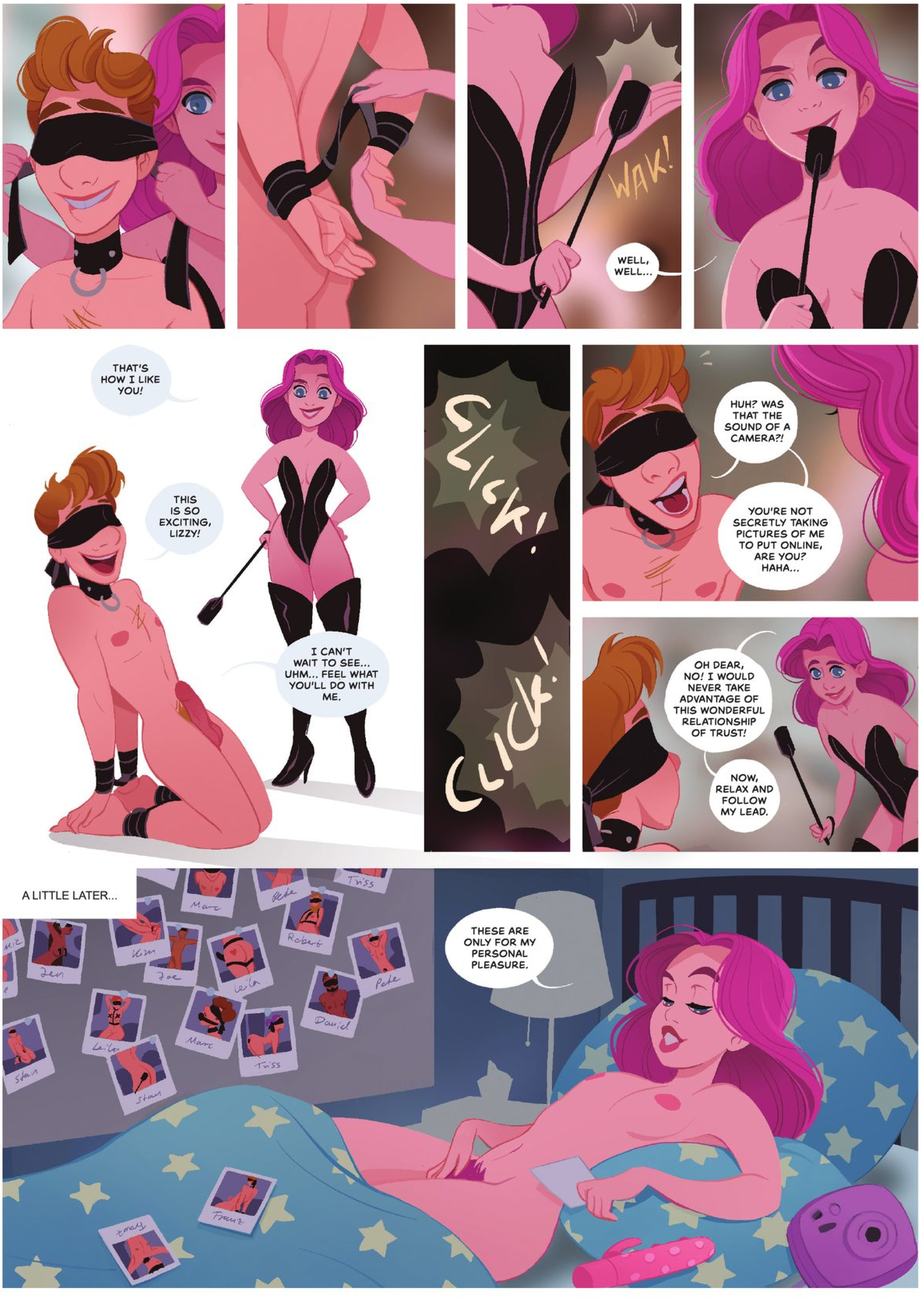

CK
RUW
TIME TO STOCK UP AGAIN.
HELLO, PRETTY.
COME TO MAMA.
OH, WELL, YOU LEAD A HEALTHY LIFE.
BEEP
BEEP
INDEED I DO.

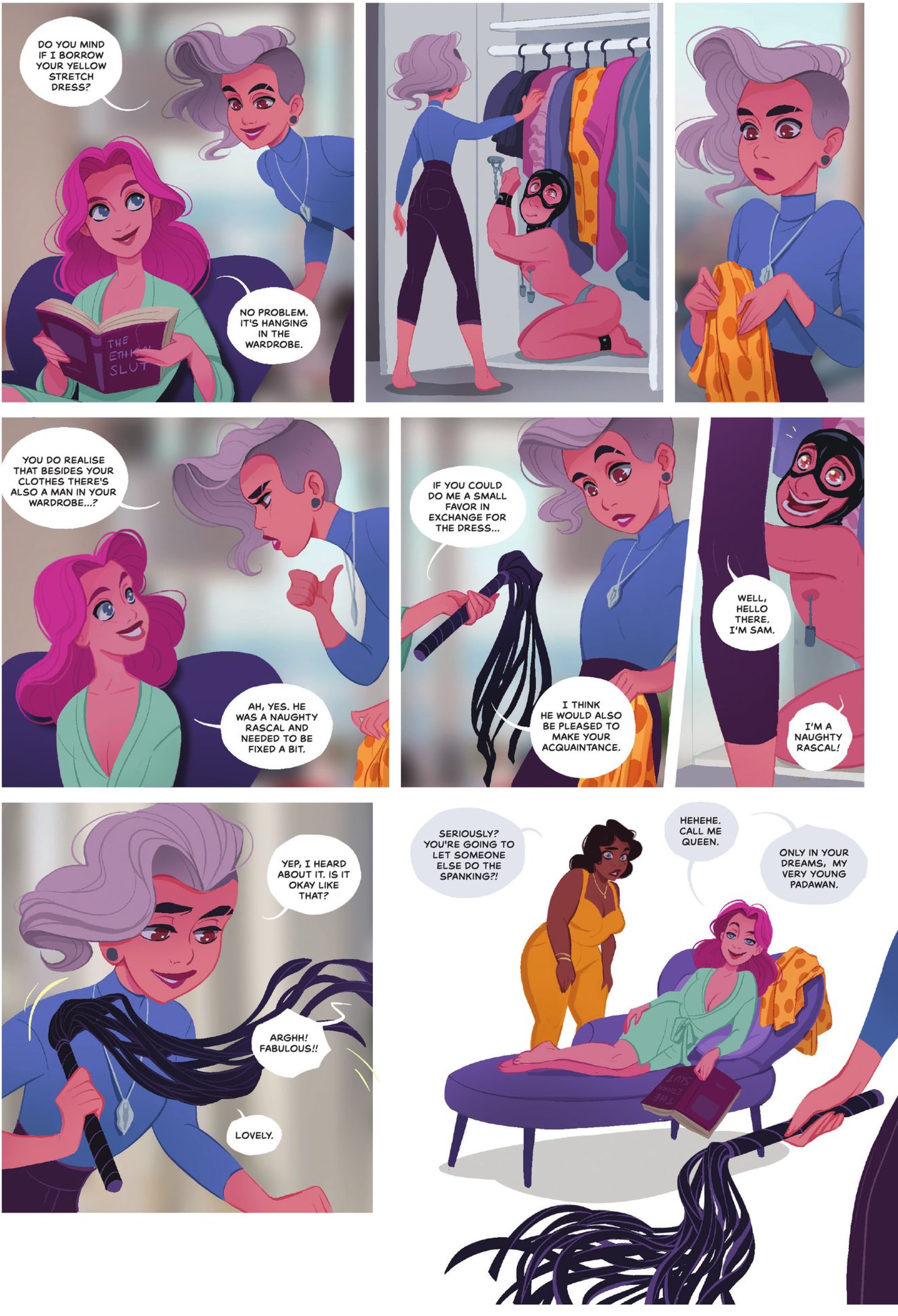
DIRTY TALK

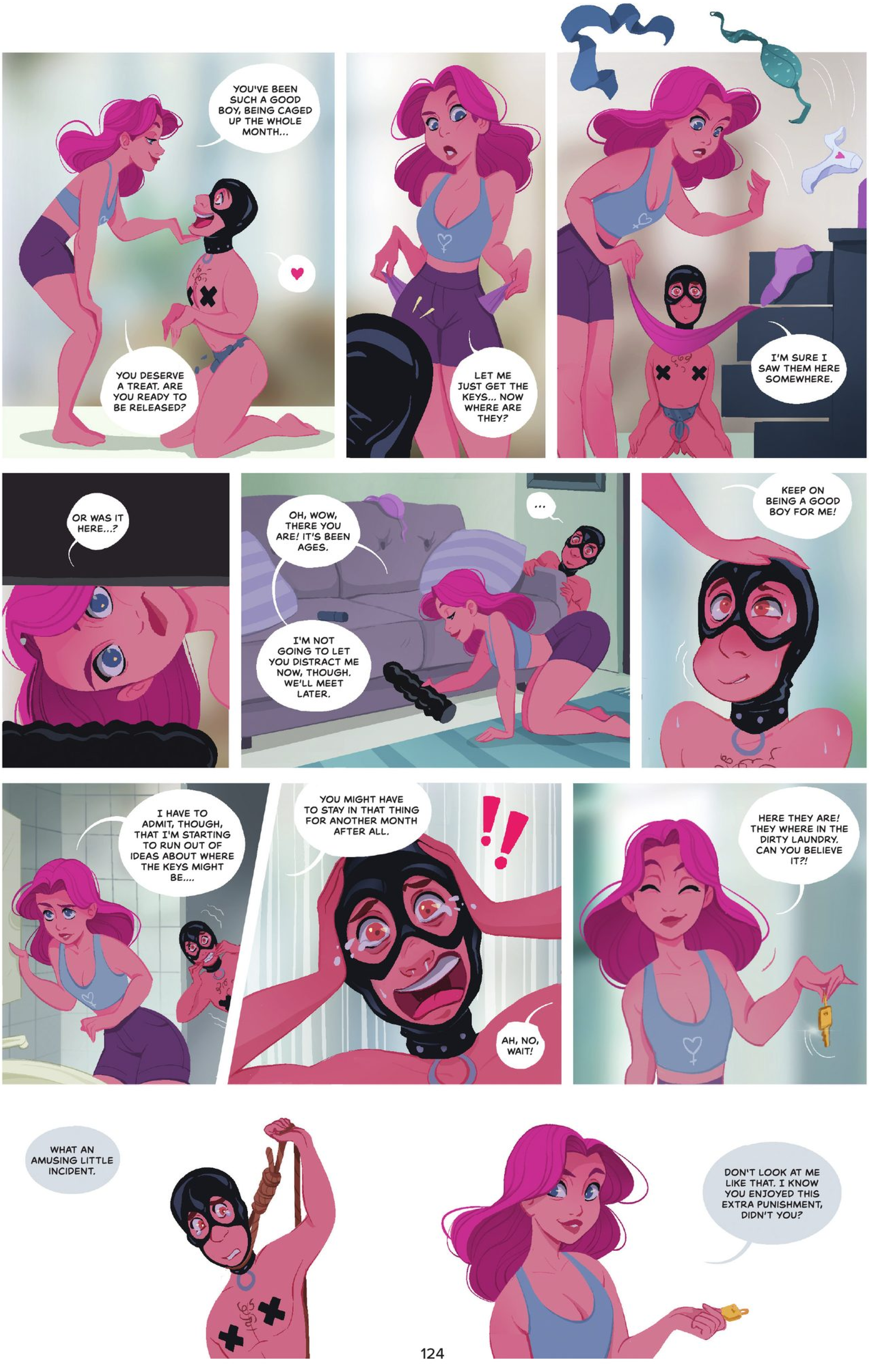

LOOK AT THAT FAT BITCH!
HEY, YOU THINK YOU'RE HOT?
WHAT WAS THAT?
CALM DOWN, YOU FAT COW!
YOU PATHETIC LITTLE WANNABES... I FEEL SORRY FOR YOU.
SO YOUNG AND ALREADY SO DISSATISFIED WITH YOUR LIFES THAT YOU HAVE TO PUT OTHERS DOWN TO FEEL BETTER?
AND YOU'RE NOT EVEN GOOD AT IT. YOU'RE OBVIOUSLY JEALOUS OF MY SEXY CURVES AND HIDE IT BEHIND INSULTS.
OUCH!
BUT I CAN CLEARLY UNDERSTAND THE DESIRE FOR IT. I MAKE MEN LOSE THEIR MINDS.
AND YOU CAN'T IMAGINE IN YOUR WILDEST DREAMS WHAT THEY LIKE TO DO WITH MY LUSH CURVES. I HOPE ONE DAY YOU WILL ALSO BE AT THE POINT OF LOVING YOURSELVES AS YOU ARE. BECAUSE, YES, THAT IS HOT!
HEY. OH, ME? GREAT.
I WAS JUST PRACTISING SOME DIRTY TALK.

DELIVERY

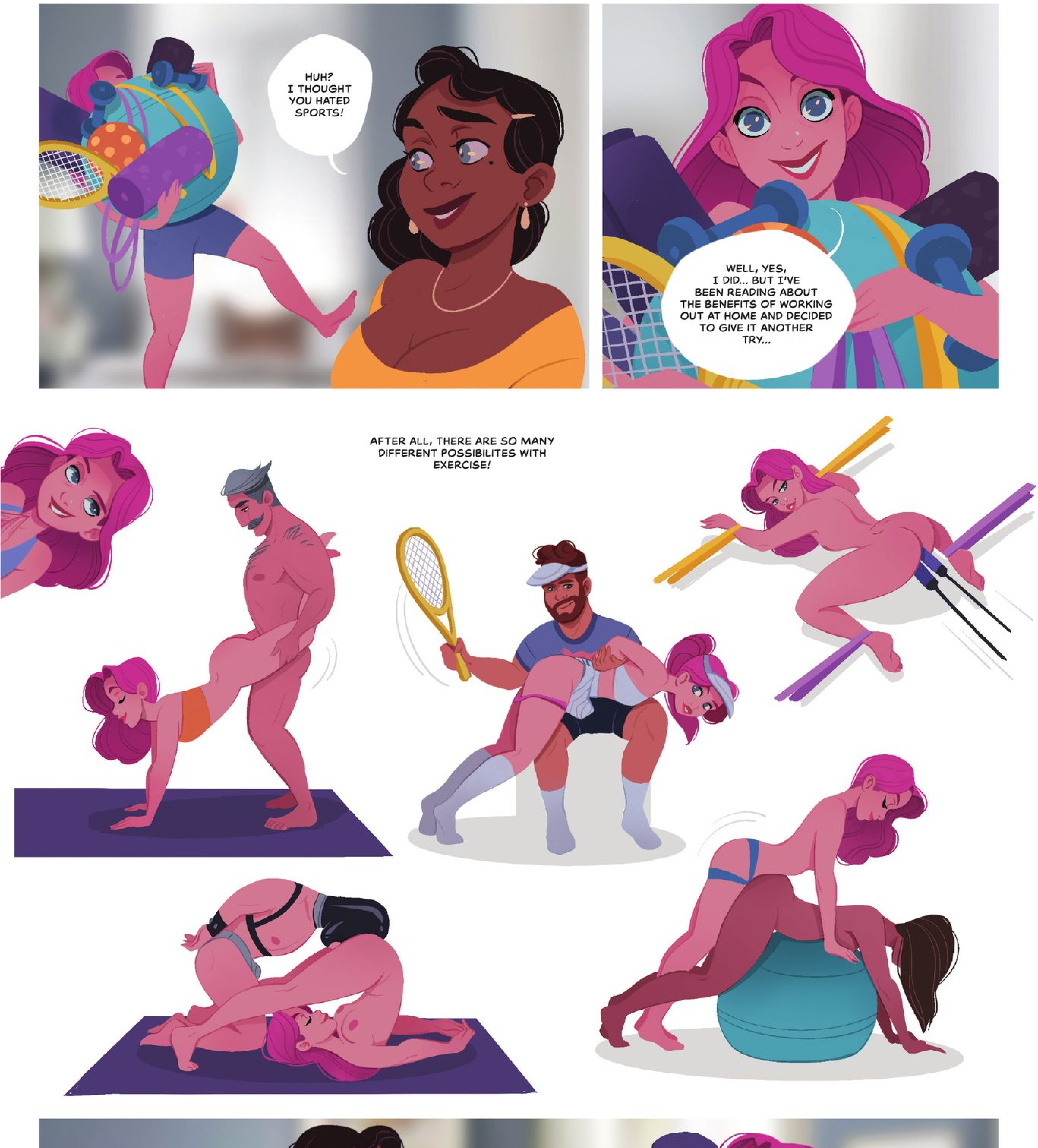

YES, THE DELIVERY DRIVER LEFT YOUR PACKAGE WITH US. HERE YOU GO. HAVE FUN WITH IT!
I'VE ORDERED FROM THAT SHOP LOTS OF TIMES, MYSELF. THE PACKAGING IS SUSPICIOUSLY NEUTRAL, RIGHT?
WELL, THANKS.
WHAT DID YOU GET, IF I CAN ASK?
I--
MY MONEY'S ON A VIBRATOR. A CLASSIC ONE? OR ONE OF THOSE AIR PRESSURE ONES?
OR IS IT SOMETHING ELSE? SOMETHING KINKY?
HAND CUFFS AND A BLINDFOLD? NIPPLE CLAMPS? A BALL GAG?
ALL OF THE ABOVE?
PLEASE--
SHHH, DON'T TELL ME!
IT'S SOMETHING FOR YOUR HUSBAND. TO SPICE THINGS UP!
BUT--
A BUTT PLUG. NO, A ***VIBRATING*** BUTT PLUG, RIGHT?
OKAY, YOU DON'T HAVE TO TELL ME. BUT IF YOU NEED ANY RECOMMENDATIONS, JUST ASK.
WHATEVER YOU'RE INTERESTED IN, I'VE PROBABLY TRIED IT.
FRAGILE
YES! OKAY! SURE! BYE!
BY THE WAY, DID YOU ALREADY GET TO PLAY WITH ALL THE TOYS YOUR HUSBAND BOUGHT AT MY GARAGE SALE?
HE BOUGHT WHAT AT YOUR WHAT?
FRAG
FIVE BUCKS SAYS YOU JUST CAUSED A MARITAL CRISIS.
NOT SHARING CERTAINLY ISN'T SOMETHING LIZZY COULD BE ACCUSED OF.
HOW IS IT MY FAULT THAT THEY'RE NOT SHARING THEIR TOYS?


WAK!
WELL, WELL...
THAT'S HOW I LIKE YOU!
THIS IS SO EXCITING, LIZZY!
I CAN'T WAIT TO SEE... UHM... FEEL WHAT YOU'LL DO WITH ME.
CLICK!
CLICK!
HUH? WAS THAT THE SOUND OF A CAMERA?!
YOU'RE NOT SECRETLY TAKING PICTURES OF ME TO PUT ONLINE, ARE YOU? HAHA...
OH DEAR, NO! I WOULD NEVER TAKE ADVANTAGE OF THIS WONDERFUL RELATIONSHIP OF TRUST!
NOW, RELAX AND FOLLOW MY LEAD.
A LITTLE LATER...
Triss
Pete
Marc
Robert
Kim
Joe
Jen
Leila
Pete
David
Leila
Marc
Triss
Stan
Stan
Franz
Emely
THESE ARE ONLY FOR MY PERSONAL PLEASURE.


DO YOU MIND IF I BORROW YOUR YELLOW STRETCH DRESS?
NO PROBLEM. IT'S HANGING IN THE WARDROBE.
YOU DO REALISE THAT BESIDES YOUR CLOTHES THERE'S ALSO A MAN IN YOUR WARDROBE...?
AH, YES. HE WAS A NAUGHTY RASCAL AND NEEDED TO BE FIXED A BIT.
IF YOU COULD DO ME A SMALL FAVOR IN EXCHANGE FOR THE DRESS...
I THINK HE WOULD ALSO BE PLEASED TO MAKE YOUR ACQUAINTANCE.
WELL, HELLO THERE. I'M SAM.
I'M A NAUGHTY RASCAL!
YEP, I HEARD ABOUT IT. IS IT OKAY LIKE THAT?
ARGHH! FABULOUS!!
LOVELY.
SERIOUSLY? YOU'RE GOING TO LET SOMEONE ELSE DO THE SPANKING?!
HEHEHE. CALL ME QUEEN.
ONLY IN YOUR DREAMS, MY VERY YOUNG PADAWAN.


YOU'VE BEEN SUCH A GOOD BOY, BEING CAGED UP THE WHOLE MONTH...
♥
YOU DESERVE A TREAT. ARE YOU READY TO BE RELEASED?
LET ME JUST GET THE KEYS... NOW WHERE ARE THEY?
I'M SURE I SAW THEM HERE SOMEWHERE.
OR WAS IT HERE...?
OH, WOW, THERE YOU ARE! IT'S BEEN AGES.
I'M NOT GOING TO LET YOU DISTRACT ME NOW, THOUGH. WE'LL MEET LATER.
...
KEEP ON BEING A GOOD BOY FOR ME!
I HAVE TO ADMIT, THOUGH, THAT I'M STARTING TO RUN OUT OF IDEAS ABOUT WHERE THE KEYS MIGHT BE....
YOU MIGHT HAVE TO STAY IN THAT THING FOR ANOTHER MONTH AFTER ALL.
!!
AH, NO, WAIT!
HERE THEY ARE! THEY WHERE IN THE DIRTY LAUNDRY. CAN YOU BELIEVE IT?!
WHAT AN AMUSING LITTLE INCIDENT.
DON'T LOOK AT ME LIKE THAT. I KNOW YOU ENJOYED THIS EXTRA PUNISHMENT, DIDN'T YOU?

WORKOUT


HUH? I THOUGHT YOU HATED SPORTS!
WELL, YES, I DID... BUT I'VE BEEN READING ABOUT THE BENEFITS OF WORKING OUT AT HOME AND DECIDED TO GIVE IT ANOTHER TRY...
AFTER ALL, THERE ARE SO MANY DIFFERENT POSSIBILITES WITH EXERCISE!
WHY DO I HAVE THE FEELING I'LL NEED TO STAY INSIDE MY ROOM FOR ALL YOUR WORKOUT SESSIONS?
TEEHEE!

ABLAZE would like to thank our crowdfunding contributors and higher-level supporters for their dedication to bringing this edition of *Kinky Karrot Presents: Off the Beaten Path* to life:

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Vitaly Fedyunin,
and William Joyce

THANK YOU TO ALL MY WONDERFUL SUPPORTERS ON PATREON!

KINKY KARROT

Dive Deeper into the World of **Kinky Karrot!**
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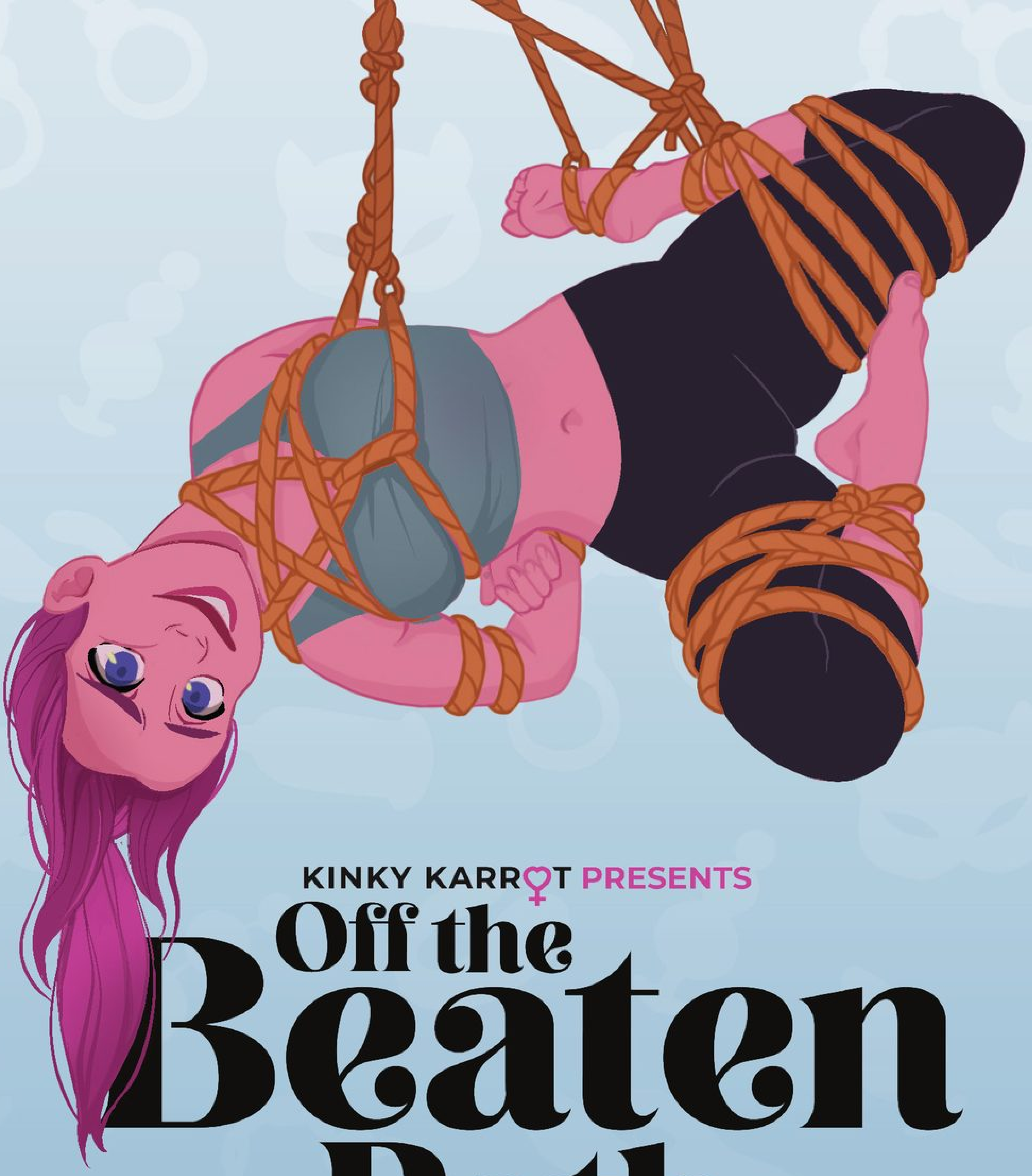
EAT PUSSY
NOT ANIMA



KINKY KARROT PRESENTS

Off the Beaten Path

Sex and relationships are the last thing Lizzy is thinking about when she moves to the big city. She is completely focused on starting her studies, looking for a job, and living with her sarcastic, older roommate Elva, which is all still unfamiliar. She is also still reeling from the breakup with her long-term boyfriend.

When she visits a sex shop for the first time out of curiosity, Lizzy begins to explore her own sexuality and discovers a whole new side of herself. An exciting side. From dating apps to sex toys to bondage, she tries out lots of things and slowly discovers her interest in the kinkier side of sex.

However, this journey is not without challenges: she must deal with the uncertainties of modern dating, financial worries and the question of how she wants to shape her relationships and sex life in the future. Lizzy faces great challenges that offer great opportunities—anything but frivolous!

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